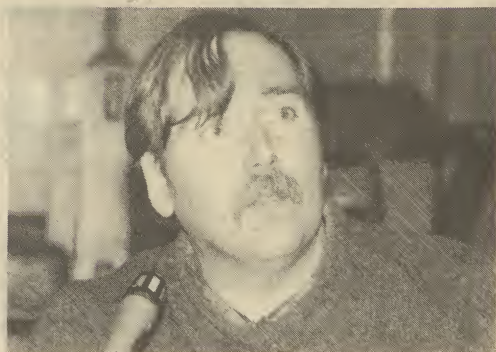


# BAY AREA REPORTER

VOL. XVI NO. 38 SEPTEMBER 25, 1986

1528 15TH STREET, SAN FRANCISCO, CA 94103

TELEPHONE: 415/861-5019



'If it's a test for antibodies, it's covered by the law, but if it is an immune system response test, it is not covered by our law.'

(Photo: Rink)

—Larry Bush, aide to Assemblyman Art Agnos

## It's Yes on No!

### Bishops, Republicans Join 'No on 64' Bandwagon

by George Mendenhall

The state's 20 Roman Catholic bishops, the largest and most conservative Republican organization, the American Red Cross, and a committee of Hollywood stars have all climbed on the 'NO on 64' bandwagon. Local events include an Oct. 3-5 weekend of 'NO' house parties, a rock party, and a reception for health professionals.

(Continued on page 2)

## Test To Predict AIDS May Be Ready Next Year

### Blood Test Not Only Detects Antibodies But Can Measure Immune Response to Virus

by Ray O'Loughlin

A Richmond, California medical research firm applied Sept. 18 to the federal Food and Drug Administration (FDA) to begin trials on a new blood test that, they say, could predict if a person will ever develop AIDS. Bio-Rad Laboratories plans to conduct extensive trials of its new test in conjunction with the National Institutes of Health (NIH) on blood samples from throughout the United States between now and March 1987.

According to Gregory K. Hinckley of Bio-Rad, the new test measures not just the presence of HIV antibody but immune system response to the virus believed to be the cause of AIDS. The test could be available for use as early as mid-1987.

(Continued on page 22)



### Today

A day to celebrate, said Mayor Dianne Feinstein, pictured left, at the grand re-opening of the expanded Larkin Street Youth Center. Will Snyder was there, see page 4.

The first hopeful news on AIDS treatments is the release of AZT. Charlie Linebarger has the story, page 3.

I'd rather not be sailing, says Mike Hippler about the Bay Area's most expensive water sport. He plunges into controversy on page 11.

## Ken McPherson: The Guy At 18th And Castro Streets

by George Mendenhall

"In the Castro, I saw everyone walking around and doing nothing about it. Harvey Milk died, then there was AIDS and it kicked the political wind out of the gay community."

It was 1985 that Ken McPherson had these thoughts. So, he left Venice, California to return to his birthplace, San Francisco. Digging deep into this theatrical background, he saw the need for something spectacular. Thousands of lesbians and gay men have seen it every weekend — Ken, with flags atop a tall pole and surrounded by activist posters.

He says the "magic bullet" was a 1984 candle-light march when he met Paul Boneberg who had started a group called "Mobilization Against AIDS." Ken went to San Jose to its Gay Day celebration soon after that and when he saw Paul put up a little cardtable, he thought, "This will never do. We need a portable booth."

A week later, Ken built a booth with some extra wood. It appeared in the Gay Day celebration here and then was evident at 18th and Castro Streets. Ken has been there ever since — every weekend, Saturdays and Sundays, for 13 months.

While others are at Russian River or headed for a jockey shorts contest, Ken is there doing his thing — and he likes it. He explains, "It is my university on Castro Street — where I meet people and work at ending my homophobia. For most of my life I had been gay but avoided most gay people. I had strange ideas about gay people, stereotyping them, and living in a closet for fear that my parents would find out I was gay."



'I don't burn out. I am stubborn and when I set out to do something, I do it.'

—Ken McPherson, on why his activist energy level is so high.

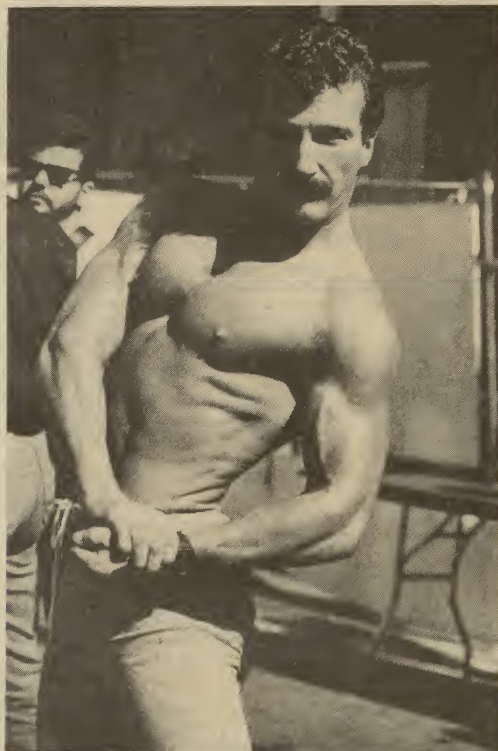
(Photo: Rink)

"Today, the booth has become a communications center where gay people in general come to rap or ask questions. Some just want to know where they can buy pizza, where there is a good disco place — or where the NO ON 64 office is located. I try not to put my trip on them. Although, I do tell people that we can be powerful if we get together and do it. People too often do not think they can make a difference and they are wrong."

Being on Castro each weekend is an extension of Ken's six years when he was a waiter at a Venice, California sidewalk cafe. He recalls that he learned a lot about people then — unemployed people, minorities, gays, and straights who enjoyed the bohemianism of Venice. The man on the corner was then the man on the beach.

He remembers, "I had a lot of sex, meeting people at the Pink Elephant bar in Venice — so I developed a drinking problem. I was only briefly involved with gay people and I thought most were effeminate. I could not associate too closely with gay men because I was going into show biz and I thought that association would harm me."

(Continued on page 2)



(Photo: R. Truzani)

Hey, hey!! Flex those muscles and show off those pecs, guy. It's time for the Folsom Street Fair and we have the story and the sights on pp. 18-19 and pp. 33-34.

**TotoFoto**  
UNCENSORED FILM DEVELOPING

1538 Polk Street, San Francisco, CA 94109  
776-8600

**UNCENSORED**  
Quality prints

**NOW! Better Pictures  
No Matter What They're On**



**THE GROWTH CENTER**  
2343 B Homestead  
Suite 2  
Santa Clara

AIDS • ARC • Adult children  
of alcoholics • Chemical dependency  
• Coming out • Depression • Grief  
• Relationships • Stress

(408)  
983-2603  
Call Now

**Dr. Fernando Gutierrez, Ed.D.**  
Co-Chair, Association for Gay/Lesbian  
Issues in Counseling, '85-'87  
Psychologist Lic. #PC8801

Readings  
5.00 off  
with this coupon

**PSYCHIC CONSULTANT**  
PALM & TAROT CARD READINGS  
BY CHRISTINA

S.F.'s foremost reader & advisor  
give advice on all matters of life, tell past,  
present, future, love, marriage, business  
All consultations are confidential.


321 NOE ST OFF MARKET  
For appointment call  
431-7443

*Experience  
the Romance  
of San Diego*

Affordable luxury within walking  
distance to the Zoo, Old Globe, Thea  
ter, museums and restaurants.  
A suite for the price of a room.

**Edgemoor Park Inn**  
4401 Park Blvd., San Diego, CA 92116 (619) 584-0871

**CHIROPRACTIC  
OUTLOOK**



CRASH

Auto accident - - and luckily you  
walk away with no pain. Don't be  
fooled! Your spine must absorb  
thousands of pounds of force when an  
auto is hit. Chiropractic knows that  
even a slight displacement of the  
vertebrae can cause immediate pain  
- - or erupt months or weeks later.  
A chiropractic spine-nerve test  
determines the extent of any injury.  
Symptoms may include ringing in the  
ears, whiplash, memory confusion,  
depression, loss of balance, fatigue,  
muscle spasms, tension, head/neck pain,  
cold hands or feet.

Since nerves supplying the arms,  
upper back, chest and head come from  
spaces between the cervical vertebrae,  
they are affected by whatever happens  
to the neck. Prompt chiropractic  
treatment can help.

Presented as a service to the  
community by

**Dr. Rick Pettit**  
470 Castro, Suite 205  
(415) 552-7744

## Vote No on 64

**SHOW IT OFF!**



**PERMANENT  
HAIR REMOVAL  
FOR MEN & WOMEN**  
Free Consultation  
**John Frizzell**  
Registered Electrologist  
(415) 626-2729

**COUPLES COUNSELING**  
FOR STARTING, BUILDING OR IMPROVING  
A RELATIONSHIP

**MICHAEL BETTINGER, MFCC**  
563-6100 • 2340 SUTTER STREET, #201  
SLIDING SCALE FEE • INSURANCE WELCOME



**STRIP FOR ACTION**



Eliminate superfluous hair - anywhere  
on the face or body: shoulders & back,  
penis and scrotum, buttocks, arms/legs,  
chest, abdomen, perineum/rectal areas,  
nape of neck, brows, and beard shaping.

Electrolysis is the only safe, sterile  
process for permanent hair removal but  
it takes time. Start now toward smooth,  
hair-free skin to show your definition.  
Call for a complimentary consultation.

ACCEPT ONLY THE BEST  
**CASTRO VILLAGE ELECTROLYSIS**  
LARRY SEEMAN CHUCK JOHNSON  
**821-1242 821-1113**  
712A Castro St., San Francisco, CA 94114

**PSYCHOTHERAPY**  
RELATIONSHIP PROBLEMS  
LOW SELF-ESTEEM  
LIFE CRISIS  
STRESS

**John Boling** M.S.W.  
L.C.S.W.

License No. 552-1919 San Francisco  
LF 001677 Fremont

## McPherson

(Continued from page 1)

Ken, who began producing neighborhood shows when he was a child in Marin County, had enrolled in the UCLA drama department while in his studies and later again used talents he had developed earlier - as a singer, actor, director, and producer. He read something serious about gay people for the first time in a Deviant Behavior psychology book at UCLA.

He says he knew he was gay in the fourth grade when he first saw photos of men and women. "I knew I liked the guys. I also learned early that this was not acceptable so I stayed in hiding. It wasn't until much later - at UCLA - that I met intelligent and handsome gay people so I started to gradually 'come out.'"

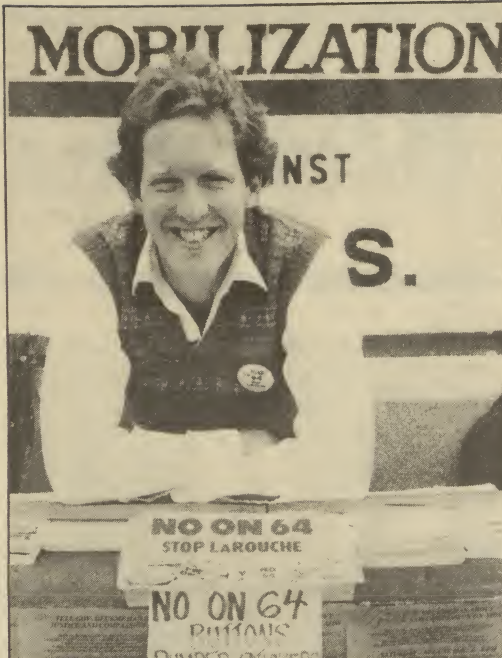
When Ken reached 30, he began to think for the first time of how he was relating to his own gay life. "The Briggs discrimination initiative had happened and I ignored that. I then began to realize how gay people are ripped off, like drinking a lot in gay bars in order to meet people because there were not other places. Harvey Milk had been shot - and still I was on the beach after nine years."

Ken McPherson returned to San Francisco and joined a 1985 AIDS candlelight march. He says it was a revelation. "It tore me apart - good and bad. Bad was the knowledge that people were dying of AIDS and good because hundreds of gay people were marching. That really changed me and caused me to focus on AIDS. The next day, I joined Mobilization and tried to help out while I was managing a computer firm."

He has been going non-stop ever since.

The activist frowns when asked if he might "burn out" from over-activity. "I don't burn out. I am stubborn and when I set out to do something, I do it. I am in this for the rest of my life. This is not a frivolous undertaking. My reward is seeing change - there is no better reward. I am a workaholic and have only a little, private social life."

While Ken says he does not blame the gay community for its not getting involved in the politics of AIDS funding and the civil



Ken McPherson

(Photo: Rink)

liberties of people with AIDS, he is critical. He finds it difficult to adjust to those who approach him and ask, "Why don't they do something?" without getting involved themselves. He reacts, "Talk is cheap and so many people are staying away from AIDS. Going to a rally and writing a letter is not really getting involved."

"People with AIDS are giving their lives. They are being forced to confront issues that many of us refuse to face. They're forced to evaluate what partying all the time means. They have to be concerned about the quality of life."

Ken does not find his involvement with Mobilization and the Castro Street booth to be depressing. He finds it invigorating. His involvement with the recent Delta Airlines discrimination case, the Death Valley benefit march by Patty Rose, an international AIDS candlelight march day - and the answering hundreds of questions at the Market Street AIDS office has become his life. With some free time, he is also developing a gay television program that will be directed to the general public.

## Yes on No

(Continued from page 1)

The California Catholic Conference, which normally does not take stands on ballot measures, issued a lengthy statement attacking Prop. 64. The conference, composed of all of California's Roman Catholic bishops, has San Francisco's Archbishop John Quinn as its president. Archdiocese spokesperson Fr. Miles Riley said that Quinn may make a separate statement "if the campaign really gets ugly."

The ultra-conservative California Republican Assembly also surprised everyone by voting 87-32 at its state convention to oppose Prop. 64. The group was following Gov. George Deukmejian, who earlier had stated that the measure was "wholly unnecessary and unwarranted." The moderate California Republican League and the Republican Party, meeting in Los Angeles this weekend, are expected to follow.

Showing concern about the effect it may have on the blood supply, the American Red Cross has also come out against Prop. 64. Ralph Wright, a spokesperson, said his group feared that people

with AIDS would "go underground" and thus not let officials know of their conditions and not seek proper care. The Red Cross also expressed fear that the measure would confuse the public by spreading misinformation.

Twenty-five Hollywood stars placed an ad in the trade newspaper, *Variety*, to announce the formation of a celebrity 'NO on 64' committee. The list included Bob Hope, Carol Burnett, Diannah Carroll, Matthew Broderick, Sally Field, Elizabeth Taylor, Goldie Hawn, Gregory Peck, Quincy Jones, Gene Kelly, Barbra Streisand, and Robin Williams.

'NO on 64' activity across the state has included an Hispanic educational march and a demonstration at the LaRouche headquarters in Los Angeles (involving 2,000 marchers). Actor Charles Nelson Riley hosted a 'NO' party in West Hollywood. Sacramento has a \$100 a plate dinner set for Oct. 5 (916) 448-4885.

Volunteers are needed here to staff phone banks, do office work, and go into the field to solicit voter registrations and support. Classes for volunteers are held re-

gularly. Ralph Payne, San Francisco CAN co-chair, states that 50 to 100 phones will be used nightly starting on Oct. 1. Similar efforts are underway in San Diego and Los Angeles. Local volunteer campaigns are also underway in other Bay Area locations. The 'NO on 64' telephone number is 621-1145.

House parties will be held across the state over the Oct. 3-4 weekend to raise money to fight the LaRouche Initiative. Anyone can have a party. Information may be obtained at 'NO' headquarters here (621-1145).

October events will include the campaign's major fund-raiser with celebrities at Civic Auditorium on Wednesday, Oct. 22 (\$50) and a labor rally featuring the president of Screen Actors Guild, Patty Duke, on Oct. 29.

The public is invited to two local events in the 'NO' campaign this week. Rock Against LaRouche features punk rock bands and comedians on Sunday night (Sept. 28), 6-midnight, at The Farm, 1499 Potrero (\$4).

Health Professionals Against 64 have a reception on Monday night, Sept. 29, 6-8 pm at Conference Center A, Fort Mason (\$50).

# AZT Blocks Virus; Released for Limited Use

## Results of Study Called 'Impressive'; Drug May Be Distributed to 6000 PWAs

by Charles Linebarger

The results of the national study of the AIDS drug azidothymidine (AZT) are now in. In a Washington press conference on Sept. 19, results from the multi-center testing of AZT around the country were released showing that the drug did actually slow the virus. Out of 230 people who had AIDS or ARC, half were given AZT and half were given a placebo. In the placebo group, 17 of the patients had died in the last six months, but of those in the AZT group only one patient has died.

"I think it's fairly impressive," Dr. Paul Volberding, director of AIDS Activities at San Francisco General Hospital, told the *Bay Area Reporter*. "Based on those findings, the national study was stopped on Thursday (Sept. 18) and all the patients were put on AZT," said Volberding.

"We're going into a phase now," he continued, "between a drug study and licensing. The FDA has said the drug will be licensed in three to four months. In the meantime, it hasn't been decided who will receive the drug. But probably it will at least be available to those who have had pneumocystis pneumonia (PCP) recently."

Robbie Wong, clinical pharmacist for AIDS Activities at S.F. General Hospital, was also struck by the difference in death rates between those who took the drug and those who took the placebo. The other finding that was encouraging, according to Wong, was the increase in the number of helper cells among many of those receiving the drug.

AZT does have side effects, said Wong. These range from a drop in red blood cells causing anemia and fatigue, to a drop in white blood cells which can cause an increase in infections. Some patients receiving the drug complain of nausea, headaches and a bad taste in the mouth.

"Every drug affects people differently," explained Wong. She added that for some of those involved in the recently concluded study the drug had caused debilitating side effects. "They felt like they had had a very bad case of the flu."

Six thousand people with AIDS nationally will be receiving the drug in a new national testing program, reported Wong. The study will be looking for people with AIDS who have recently had a bout with pneumocystis pneumonia. People interested in becoming involved in the study can do so through their private doctor. A packet of information and forms about AZT can be obtained by calling a toll free number, 800-843-9388.

"People who have Kaposi's sarcoma (KS) at this time are not going to be able to get in the study," said Wong. She said the reason behind this came from the results of the original Phase I study of AZT.

"Five of the nineteen patients in that study had had KS. Three of those five with KS did very poorly. One patient died within a month of taking the drug, his KS went wild and grew like crazy. And during the course of the six week study two others got worse as their lesions got larger. The other two KS patients in the study were unaffected by the drug. They are still on AZT."

"What this tells you," Wong added, "is that with some KS patients it (AZT) could be beneficial. Following those two people long-term will determine when

other KS patients will be included in future studies of the drug."

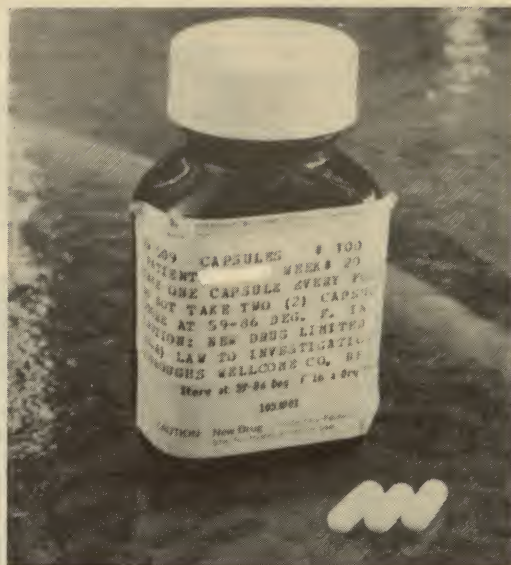
No one with KS was included in the Phase II testing of AZT which has just ended. According to Volberding this was because, "it would have added another layer of complexity to the investigation, so we didn't include them. But studies with KS patients will begin soon and when it is licensed anyone can be prescribed with it."

The AIDS virus attacks an important component of the immune system, the helper T-cells,

thereby harming the body's ability to fight off infections such as PCP and KS. The fact that AZT has been able to cause a boost in helper T-cell levels may have led to the reduced death rate among those in the study taking the drug.

It is also hoped by researchers that AZT will help to prevent people with ARC from developing full-blown AIDS. Apparently, however, one of the 22 people in the San Francisco study of the drug has already gone on from ARC to develop KS.

AZT was first synthesized by



AZT

(Photo: Rink)

Jerome Horwitz, a Michigan chemist doing cancer research. It is produced today by Burroughs Wellcome in North Carolina. To correct what appeared in a front page report on AZT in last week's *B.A.R.*, it has no relation to the

Swedish drug, Compound S.

"I'm impressed (with the findings of the AZT test)," said Volberding. "And it may turn out to be more broadly useful than just for those with PCP."

Buy a shirt, get a silk, leather or cotton tie **FREE!**

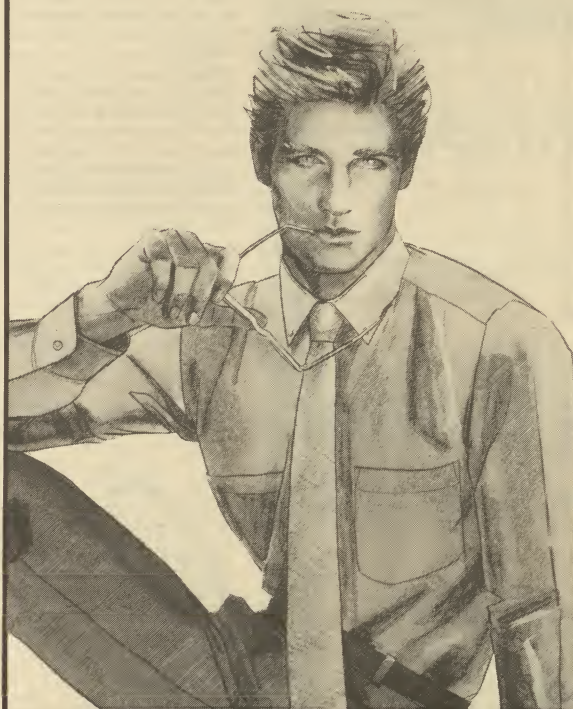
Buy a pair of sunglasses, get a 2nd pair plus 2 sportcords **FREE!**

Buy a sweater, get a shirt **FREE!**

Buy a quartz watch, get a 5 function sports watch **FREE!**

Buy a pair of pants, get a belt or pair of socks **FREE!**

HEADLINES HAS **TONS** OF GREAT GIVEAWAYS!



**\$50 Briefcases**  
with locks  
**\$19.95**

**Vintage Wool**  
**Overcoats**  
**\$59.95**

Special Sales on All  
Vases & Sculpture

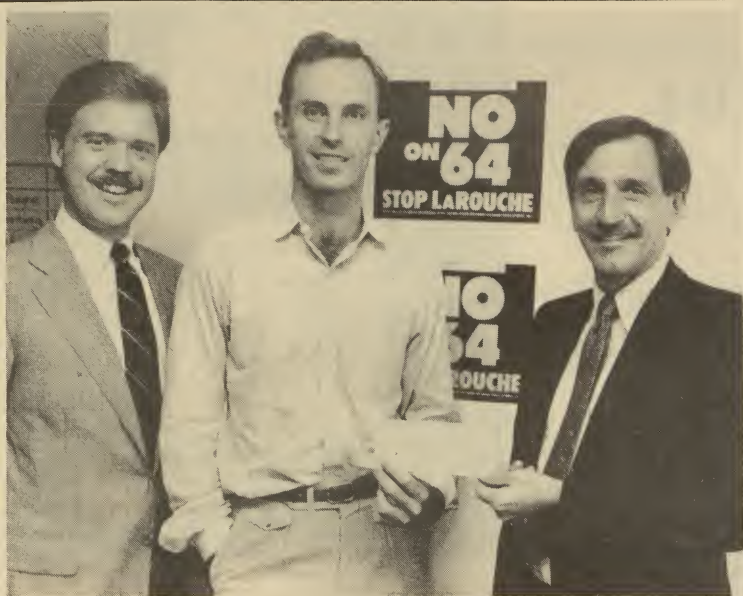
1217 Polk  
at Sutter

557 Castro  
at 18th St.

**Headlines**  
3 Locations

838 Market  
at 6th St.

**BASS**  
TICKETMASTER



## Check That Check!

Chuck Forester (right), national board member, presents a check for \$2,000 from the Human Rights Campaign Fund to Dick Pabich (center), Northern California Coordinator for the NO on 64 campaign, and Todd Dickinson (left), Northern California Finance Chair.

(Photo: Savage Photography)

### Discover the only **PROVEN** alternative to baldness.

Call 982-6934 for a **FREE** consultation.

If your hair is thinning, we've got terrific news! Now you can enjoy a full head of hair — without anyone knowing it's not naturally yours. Our new Hansen-Fontana custom hairpieces are totally **UNDETECTABLE**. You can sleep, exercise, even swim in a Hansen-Fontana hairpiece with complete confidence!

Our custom hand-made hairpieces will let you have **EXACTLY** the style, color and length of hair you've always wanted. We offer the highest quality available and we pride ourselves on the personal service you'll receive in the comfort of our private consultation rooms.

Call today for your **FREE** consultation... and see for yourself how Hansen-Fontana hairpieces are helping thousands of successful men look younger, feel better and be more attractive. Mention our ad, and as a bonus, we'll give you 10% off any Hansen-Fontana hairpiece.

**Hansen-Fontana**

CUSTOM-MADE HAIRPIECE SPECIALISTS

230 POWELL STREET • SAN FRANCISCO 94102

Open Tuesday-Saturday 9:00-6:00

**982-6934**

All major credit cards accepted

### Wotman Brunch

A special brunch to benefit Paul Wotman's campaign for Community College Board will be held Sunday, Sept. 28, from 11 a.m. to 1 p.m. at the S.F. Eagle, 12th and Harrison Streets, San Francisco. Cost is \$8.

### Pizza, Yes; LaRouche, No

On Saturday, Sept. 27, Vicolo Pizzeria is hosting a fundraising party at its Chirardelli Square location, 11 p.m. to 2 a.m. All proceeds will be used to defeat State Prop. 64, the LaRouche AIDS Quarantine Initiative.

A \$25 donation is asked to help fight this odious proposition — that amounts to a new shirt, a cheap dinner for two or a single theater ticket. It's money you won't even miss two months from now (or less). The donation is not for the party itself — that's just a thank you for your contribution. Pizza is complimentary.

# A Time to Dance

## Larkin St. Youth Center Re-Opens In Expanded Facility

by Will Snyder

It was a time to celebrate at the Larkin Street Youth Center. The organization, which lost its offices to a devastating \$30,000 fire May 21, re-opened Thursday, Sept. 18, as Mayor Dianne Feinstein cut the ribbon in front of hundreds of well wishers.

So, when the kids of the Larkin Street Youth Center kicked off their shoes for the first dance of celebration, it seemed totally appropriate that the first song they played was cheerfully effervescent "Wake Me Up Before You Go-Go" by Wham! Because, as Feinstein said, "This is a good day for all of us."

There were many wonderful surprises revealed at the ribbon-cutting. Greg Day, the community relations director of the center, revealed that \$80,000 had been raised in individual and corporate contributions. Day and Jed Emerson, the director of the Polk Street Town Hall (the organization which runs the Larkin Street Youth Center), received the final \$10,000 from the McKesson Corporation just before Feinstein cut the ribbon. And finally, the center expanded its space, getting funding to use an office next door which had been owned by a leather merchandiser.

"My feeling is one of elation and support from the gay community and the entire Bay Area," said Day. "They know about us and have rallied behind us. The fire was a terrible tragedy, but thanks to the kids at the center and the media, the word got out and the contributions came in."

Day was referring to a supercharged public relations campaign engineered by the center's youth immediately after the first. A table was set up outside the charred remains of the 1040 Larkin St. facility. Passersby were asked to contribute to the rebuilding program. But the energy of the kids didn't stop with pleas for sidewalk support, according to San Francisco Sup. John Molinari.

"What I saw out of this terrible tragedy were a group of kids who were determined to get this center rebuilt," Molinari recalled. "It was *they* who called my office constantly to see about getting fundraisers organized. They have been constantly active and they care."

Molinari told the large crowd gathered in the center's new wing at 1042 Larkin St. that the fundraising program was a lesson in

what individuals and companies can do. Of the \$80,000 raised for the rebuilding program and future projects, \$60,000 came from corporations and \$20,000 from private individuals.

"Government can't do everything," said Molinari. "That is why the Larkin Street Youth Center is so important. The young people cared about this place."

The new wing, which rests between the Youth Center and the Polk St. Town Hall, will provide much-needed services which the Center just couldn't always handle before, according to Emerson.

"This is a new drop-in center for the daytime," said Emerson. "It will expand our ability to do what we want to do."

What the Center wants to do, of course, is to help the runaway kids, both gay and straight, and other street kids as well. Day said that there are 1,500 kids on the streets of San Francisco, "and while we had room for 60 per day before, now we have room for 90." He said this does not mean there is bed space, but instead recreational space as well as a place to get counseling and tutoring.

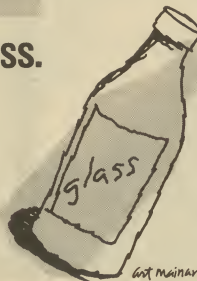
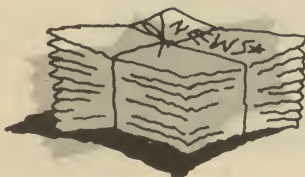
And the benefits? According to Feinstein, "About 50 percent of these kids are returning home to their parents under better circumstances, and that's real good."

So, Thursday was a day of celebration. The fundraising was put on hold for a few minutes. Emerson, the youthful director about whom one Polk Street merchant said, "the kids just plain love," went inside the new wing and joined in with the kids on the new dance floor.

It was truly a time to dance.

## Turn it in. Turn it around.

Recycle your aluminum, newspapers and glass.



Turn your trash into **CASH** for the fight against AIDS.

Proceeds from your recycled aluminum, newspapers and glass go directly to the San Francisco AIDS Foundation and to the Shanti Project.

#### RECYCLING CENTER

Safeway Lot  
Market at Duboce  
MON-FRI 10 am-1 pm  
SAT-SUN 10 am-3 pm  
WED & FRI 4:30 pm-5:30 pm

#### RECYCLING CENTER

Kezar Stadium  
West End  
Frederick at Arguello  
Every day, 9 am-4 pm

#### FURTHER INFORMATION:

San Francisco  
Recycling Program  
**558-2361**

CITY AND COUNTY OF SAN FRANCISCO



Mayor Dianne Feinstein

(Photo: T. Gibbons)

## Alliance Raises Funds To Fight the Battles

### Mayor Pays Tribute to Gay PAC At Civic Awards Banquet

by Allen White

Mayor Dianne Feinstein, Bob Cramer, Wayne Friday and Anne Jennings were honored last Friday at the 1986 Civic Achievement Awards dinner at the Fairmont Hotel. Presented by the Bay Area Non-Partisan Alliance, the banquet has doubled for each of its three years with over 400 people attending.

Feinstein was lavish in her praise for the Alliance, which had given her their highest award. "The Alliance is one of the finest political groups I know," she said. "They are concerned about all kinds of issues, with fairness, openness and dignity."

Those attending the event were aware of the political power present in the room. Numerous office-holders and office-seekers such as Community College Board candidate Paul Wotman, a founder of The Alliance, and school board candidate Greg Day were in attendance.

The Alliance is a political action committee and their primary reason for being is to raise money and donate it to political candidates who support lesbian and gay rights. They also have supported the fight against Prop. 64 and financial assistance to L.I.F.E., the Lobby for Individual Freedom and Equality, which is the gay community's lobby in Sacramento on the AIDS health crisis.

Jon Kouba presented a Civic Achievement Award to Anne Jennings. A highly respected lesbian feminist attorney, Jennings was primarily honored for her efforts in founding the Lobby for Individual Freedom and Equality. LIFE has become an important lobbying effort since its founding only earlier this year.

Bob Cramer, founder of the Cable Car Awards, was also honored. In more than a decade since he founded the community awards presentation, he has been responsible for raising tens of thousands of dollars for gay charities. Cramer chose the moment to present a check for \$5,000 to the Coming Home Hospice as its share of the Cable Car Awards sponsored benefit of *Cats* last July.

Wayne Friday also received a Civic Achievement Award. In making the presentation, B.A.R.

publisher Bob Ross commented on Friday's popular column and the respect he has earned as a political commentator. Ross also noted that Friday is close friends with many of the area political leaders and is consulted frequently for advice on political matters.

In addition to their Civic Achievement Awards, Cramer and Friday also received presentations from San Francisco Board of Supervisors President John Molinari. Molinari commented that both men would have their fiftieth birthdays this year and the two represented a century of service to the city. Wayne Friday received a plaque with a mounted gold quill and Bob Cramer received a miniature cable car.

Todd Dickinson, chairman of The Alliance, made the presentation to Mayor Dianne Feinstein. He took care to outline the work of the mayor in the fight against AIDS. He noted that she provided funding for education and clinical support in 1982, one of the first such allocations in the country. She also called upon the U.S. Conference of Mayors to support services for those suffering from the disease.

Dickinson noted that Feinstein had gone public in 1983 to address the hysteria that was then sweeping the country. He noted that funding in San Francisco has continually increased and the budget in the city now stands at \$10.8 million to address the AIDS health crisis.

Many in the room commented that in receiving her award Feinstein gave one of her finest speeches since becoming mayor

of San Francisco. Her speech was a direct and concise report to her constituents on how she has directed the city in its fight against AIDS.

Feinstein began her remarks by acknowledging her staff. In the room was Deputy Mayor Hadley Roff and aides Alan Lubliner and Chuck Forester. She also singled out Margaret Kissler who, she said, had brought the importance of AIDS to her attention in 1981.

She began by stating, "I haven't felt optimism until recently." Feinstein then noted the announcement last week about AZT which she believes will have

a major impact, is a big advance and can prolong life for people with AIDS.

Telling her audience that "We should never lose hope," she said "we won't spend any time in guilt or recrimination but we are going to leave no stone unturned and we are going to climb every mountain," in the battle against the disease.

Feinstein recalled that she did not know if anyone would show up for the first meeting on AIDS by the U.S. Conference of Mayors in 1982. She commented how the mayors slowly began to fill the meeting room. "We learned how little information was known."

She gave much of the credit for San Francisco's prominent role in fighting AIDS to the gay community. "The community has responded in a positive way to program after program," she said. The mayor praised the gay community for leadership and commitment.

The mayor then targeted her remarks to the LaRouche Initiative. Calling the LaRouche people "problem makers, not problem solvers," she said, "We are going to beat the pants off of them."



Golden Gate Business Association's 7th Annual

## CASINO NIGHT

Benefit for the GGBA Foundation

### Cruisin' Down to Rio for an Elegant Brazilian Carnaval Casino Night

Raffle for Fur Coats from Neiman Marcus  
and  
Fabulous Trips from Jackson Travel Service, Ltd.  
TWA and American Airlines  
Also sponsored by Seagrams Crown Royal

Saturday, October 11, 1986

Giftcenter Pavilion 888 Brannan San Francisco

6:00 pm to 9 pm

Special Benefit  
Gourmet Dinner & Fashion Show  
for the support of AIDS programs

9 pm to 1:30 am

Gaming for Prizes  
& Dancing  
NO HOST BAR

Celebrity Entertainment & Brazilian Music  
ATTIRE: BRAZILIAN CARNIVAL OR BLACK TIE OPTIONAL  
DINNER AND FINE GOURMET EDIBLES BY MAX'S

#### TICKETS

\$150 Special Benefit! Gourmet Dinner for the support of AIDS Programs.  
Includes 2 Cocktails, Dinner, a One Million Dollar Fur Fashion Show  
by Neiman Marcus. Casino Admission and \$20 in chips.

Ticket prices below include Casino Admission,  
\$10 in chips and gourmet edibles

\$30 Advance for GGBA Members & Guests.  
\$40 Advance for Non-Members.  
\$50 At the Door.

Tickets available at: Ticketron, Headlines, All American Boy or Charge-by-Phone (VISA/MC): 956-8677.

DESIGN: GEOFF HARRIS GRAPHICS ILLUSTRATION: GLENN SETTY

# BAY AREA REPORTER OPEN FORUM

VOL. XVI NO. 38 SEPTEMBER 25, 1986

NEXT ISSUE OUT: OCTOBER 2

NEXT DEADLINE: OCTOBER 3

## B.A.R.

(Div. of Benro Enterprises, Inc.)  
Copyright 1985

EXECUTIVE & EDITORIAL OFFICES:  
1528 15th Street  
San Francisco, CA 94103  
TELEPHONES:  
(415) 861-5019/861-7230

PUBLISHER:  
Bob Ross

NEWS EDITOR:  
Ray O'Loughlin

ENTERTAINMENT EDITOR:  
Dianne Gregory

ASSOCIATE EDITOR:  
Will Snyder

FINE ARTS EDITOR:  
George Heymont

POLITICAL EDITOR:  
Wayne Friday

OFFICE MANAGER:  
Michael Snyder

CLASSIFIED ADVERTISING:  
Ann S. West

CAMERA:  
Michael Jay Goldberg

LAYOUT:  
Richard Burt

TYPESETTING:  
Tony Lindsey

PHOTOGRAPHERS:  
Rink, Robert Pruzan

AUDITOR/ACCOUNTANT:  
Robert J. Dern, C.P.A.

CONTRIBUTORS:

Kim Anno, Les Balmain, Philip Campbell, Mark I. Chester, Jerry R. De Young, Gregory Douthwaite, Stephen Drewes, Wayne Friday, Mark Friesse, George Heymont, Michael Hippler, Frank J. Howell, Dot James, John Karr, Larry Kim, Gerard Koskovich, Charles Linebarger, Mister Marcus, George Mendenhall, David-Alex Nahmod, Jay Newquist, Sharon Page, Nez Pas, Adele Prandini, Paul Reed, Joy Schulenburg, Marv. Shav, Rodger Soto, Rick Thoman, Paul Trefzger, Tom Vindeed, Dick Walters, Steve Warren, Allen White, Keith White, Bob Woolhouse



Published weekly, Bay Area Reporter reserves the right to edit or reject any ad which the publisher believes is in poor taste or which advertises illegal items which might result in legal action against Bay Area Reporter. Ads will not be rejected solely on the basis of politics, philosophy, religion, race, age or sexual preference. Advertising rates are available on request. Our list of subscribers and advertisers is confidential and is not sold. The sexual orientation of advertisers, photographers, and writers and articles published herein is neither inferred nor implied.

## EDITORIAL & OPINION

### Assault on the Courts

**I** imagine this: the LaRouche Quarantine Initiative is passed by California voters this November. Soon thereafter, the first wave of forced blood tests, firings from jobs, and arrests for quarantine confinement hits. Lawsuits work their way to the California Supreme Court where a Deukmejian-appointed majority rules. The judges, named for their conservative leanings, approach AIDS quarantine cases well aware that Right wing interest groups are prepared to blast their decisions across the state if the judges don't rule in favor of Right wing views.

How do you think they're going to rule on quarantine, forced blood testing, AIDS discrimination in jobs, housing, and insurance, a lesbian mother's custody rights, or any other gay-related case?

If the far Right succeeds in unseating the six California Supreme Court Justices up for reconfirmation Nov. 4, you can kiss your civil rights good-bye for some time. Even if Prop. 64 fails, it is in the best interests of the lesbian and gay community to vote yes Nov. 4 on Chief Justice Rose Bird and Justices Cruz Reynoso, Joseph Grodin, Stanley Mosk, Edward Panelli, and Malcolm Lucas.

The campaign for the state Supreme Court has centered on Chief Justice Bird but the real point is an outrageous attempt by one set of interest groups to intimidate and stack the courts of this state and nation in order to block equal rights for gays and lesbians and others not liked by Right wingers.

**T**he right scoffs at the idea that courts are or ever can be free of politics. That's certainly going to be true if they succeed in defeating Bird and company. A Deukmejian-appointed court is to be feared. Pay back Gov. George Deukmejian for his vetoes of A.B. 1, A.B. 3667 (the AIDS discrimination bill), and his repeated funding cuts for AIDS programs. Deny him the opportunity to stack the courts. His appointees would likely only be clerks doing the bidding of the Christian fanatics to whom Deukmejian listens so well.

Gay voters owe Rose Bird their support this November. Chief Justice Bird voted pro-gay in every gay-related case brought to the court, including the landmark 1979 decision on *Gay Law Students v. Pacific Telephone*. That ruling established that public employers cannot discriminate against job applicants and employees on the basis of sexual preference. The case also held that coming out of the closet is a political act protected by state laws on free speech.

In a 1977 ruling, the Bird court also stopped the firing of a school teacher who had been arrested for sexual solicitation. And in another 1979 case, the court prohibited police from arresting someone who solicits another in public for sexual acts to be performed in private. The case also re-cast the definition of privacy, ending arbitrary police harassment and arrest of gay people.

In addition, the court under Justice Bird has strengthened the state's Unruh Civil Rights Act and constitutional provisions on the right to

privacy that gays and lesbians can utilize to secure our rights.

Those who want to see Justices Bird, Reynoso and Grodin pulled from the court argue that the three are soft on crime. Being that we are frequently the victims of violent crime, this issue directly affects the gay community. Has the Bird court been lenient on criminals?

The facts show that under Rose Bird's leadership, the California Supreme Court has been anything but soft on crime. The number of felons sent to California prisons actually increased by 60 percent from 1981 to 1984. The Supreme Court reviewed only 991 convictions out of 59,000 in 1983-84. In that year, only 20 were reversed but no criminals were set free.

**N**o one sentenced to the death penalty is walking free because of Rose Bird. Although convictions have been reversed that does not mean the killer is set loose. All are still in jail. California has not executed anyone because it is generally recognized that our state's law — written by the notorious former Sen. John Briggs — is a very poor law. California courts must reconcile that law with U.S. Supreme Court stipulations and the U.S. Constitution. Chief Justice Bird did not invent the issue, nor has she been alone in citing inadequacies in the Briggs law. In two-thirds of those rulings blocking executions, the court voted unanimously.

After all, even criminals have rights. That's why we have a Bill of Rights — to protect the unpopular, be they gay people or the attackers of gay people.

No one, not even her most vociferous critics, has said that Bird is not competent to do her job. None have questioned her administration of California's court system as efficient and effective.

What has been questioned are her rulings. And those who accuse the first woman Chief Justice in the U.S. of using the court to advance a political agenda are the same people who favor the naming of William Rehnquist as Chief Justice of the U.S. Supreme Court to do exactly that.

In the American system of government, courts are in a delicate position. They are political institutions but they are also to be above political whims. One reason Justice Bird cannot campaign as any other office holder is that judicial ethics and state law prohibit her from doing so.

In July of this year, we in the gay community got a heavy lesson in what a politicized court can do to basic notions of civil rights and fairness. They throw them out the window and buckle under to the political pressures of the day.

Chief Justice Rose Bird has not done that. Even while under vicious attack, she has shown courage and intelligence. She is a Chief Justice that Californians can be proud of.

On Nov. 4, vote yes to reconfirm Supreme Court Justices Bird, Reynoso, Mosk, Grodin, Panelli, and Lucas. Stop Right wing tampering with our courts.

—Ray O'Loughlin

## OPINION

### Prop. 64 Could Spread This Terrible Disease

Statement of the Bishops of  
The California Catholic Conference  
in Opposition to Proposition 64

**C**areful study of Prop. 64 persuades us as the chief pastors of the Catholic Community in California in harmony with other religious and civic leaders, to denounce the LaRouche Initiative as an irrational, inappropriate and misguided approach to a serious public health problem.

The assumption of Prop. 64 that AIDS is highly contagious and that people are at risk by casual contact with an infected person simply flies in the face of the medical evidence. Dr. James W. Curran, director of AIDS activity for the Centers for Disease Control, expresses the uniform agreement of the medical profession that, "No evidence supports AIDS transmission by casual contact, by the airborne route, by objects handled by people with AIDS, or by contaminated environmental surfaces."

Moreover, health professionals such as the California Medical Association, the California Nurses Association and the California Hospital Association believe that the fear generated by Prop. 64 could undermine years of research and seriously hurt their ability to treat and find a cure for AIDS. Expertise and resources would be diverted to identifying, isolating and quarantining persons with AIDS rather than to finding a cure for the disease, educating people for effective prevention, and caring for persons suffering from it.

In the process, numerous California residents would be forced to endure or be the victims of repressive and discriminatory action. There is no test readily available to determine who are "carriers of the AIDS virus." Yet the equivocal language of the initiative does not preclude interpretations which would remove even "suspected" carriers from

their jobs or from schools. Doctors, counselors, and pastors could be required to report persons merely "suspected" of carrying the AIDS virus.

To say nothing of the threat to privileged bonds, the dignity of persons and the violation of rights that are at stake here, the fear of being reported and of losing jobs or freedom of movement and association would drive AIDS underground. Reluctant to be tested in their fear of social isolation, individuals at risk would avoid early medical intervention and even the very counseling and medical advice they may need to prevent becoming infected by the virus. Prop. 64, therefore, could actually prolong the spread of this terrible disease.

For these reasons, and chiefly because Prop. 64 threatens the civil rights of all persons in this state as well as the mutual trust and respect which characterizes life in a civilized and humane society, the Catholic bishops of California join with other religious and civic leaders in opposing Prop. 64 and urging all people of good will to consider its grave defects as they prepare to vote on the measure.

#### The California Catholic Conference

Archdiocese of San Francisco  
Archbishop John R. Quinn  
President of the Conference  
Auxiliary Bishop Daniel F. Walsh  
Diocese of Fresno  
Bishop Joseph J. Madera  
Diocese of Monterey  
Bishop Thaddeus Shubda  
Diocese of Oakland  
Bishop John S. Cummins  
Diocese of Orange  
Auxiliary Bishop John Steinbock  
Archbishop Tomas Clavel  
Diocese of Sacramento  
Bishop Francis A. Quinn  
Auxiliary Bishop Alphonse Gallegos  
Diocese of San Bernardino  
Bishop Philip Straling

Archdiocese of Los Angeles  
Archbishop Roger Mahony  
Auxiliary Bishop Juan Arzube  
Auxiliary Bishop John J. Ward  
Diocese of San Diego  
Bishop Leo T. Maher  
Auxiliary Bishop Gilbert Chavez  
Diocese of San Jose  
Bishop R. Pierre DuMaine  
Diocese of Santa Rosa  
Bishop Mark J. Hurley  
Diocese of Stockton  
Bishop Donald W. Montrose  
Diocese of Van Nuys  
Bishop John Dolanay  
Diocese of St. Maron  
Auxiliary Bishop John Chedid

## LETTERS

### Chester Is Unprofessional

★ In your Aug. 28 issue, Mark I. Chester reviewed my photographic series "Edges" currently on exhibit at Vision Gallery. As an artist who publicly exhibits his work, I expect critical comment. Although I do not agree with Chester's negative assessment of my photographs (which have won awards in Bay Area, statewide, and national competitions), I respect his right to an opinion. What I do not respect is the inappropriate context in which he reviewed my work.

The unifying theme of Chester's review was "the role of masks and what they reveal or conceal," especially with regard to gay artists. Chester apparently believes I wear a mask—one that conceals my sexuality. Although Vision Gallery identified me to the *B.A.R.* as a gay photographer, their general press release did not mention that I am gay. Therefore, according to Chester, "the mask comes crashing down." This remark strikes me as unprofessional. I do not feel that omitting mention of my sexuality from the press release is an example of hiding behind a mask. Rather, given the nature of my work (architectural abstractions), my being gay seemed beside the point.

I resent Chester's contrived attempt to draw connections between my work, the manner in which I conduct my life, and his pet idea of people hiding behind masks. The Gallery prepared its press release based on my professional biography and artist's statement. I asked them to notify all gay publications set to receive the release that I am a gay photographer. I assumed that the gay newspapers and magazines would be especially interested in following the work of gay artists. That assumption proved to be correct, since Chester failed even to mention the names of two (presumably heterosexual) fine photographers in the show, Eva Rubinstein and Floyd Peterson.

I am proud of, and quite open about, who I am. In August, I swam with the San Francisco Swim Team in Gay Games II. Anyone who attended the opening or closing ceremonies shares with me a strong sense of pride in our community. But whether I am gay or straight, and when I feel it is meaningful to say so, should not be relevant to a discussion of the architectural abstractions on exhibit at Vision. To me, then Chester's review went beyond appropriate and fair journalistic standards for a critic of the arts.

Neil Hart  
San Francisco

### Closet of Deceit

★ Regarding Mark Chester's review in the Aug. 28 edition of *B.A.R.*, titled "Masks. Concealment. Revelation. Personification," it's a nice beginning and certainly a fitting description of its author, in that Mr. Chester doesn't reveal what's behind his mask.

It is the policy of Vision Gallery to look at every person's work regardless of their prominence; there isn't another photographic gallery in the city that has such an open policy. As this relates to Mr. Chester, we even visited his "dungeon" studio to view his work.

The underlying theme of his review is a knock at Vision Gallery, the show and its photographer are secondary in his attitude—he conceals his real motivation. I know Mr. Chester and his dislike for the gallery is perplexing in that he, at one time, thought Vision Gallery was an ideal space to show his photographs. Because we declined to exhibit or handle his work, Mark Chester vented his anger at the gallery instead of honestly reviewing this show.

In his observations he completely omitted both Eva Rubinstein, the featured photographer, and Floyd Peterson. His review is as incomplete as his approach is dishonest.

Mr. Chester is also completely in error on his conclusions regarding Neil Hart. Far from wearing a mask, Mr. Hart suggested that we advise the gay publications, and thus the gay community, of his sexual orientation thinking that the gay community might possibly be interested in the current works of a gay artist. Instead, what a low blow to a nice guy and a fine photographer with an original approach!

It's peculiar too, that in looking at a series of photographs of Yul Brenner by George Platt Lynes, Mark Chester saw "uncut cock and balls." In looking at the same photographs I see the total man; his dignity and beauty and a personal insight into a man who made a great contribution to the theater and film industries. If all Mr. Chester sees is "uncut cock and balls" I would state that he is legally blind and should visit our neighbor next door, Lighthouse for the Blind for remedial aid.

As for our being a framing shop or gallery, I believe this is merely pettiness. The frame shop is incidental to the gallery and could be likened to the incidentalness of Mark Chester being a reviewer or a photographer. He does one or the other to make a living. We do both, so we don't have to play it safe but can afford to take chances and exhibit emerging photographer's work, such as Neil Hart, and pay rent.

Tell Mark to come out of the closet of deceit and be an honest reviewer.

Joseph G. Folberg, Director  
Vision Gallery  
San Francisco

**ED. NOTE: You are entitled to your opinion. Mark Chester is entitled to his. And I am entitled to my opinion, which is that I stand by Mark Chester's story.**

Dianne Gregory

### Anyone Need An Apple III?

★ I have an Apple III computer that I am willing to give to a lesbian/gay community service organization (non-religious, non-political, please).

However, because the Apple III is long discontinued, it would be a disservice to give it to a group as their "first" computer. It is only really of value if the organization already has an Apple III and just needs more computing power, a back-up machine, or even spare parts.

If any *B.A.R.* readers know of a group that may benefit from this machine, please give me a call at (415) 626-1580 (days).

Mark Pearson  
San Francisco

### The State Court

★ As a regular reader of *B.A.R.* I have searched in vain for any recognition that the attack on the three "liberal" California Supreme Court justices is a direct threat to gay and lesbian people.

As the confirmation battle heats up, I find the silence of your pages curious. I have seen only an occasional one-liner by Wayne Friday. But the issues involved are so important they deserve wide coverage in the gay and lesbian media.

The confirmation battle is a "gay" issue. The right-wing attack on the California justices is just a beginning of an all-out attack on our courts all over the country. The right has stated that to be true. They have made it very clear that they demand courts—especially the California Supreme Court—conform to their Jerry Falwell/Jesse Helms view of the world.

We all are very aware that the right-wing view of the world does not look kindly on gays.

However, the present balanced California Supreme Court has consistently upheld the rights of gay and lesbian people, as well as those of minorities, women, tenants, and the poor. This California Supreme Court literally stands as guardian of gay and lesbian people in California against the United States Supreme Court.

Jeff Krieger  
San Francisco

**ED. NOTE: See today's editorial.**

Will Snyder

### What A Visit!

★ It was an honor and privilege for me to visit your great city of San Francisco. From the time I arrived until I had to say a sad goodbye to the people who became so dear to me, I never experienced so much love and caring. I learned a lot from my visit. I do believe that love is one of the strongest tools we have. We must learn to love each other more than we hate those who are against us. We must learn that understanding and knowledge is stronger than bad politics and ignorance.

To my fellow brothers in San Francisco, thank you for making a stranger feel at home and not an outsider. I never felt more at ease in my life, thank you for including me in yours. I did leave my heart in San Francisco, but you also took my guts and soul along with it. It was a thrill for me to finally meet so many people who I got to know from my correspondence and phone conversations over the past few years.

Sunday afternoon was another mind-blowing day for me. I am very proud to finally attend one of our organization's fundraisers and to see my members in action and showing what a united force is. It made me feel honored to be Interchain's president. The Leather Daddy Boys contest was a big success this year and thanks to people like Alan Selby who is so dedicated in what he believes. And, thanks to a community of caring people who cooperate and opened their hearts in support. It made the day one I will always remember.

It was worth making the trip just to say thank you. I look forward to visiting San Francisco, my second home, soon. There was a song written by a talented artist "Melanie" called "Beautiful People." If there would be a song I would dedicate to your community, it would be this one.

Stay strong my brothers, and God bless you all.

Artie Haber, President  
Interchain Fraternity  
New York City



— a private mental health group  
— individual psychotherapy  
— couples and group therapy  
— specialized workshops  
15 years of clinical experience  
with gay and bisexual men  
Sliding fee scale/Insurance accepted  
673-1160 Civic Center Location

Rodney Karr, Ph.D.  
Lic. Psych. PL6906  
Ira Rudolph, Ph.D.  
Psy. Asst. SB6621  
Ken Charles, Ph.D.  
Psy. Asst. SB9921



S.P.W.M.  
Carl Heimann  
gives good  
liability  
insurance  
415-673-9340

## SENSITIVE LEGAL SERVICES

### Barry Schneider

ATTORNEY  
400 Montgomery Street  
Suite 505  
San Francisco  
(415) 781-6500

- Probate and Wills
- Personal Injury
- Criminal Offenses
- Family Law
- General Civil Matters

## BANKRUPTCY • DEBT PROBLEMS • PERSONAL INJURY CLAIMS



**CASTRO**  
Law Office

also Commercial Collections • Evictions • Real Estate  
Agreements • Probate • Wills • Trusts • Partnerships

Ralph C. Petersen • 573 Castro Street • 864-2161

## GO FOR THE GOLD with the "10" of Chiropractic! HOUSER CHIROPRACTIC OFFICE

470 Castro  
Dr. Lowell Houser  
Chiropractor

552-9300

Gleni Schmall

Massage  
Therapist

## LOVE.

GETTING ANY?  
GIVING ANY?

### — LET'S TALK ABOUT IT —

- RETRIEVAL GAY COUNSELING ASSOCIATES •  
Specializing in Work with Relationships.  
Addictions, Sexuality, & Health Concerns (AIDS/ARC)  
CLIENT FEE-BASED SERVICES ON A SLIDING SCALE  
• BY APPOINTMENT ONLY •  
(415) 776-3739  
P.O. Box 640688, San Francisco, CA 94164-0688

**J STEPHEN FORESEE DMD  
GENERAL DENTISTRY**

6 2 6 • 2 2 3 3

**4128 18th STREET  
SAN FRANCISCO CA 94114**  
Sat. & Monday evening appointments

**CELEBRATE THIS NEW YEAR, 5747  
WITH CONGREGATION SHA'AR ZAHAV**

**Rosh Hashanah**

- Friday, October 3, 1986, 7:30 pm
- Saturday, October 4, 1986, 10:00 am

**Yom Kippur**

- Sunday, October 12, 1986, 7:30 pm Kol Nidre
- Monday, October 13, 1986, 10:00 am
- Monday, October 13, 1986, 5:30 pm Yiskor (Memorial) and Ne'ilah (Concluding) services

No charge for admission; donations welcomed; Childcare available

**Unitarian Center**  
Franklin at Geary St. San Francisco

Rabbi Yoel Kahn 861-6932



**Sha'ar Zahav**  
שער זהב

**YOU HAVE THE RIGHT TO CHOOSE!  
IF YOU HAVE AIDS OR ARC**

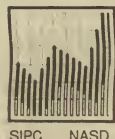
- Immediate Nursing Care Available
- 24 Hour Service, 7 days/week
- Sensitive Caring Staff
- Emotional Support for you/your lover

**HOME CARE . . .  
BECAUSE WE CARE**  
NSI Services, Inc.  
(415) 921-8516



**The Growth Fund of America**  
**20.93% \* Forbes Magazine Honor Roll**

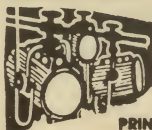
\*Average annual compound rate of return for 10 years ending 8/31/86. Fund performance fluctuates. Past results are no guarantee of future performance.



SIPC NASD

**Alec Paul Thompson**  
(415) 764-1939 or 285-0588  
**Thomas F. White & Co., Inc.**  
INVESTMENT SECURITIES  
1 Second St. San Francisco, CA 94105

ALL COMMERCIAL LINES • HOMEOWNERS & APTS. • BARS & RES.  
**SCHMIDT & SCHMIDT**  
**INSURANCE**  
SINCE 1970  
165 POST STREET — #500  
SAN FRANCISCO, CA 94108  
TELEPHONE (415) 981-3915  
PALM SPRINGS (619) 320-3288  
CALIFORNIA - TOLL FREE (800) 292-9992  
EARTHQUAKE • CRIME • ESTATE PLANNING • TRAVEL • LIFE & MEDICAL • LIABILITY • WORKERS COMP • BONDS • RESTAURANTS • AUTOS, BIKES & RV'S • FIRE



**Edward's Specialty Products**

**Spotlight on**

**PRINTED ADVERTISING SPECIALTIES  
and PROMOTIONAL PRODUCTS**

Ball Point Pens  
Banners  
Balloons  
Bumper Stickers  
Buttons  
Calendars (Desk & Wall)  
Cigarette Lighters  
Cups & Mugs  
Decals  
Executive Gifts  
Emery Boards  
Gifts - General  
Glassware (All Kinds)  
Hats & Visors  
Jackets  
Key Tags & Chains

Kitchen Accessories  
Labels (self-stick)  
Litter Bags  
Matchbooks  
Napkins, Paper Products  
Office Accessories  
Pencils  
Pennants & Flags  
Pocket Secretaries  
Political Supplies  
Rainbonnets  
Rulers & Yardsticks  
Tokens (All Kinds)  
T-Shirts  
Thermometers



**EDWARD'S SPECIALTY PRODUCTS**  
P.O. Box 14035  
SAN FRANCISCO, CA 94114

**(415) 824-5994**

**OPINIONS**

**How "Tolerant"**

★ *This letter was sent to Starlane Tours, 760 Market, San Francisco, CA:*

To the Head of the Company and Patricia,

Reading about Starlane Tours in the Sunday Chronicle, as a gay man living in San Francisco, I take very strong offense at the supposed "joke" used by you and your staff in referring to the gay neighborhood at Castro and Market. To use such a stupid, cheap insult and then follow it with a speech about how "tolerant" San Franciscans are is the height of hypocrisy.

The gay community, in case you've had your head in the sand, is a community in great crisis. Facing the AIDS epidemic and opportunistic, right-wing hate groups, the last thing we need is cheap-shot wisecracks from anyone, especially fellow San Franciscans. Tell that to your tourists. Do you make similar cracks when you show people Chinatown or the Mission? I doubt it.

Shape up and grow up.

**Ken Wolff**  
San Francisco

**Thanks, T.J.**

★ I'm leaving in a few days after spending summer vacation with my grandparents in San Francisco. In fact, they encouraged me to write this letter because it was the only way they could think of to say "thank you" to someone who came to my defense.

Something that happened a couple weeks ago changed my thinking about gays. I was waiting for a streetcar one afternoon and this guy started hawking and threatening me. I'm kind of small and he was quite a bit bigger. He called me "fag" and said stuff about AIDS and other real sick things. I said a few things back in my defense but he started pushing me and knocked me to the ground. (I'm not gay.)

At that point this man came to my defense. He was real bold and made the guy back off and get lost. I was really shook up and thankful to that guy for risking his own safety to help me.

I didn't get to say much before the Muni came, but the man's name was T.J. and he said he was gay. I wanted to thank him for his kindness. I usually think of gays as being kind of wimpy, but I'm the one who was a wimp. Now I see what it's like to be attacked because you're different. It's not right. Also, I think it's terrible that people are attacked who have AIDS. They are already suffering with a deadly disease. My change of attitude will go with me to Wyoming and I'll try to repay the favor. Thank you, T.J.

**Tommy Kent**

**Women's World Series**

★ In the current issue of the B.A.R. there was an article on the Gay Softball World Series written by Dwight Tyler. My surprise in reading the column is that it makes no mention of the women's series and the rest of the article repeats regular columnist Tom Vindeed's previous articles on the series.

If this is what is going to replace Vindeed's often funny column, I'll try my luck with Glenn Dickey. How about the women's view on their series?

**Leslie Downing**  
San Francisco

*ED. NOTE: Call me at 861-5019 to arrange an article. And, Tom Vindeed could never be replaced.*

**Dianne Gregory**

**Betancourt's Ramblings**

★ As a Licensed Vocational Nurse (LVN) I am often blessed with the care and comfort of many of my brethren diagnosed with AIDS/SARC. It is not an easy job. Professional objectivity and therapeutic dispassion are difficult to maintain as one watches the ravages of opportunistic infections and disease test the will and bravery of these extraordinary men who are your friends, lovers, and family.

Indeed, at times, I am almost overcome with a myriad of conflicting emotions: love, concern, bewilderment, frustration, anger and hate (for the disease, the homophobic panic response; my own helplessness and inability to do little more than comfort, control pain and aid many of my brothers in dying with love, dignity and respect). The courage, fortitude, unflagging spirit and fight for life is, often, just the inspiration I need to survive the emotional onslaught which overwhelms me.

The outpouring of response from the medical field of doctors, nurses, volunteers, research groups and the gay and straight community, on the whole, has been awesome. Notwithstanding the support and ef-

forts of so many, there is still a great deal of discrimination, homophobia and persecution directed at PWAs and the gay community as a whole. Those whose duty it is to protect our interests often find the issue at odds with the special interests and political ideologies which elected them, and conspire to deny AIDS people the basic rights of jobs, housing, health care and insurance protection which would be, unquestionably, provided to a more socially acceptable group of people.

It was for this reason, among others, that I was most distressed by the articulate ramblings of Andrew J. Betancourt (B.A.R. Aug. 14). Mr. Betancourt carries cynical party politics to the extreme when he rationalizes virtue in the recent veto of the gay antidiscrimination bill (AB 3667). More reasonably the Duke of Sacramento is taking the same irrational hard line as he is doing in withholding AIDS research funds. Not since former Gov. Ronald Reagan have we seen this callous ploy utilized so stubbornly. One has reason to wonder if Deukmejian thinks history will repeat itself all the way to the White House.

Re: the crackpot resolution of Lyndon LaRouche, Prop. 64, Mr. Betancourt is less articulate and even less informed. The LaRouche Committee is not expressing simple opinion but consensual medical opinion which is privileged to the body of the AMA and the CDC. Such medical opinion emanating from these organizations constitute medical advice which the LaRouche Committee is not legally entitled to give. Regardless, the passages in question are, without a doubt, expressed as medical fact and not as opinion.

The most effective means of stemming the tide of meanness and injustice which characterize the Reagan Administration and all the coattail crackpot demagogues who aspire to smallness, is still the ballot box. Ousting the Duke; keeping, smooth-talking, Ed Zschau in the chips in the Silicon Valley will help, if only just a little; electing leaders with compassion, common sense, and the interests of all the people will help a lot.

**Anthony J. Rivers**  
San Francisco

**Sing For Peace**

★ I am proposing a Planetary-inclusive and Marathon Song for Peace. Let's begin this singing with the commitment that we will not cease to sing until peace reigns on this planet, though it take a thousand years.

I suggest that this songfest be initiated only when we have enough committed people to fill seven large stadiums in each and every nation on this earth. Our goal is to have at all times at least one person singing. Our aspiration is to have more and more people participating.

What better global way to begin behaving peacefully than by way of song motivated by peaceful intentions!

**Leland Mellott**  
San Francisco

**Charity Begins . . .**

*This letter was sent to the San Francisco Chronicle:*

★ Editor:

Pursuing your Sept. 8, 1986, "Business News" feature on Mel Swig, perhaps Swig brother-in-law, Richard Dinner and his wife, Joan, could take a few lessons in being charitable from Mel Swig himself. In November, 1984, the Dinners fired and attempted to evict their longtime caretaker, Bob Vogel, at the 850 acre Swig estate, Rocky Hill Farm, in Sonoma County. Vogel was fired only because of his refusal to move his friend, David Cohen, dying of AIDS, off the property within 24 hours. An eviction notice would have legally removed them in 30 days on December 20, 1984.

However, support was forthcoming to Vogel and Cohen in the form of doctors, Hospice workers, volunteer caregivers, the Sonoma County AIDS Network, and four lawyers, all who volunteered their services for no fee.

Although David died peacefully before the eviction could be executed and the matter finally settled out of court, it seems ironic that a family who has made its multi-millions providing accommodations world-wide and presenting itself as caring and charitable to the public would deny one dying man a few final weeks of privacy and peace.

Richard and Joan Dinner would do well to reassess their personal and private actions before presenting themselves to Chronicle readers as part of a family known for its charity.

**Paula Chiotti**  
Sebastopol

**Susan Shaw**  
Sebastopol

### Heimforth is Right

★ Don Heimforth is absolutely correct and properly timely as he castigates our "twisted sisters," the closeted homosexuals (B.A.R. Sept. 11).

Irrespective of their affluence/prestige (or lack thereof) those who live circumspectly and in fear that their sexual identity will become known to associates, family or friends have impacted negatively upon the gay community (they adhere to the "straight ethic" that we "discreet" and not "flaunt" our nature) and they thusly hinder us in our life and death struggle against AIDS.

Further, and with acknowledgement to the Great Bard who declared, "to thine own self be true," because they live a lie regarding the most important aspect of their personality, every aspect of their life becomes tainted with actual, or potential, mendacity.

I "came out" to friends and family on my 21st birthday back in '52—which was a less facile period than we have today. Yet, this type of spineless individual remains with us as well as frequently denigrating—by deed and silence—those of us who have the courage of our convictions.

Don Heimforth's candor—and, again, a "tip of my hat"—might drive a few of them out of their closets, but I doubt it!

Thomas M Edwards  
San Francisco

### Sex and Money

★ I was outraged, to say the least, to walk into the Adult Bookstore at 1020 Geary and overhear two obvious spaced-out hustlers bragging about two wallets they had stolen from unsuspecting thrill-seeking customers who patronized this backroom peepshow.

I thought to myself, with the threat of AIDS and other sexual transmitted diseases going around, what kind of person would come here to be seduced with no thought of disease, and then be robbed? I soon found out.

I cautiously walked to the dark backroom, not knowing what to expect, and was met with many sexual looks and propositions from the many young hustlers and others lounging in and around the many smelly booths obviously used for sexual and thievery encounters.

Wake up guys. The possibility of getting AIDS and VD is everywhere, including sexual encounters in peepshows.

Jim Stuart  
San Francisco

### One Dimensional Programming

*This letter was sent to John Canalli of Gay Cable Network:*

★ Dear Mr. Canalli:

I read with great interest your interview in the September issue of *Coming Up*. I am one of the approximately 30,677 viewers of cable television in the city. I regularly watch the GCN on Tuesday nights. In your favor, I would state that I am happy that the gay and lesbian community has access to such a diverse and interested audience as found in the San Francisco area.

However, as a black lesbian, I cannot say that I find many of the segments pertinent to my life as a woman, a black person, a lesbian. I am disturbed by the one dimensional aspect of the programming. I realize that white drag queens have in the past lead the fight for gay liberation and would be the first to defend their right to exist and participate in our community, however, to watch them week after week representing our community in the format as presented on GCN is boring at best and pathetic at worst.

You mentioned in your interview that the cost of programming was a major factor in the quality of programming we receive. I think what is really missing is imagination and creativity. For example, I have developed a format for you to consider that costs little more than you are spending now, and incorporates some of the topical areas that would be of great interest to the diverse segments of our gay and lesbian community. The four segment areas would be divided into the following:

- Politics
- Social Activities
- Arts and Entertainment
- Religion

The social activities segment would discuss such topics of interest as "lesbian lifestyles" including lesbian health issues and location of medical services. Another segment could focus on changing social scenes for lesbians over 30, who they are and how they meet outside of the traditional bar scene. Members of the local SOL (Slightly Over Thirty) group could be invited to participate. Another segment could

focus on the changing gay men's lifestyles in the age of AIDS and declining bar scene. A segment could focus on the Russian River social scene.

GCN could also develop a miscellaneous segment which could focus on sports activities and topical issues of the day such as controversies related to the KQED boycott and the on-going situation regarding funding from the Bay Area United Way for gay and lesbian services.

These are just a few suggestions for improving the quality of your programming. It is my sincere hope that you will take these ideas and incorporate them into your developing format. The gay and lesbian community in San Francisco is diverse, and that is why a varied format would be appealing to all segments of our community.

I wish you the very best in your future endeavors.

Cassandra Erin Cooke  
San Francisco

### Holding Hands

★ I submit for your approval (or disapproval) a dream.

I am watching (more or less) television. Sequi to commercials. Before me I see two men. They are standing in a shopping center holding clipboards. There is an ironing board behind them. They look haggard. Something about the way they gesture, some indefinable something about their body language denotes more than a casual acquaintance between them. Almost imperceptibly idioms of body language suggest the possibility that they are lovers. Though there is nothing "flamboyant" about them, as they are dressed casually, in jeans and sweaters, I know they are gay.

They approach people, asking them a question. The people stop for a moment, stare, and hurry away. Single men and women of varying ages, couples, all "politely" but obviously give them the cold shoulder. Zoom to a closeup. I see their expressions in more detail. They are earnest, frustrated and despairing. An attractive heterosexual couple in their late 20s stroll by, holding hands. The two men exchange glances. One of the men approaches the couple.

They slightly quicken their pace, hoping to avoid a confrontation without seeming "rude." The man is not to be dissuaded. He "corners" them and says, "Excuse me, are you registered to vote?" The couple's faces assume a resigned expression, only slightly veiling their annoyance. The man replies, "yes," and they turn to continue on their way. The gay man is not finished, "Will you answer one question for me?" I am given a moment to absorb the earnestness and subdued desperation in his expression before he continues, "When was the last time you were holding hands, and you overheard someone say, 'There should be a law against that?'"

The couple look at one another, four faces are visible on the screen; the couple, the questioner and the other gay man, in the distance. The phrase "No on 64" appears at the bottom of the screen. Fade to next commercial.

J. Craig Canada  
San Francisco

### A New Interpretation?

*This letter was sent to Hobart G. Cawood, Superintendent Independence National Historical Park, 313 Walnut Street, Philadelphia, PA 19106.*

Unhappily, I shall not attend the reunion of the Bicentennial Staff of INHP on Aug. 30. This is because of my experience outside the Liberty Bell Pavilion in a gathering on July 17 to protest the Supreme Court's "interpretation" of the right to personal privacy in the case of *Hardwick vs. Bowers*. It made inappropriate my attending an official function at a place where the respect and esteem accorded to almost everyone in the world is not extended to the concourse of humanity to which I belong.

Even if I hadn't been "The Ranger at The Liberty Bell" from 1975-1980, the extraordinary number of NPS staff; riot sticks; attack dogs; plain clothes Philadelphia riot cops and limitation of entry into the Pavilion belied that the NPS expected "undesirable visitors." Your despicable chief of Interpretive Services explained that such was "normal procedure." We all know better. Even so, how far does suspicion have to extend just to contain a group of hapless homosexuals who were trying to remind everyone that "... throughout the land..." they, too, are among "... all the inhabitants thereof."

I told millions of visitors to the Liberty Bell why it is so highly regarded. Perhaps the story needs my "touch" again. So, next year when the Chief Justice of the United States Supreme Court visits INHP to commemorate the 200th anniversary of the convening of the Constitutional Convention I shall be there to "interpret" for him—and I hope that thousands of my compatriots will join me.

John Tom Schiavone  
Los Gatos, CA

## MEET THAT SPECIAL GUY!

*Relationship Renaissance*

Discreet • Ages 20-70

the quality service  
for quality men  
since 1974

S.F. (415) 775-9169  
L.A. (213) 854-1800



David the  
MatchMater®

Effective, Exclusive, Expensive  
VISA/MC

### Valuable Framing Coupon

## SAVE ON FRAMING

GUARANTEED TO PLEASE YOU

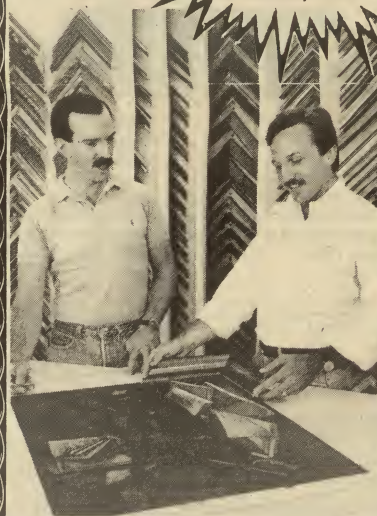
# 25% OFF

## CUSTOM FRAMING

INCLUDING LABOR AND MATERIALS

Professional  
Work Done  
For Less

OPEN 7 DAYS  
ACT NOW!  
OFFER EXPIRES  
OCT. 15, 1986



### WE FRAME EVERYTHING:

Awards	Advertisements	Mementos
Diplomas	Etchings	Memorabilia
Certificates	Rubbings	Collectibles
Documents	Needlework	Souvenirs
News Clippings	Fabric Art	Heirlooms
Announcements	Special Projects	Collector's Items
Artwork	Prints & Oils	Photographs
Graphics	Posters	Shadow Boxes

## Designers'

### FRAME AND PICTURE CO.

Fine Picture Framing for Three Generations

MEMBER OF  
The Professional Picture Framers Assoc.  
The Bay Area Conservation Guild  
Golden Gate Business Assoc.

FOUR SAN FRANCISCO LOCATIONS  
Open Seven Days a Week

CASTRO AREA	2349 Market (by Castro)	861-1786
PAC. HEIGHTS	2130 Fillmore (by Sacramento)	931-1625
RUSSIAN HILL	1825 Polk (by Washington)	775-9314
FCTY. SHOWROOM	for the trade, by appointment	861-1613

© 1986 Designers' Frame & Picture Co.

## Blue Cross Blue Shield

IMMEDIATE COVERAGE  
Kleinman Insurance Services  
Authorized Agent  
**(415) 931-1957**

3436 Clay Street, Suite 3, San Francisco

## Richard Barrera dentist

General, Cosmetic Dentistry  
Personal Care  
Nitrous Oxide  
VISA/MC Accepted

490 Post Street, Suite 520  
San Francisco, CA 94102  
(415) 986-4534

Member:  
GGBA  
BAPHR



## ST. FRANCIS LUTHERAN CHURCH

invites you to  
**Sunday Worship at 11:00 A.M.**  
152 Church Street, near Market

## STEPHEN T. BAKER, M.D.

### DERMATOLOGY

Diseases and Surgery of the Skin  
4105 Nineteenth Street (at Castro)  
San Francisco, California 94114  
(415) 864-6400

## Jewish New Year 5747 Celebrate!

Rosh Hashana evening service  
Rosh Hashana morning service  
Kol Nidre/Yom Kippur  
Yom Kippur morning service  
Yom Kippur mincha service  
Yizkor Memorial Service  
Ne'ilah (break-the-fast to follow)  
First day of Sukkot  
Simhat Torah

Friday, October 3, 7:30 p.m.  
Saturday, October 4, 10:30 a.m.  
Sunday, October 12, 7:30 p.m.  
Monday, October 13, 10 a.m.  
Monday, October 13, 4 p.m.  
Monday, October 13, 5:30 p.m.  
Monday, October 13, 6:30 p.m.  
Friday, October 17, 8:15 p.m.  
Saturday, October 25, 7:30 p.m.

Childcare (please reserve at least 48 hours in advance) and sign language interpretation are provided. All services will be held at Metropolitan Community Church, 150 Eureka Street (between 18th and 19th Streets), San Francisco. No charge, everyone is welcome. Call 621-1020 for further information.

Our regular Shabbat services are at 8:15 every Friday evening and at 10:30 a.m. on the second Saturday of each month.

Bisexual, Gay and Lesbian Jews and Friends

*Congregation Ahavat Shalom*

150 Eureka Street 621-1020

## DESIGNERS MOVING SALE

# AUCTION

**Saturday • September 27th**  
ON THE PREMISES

18797 Deer Park Drive, Sonoma  
LOCATED IN THE BEAUTIFUL DIAMOND A ESTATES

**Preview 9 AM to 11 AM • Sale 11:00 AM**  
MANY UNUSUAL ITEMS, FROM A SIX FOOT CIGAR STORE INDIAN, TO  
TOOLS, TO FURNITURE, TO LEAF BLOWERS, TO ANTIQUES  
(PARTIAL LISTING...)

\*\*\*\*DRAWING FOR DIAMOND RING DOOR PRIZE\*\*\*\*  
at end of sale—free tickets

**DIRECTIONS:** From SF/arin, take 101 north to Hwy. 37, Take 37 east to Sonoma/Hwy. 121. Follow 121 north to Hwy 116/121 fork (at Ford's Cafe). Continue north on 116 and follow signs towards Glen Ellen. Approx. 4 mi. beyond the cafe, there will be a Chevron station on the left. Turn left onto Grove Street and follow Grove across valley and Deer Park Drive will be the second right after Grove starts uphill. From SANTA ROSA, take Hwy. 12 south to Sonoma. Turn right at McDonald's Drive-In (Verano Ave.) and follow to Arnold Drive. Turn left onto Arnold to Chevron Station. Turn right on Grove and proceed to Deer Park Drive.

**TERMS OF SALE:** Cash or personal checks with proper ID.  
\*\*\* ALL SALES FINAL \*\*\*

Refreshments available—Come and enjoy the bargains

## Wayne Friday

## Women Make Political Gains

In primaries across the nation this year, more women have been nominated for high political office than ever before. In Nebraska, the nominees of both major parties for governor are women. Both Connecticut and Alaska have nominated women as Republican candidates. Maryland will elect a woman to the U.S. Senate, having nominated women in both parties. Missouri Democrats have a good chance of sending a woman to the Senate. In Iowa both major party candidates for lieutenant governor are women, while another eight women in different states have been nominated for Lt. governor.

In the Sept. 9 primary alone, a total of 32 women were nominated in different states for statewide offices and Congress. Though there are currently only two women in the U.S. Senate (both Republican) and only 23 female members in the 435-member House of Representatives, prospects for an increase of women representation in Washington after the November election are promising.

While it took years for women to win the right to vote (it has only been 46 years since they obtained that right), finally, both the Republican and Democrat parties have begun to see the need for women as major candidates. Eight women now hold governor nominations in the major parties for the November general election. The coming election will mark unprecedented progress of women gaining political power in this country as they take elective office. As Ann Lewis of Americans for Democratic Action said recently, "This is the best year in politics for women since 1920."

Though TV evangelist Pat Robertson stopped short last week of declaring his candidacy for the GOP presidential nomination, don't doubt for a minute that he will take the plunge. Attempting to make the 1988 presidential election a religious crusade, Robertson will raise millions and sign up millions of his followers to respond to some kind of "message from God". There should be no doubt the baby-faced son of a former Democratic U.S. Senator will take his cause to the people.

Among the claims bordering on the preposterous that Robertson makes are his revelation that his prayer "turned back a hurricane". He candidly claims that God told him what kind of transmitter to buy for his television station, and claims that he "healed hemorrhoids" with prayer. With Jimmy Swaggart pushing his candidacy, does he even need God?

A lot of Congresswoman Sala Burton's friends will tell you that she had better say something pretty soon to put those rumors to rest.

Arizona Sen. Barry Goldwater, retiring this year after 33 years in the Senate, says the late John F. Kennedy had the "best chance of being a truly great president had he lived long enough". Commenting on fellow Republican Richard Nixon, said Goldwater, "Anyone who would lie to his wife and children and then go lie to his country, I have no use for."

The S.F. Chapter of the National Women's Political Caucus

(NWPC) endorsed Sup. Quentin Kopp in the 8th state Senate district race. A few eyebrows were raised last week when the Toklas Democratic Club passed up an endorsement of Democratic Lou Papan in that race (the choice being Papan or "no endorsement"). Some Toklas biggies were apparently embarrassed by the anti-Papan vote. One club officer assured me that they "will vote again next month on that one", adding "we're gonna shove Papan down their throats; we've got to endorse the guy".

Several from the city attended the AIDS benefit in L.A. Saturday night where actress Elizabeth Taylor received the Commitment to Life Award and nearly \$1 million was raised to fight the disease. Taylor gave a stirring speech to the celebrity-studded crowd, imploring them to give big bucks for the cause. "What you have to do is go out tonight and grab your neighbors and friends—by their throats if necessary—and break the barriers," said Taylor. "I promise you that I have committed my life to fight for the cure."

Star after star pledged money and help to the AIDS Project Los Angeles (APLA) and Richard Gere made a rousing attack on Prop. 64. Football star-turned-actor Joe Namath read a statement from Jerry Smith, former Washington Redskins star who is the first known pro athlete to admit to having AIDS.

The San Jose Mercury News attacked both Gov. George Deukmejian and Sen. Alan Cranston as "political weasels" for refusing to debate their opponents, saying that the lead in the polls for both the Duke and Cranston are causing them to duck debating Tom Bradley and Ed Zschau.

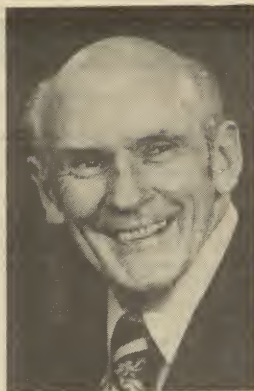
Supporters of Community College Board candidate Paul Wotman are holding a brunch for their man this Sunday, Sept. 28 at the S.F. Eagle. It's only \$8 and a good chance to help out our candidate to replace incumbent John Riordan. I will see you there.

Jack Davis is managing the No on M campaign.

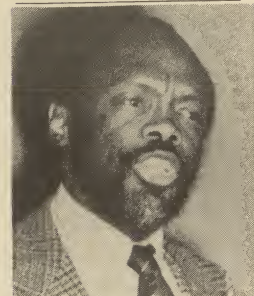
The Milk Democratic Club is holding a No on 64 fundraiser at Kassman Piano, 425 Hayes St., Sept 30 from 6-8 pm (donations of \$15 or \$25; call 647-0549 for info).

In an unusual step, the executive management committee of the American Red Cross voted in Washington last week to formally oppose Prop. 64, the AIDS initiative being pushed by the backers of Lyndon LaRouche. Saying that "Lyndon LaRouche and his associates are anti-democratic, anti-Jewish, anti-minority, and anti-gay, and would destroy everything that this country has stood for", the San Francisco Jewish Community Relations voted unanimously this week to oppose Prop. 64.

Democratic political king-maker Morris "Mo" Bernstein telling viewers of Channel 6's That's Politics program that Molinari, Hongisto, Maher, and Nelder all have to be considered mayoral possibilities while "his lifestyle is such that Willie Brown couldn't consider running for mayor."



Sen. Alan Cranston.  
(Photo: Rink)



Speaker Willie Brown.  
(Photo: Rink)



Sup. Richard Hongisto.  
(Photo: Rink)

Menlo Park Assemblyman Robert Naylor, who is giving up his Sacramento seat this year, a good shot to become the next GOP state chairperson.

Wonder where Willie Brown gets all that money to support his hand-picked Demo candidates? A fundraiser held in L.A. at the Beverly Hilton last night at \$650 per person helped swell the Speaker's coffers.

Even some of Tom Bradley's staunchest supporters blinked at that slick (and expensive) booklet on their man that featured among others, a photo of Bradley and the missus with Ron and Nancy Reagan. (Are you reading this, George?)

Gay and lesbian friends of Sup. Richard Hongisto are holding a \$50 fundraiser for their man at the Comstock on Sutter Street on Monday, Oct. 13 and ask you to join them to thank the Supe for his years of support (hosted bar and hors d'oeuvres, entertainment, 5:30-7:30, 673-6873 for info).

It's got to mean something—Lee Michael Katz, the writer who gave us "My Name is Geraldine Ferraro", is busily penning an unauthorized bio of the Rev. Pat Robertson.

More on the statewide proposition in another column, but plan now to vote a NO on Prop. 64 (the repressive LaRouche scheme) and Prop. 61, (the ridiculous Gann plan).

## Mike Hippler

### Over The Bounding Main

One of my best friends, Bob, owns a sailboat. Although that is not why we drew close, I must admit it helped. You see, he was in need of a crew, and I was in need of a new thrill when we met. Because we shared the same days off—a rare and wonderful thing in the restaurant business—things just sort of clicked.

Like most people, especially those who live in the Bay Area, I have always idealized the sport of sailing. There are few things more beautiful in this world than a ship or boat under full sail—and few people as envious as those who must sit on the shore and watch rather than take part in the spectacle before them.

Unfortunately, I soon learned that sailing is not all that it's cracked up to be. For one thing, it's cold out there on the damn bay. San Francisco ain't no Tahiti in the summer, it's true, but if you think the city is cold, try the bay when the wind is howling and the fog is rolling in. Then, when the waves start crashing over the side and your feet get wet (not to mention your carefully blow-dried do), think again about the relative warmth of the city.

For another thing, despite the wind and waves, it gets boring out there on the boat after a while. Oh, for the first hour or two, it's great, but then I start getting antsy. I want to do something else besides pull on ropes and run from side to side obeying Bob's commands all afternoon.

Trouble is, for the first six or eight hours, Bob is just getting revved up. After a few more, he will begin to consider the trip home. "Aren't you tired yet?" I plea periodically. Bob only smiles and pretends not to hear me.

Finally, sailing is entirely too much work for an indolent soul like me. It's bad enough when Bob plays Captain and makes me play First Mate (Girl Friday is more like it), but when he asks his friend Robert along, watch out.

Now, don't get me wrong. Robert is a real-sweet-heart-and-I-love-him-to-death, but girlene, when that one gets on a boat he is entirely Too Intense For Words. Robert is a profesh, you see, and when he's on board, I'm constantly on call. And this is supposed to be a day off?? Gimme a break.

Fortunately, I don't get seasick. Well...at least I don't get baysick. The bay is frequently choppy, which can be a lot of fun. The sea, on the other hand, is full of swells, which make me feel (in the vulgar words of a friend) like dog squeeze. But this is a simple problem to solve. If Bob dares to venture beyond the bridge, I whine so much that he is forced to turn back. If he promises not to assault my stomach, I promise not to wreck his nerves.

Bob says that I don't appreciate sailing more because I haven't yet gotten "in tune with the elements." Bull. I've stood behind the helm, and I know what it's like to be one with the wind, the water, and the setting sun. Better yet, I know what it's like to be in control of 11,000 pounds of raw power surging beneath my feet.

Hey, listen, I'm a sensitive guy. I appreciate the mystical aspects of the experience. But it's some-

times not enough to compensate for the obvious drawbacks—drawbacks which Bob doesn't consider or refuses to acknowledge.

Naturally, I have had wonderful experiences on the sailboat. One of the highlights of the summer last year was a trip we took up the Sacramento River to the Delta and back—a trip that was casual enough to allow time for crossword puzzles, leisurely breakfasts, and *People* magazine articles in the sun.

Another memorable experience was the sunset ride a few weeks ago to Angel Island for dinner. Returning at midnight under a clear and starry sky, I let Bob do all the work while I cuddled in the arms of a boyfriend and watched the lights of the city grow larger and larger. When it comes to romance, sailing can't be beat.

I am not sorry, however, that I missed the trip over the open ocean to the Farallons this summer. Sure, it would have been nice to see schools of porpoises and seals fornicating on the rocks. But I think I'll save it for a future date. Neither will I regret skipping an upcoming trip to Santa Cruz.

"Honey, I've been there," I told Bob, "and if I ever want to go back, I can get there a lot faster by driving."

Bob warns me that if I don't start participating on more of these long-distance trips, I'll never get to go to Hawaii with him someday. Well, it's a sacrifice, but who wants to take salt-water showers anyway?

I think that Bob is finally beginning to give up on me. The offers to sail are fewer and farther between these days; my company is not as desirable as it once was. I do feel guilty about that, especially when I consider how many people would kill to have the opportunity to do what I disparage. But I feel guilty about most things, so what the hell. Besides, Bob also owns a ski boat, and in three years of continuous skiing, I've never gotten tired of that.

Does this mean we can still be friends? •

#### Norman to Address BACW

Pat Norman, candidate for San Francisco supervisor, will speak on lesbian rights in a special Sept. 29 seminar sponsored by Bay Area Career Women. She will headline "Lesbian Rights: What's Hot and What's Not," taking place in the Presidio Room of the Quality Inn, 2775 Van Ness Avenue in San Francisco.

She will address the current issues facing lesbians as well as the progress that has been made and what more must be done in securing rights.

The cost of the BACW lesbian rights seminar is \$8 for members and \$16 for non-members. For more information, call the BACW office at 55 New Montgomery in San Francisco, 495-5393. •

#### Vote No on 64

### CONNETT INSURANCE AGENCY

Auto—Life—Home—Business

PAY-BY-THE-MONTH  
NO DRIVER REFUSED  
CALL OR DRIVE BY FOR A QUOTE

234 Van Ness Ave. (btwn. Hayes & Grove)  
San Francisco, CA 94102  
OPEN SATURDAY  
(415) 431-6986



David Duke—Agent

## You can fight AIDS through your United Way contribution.

Ask for a donor option form and specify the exact name and address of the AIDS organization of your choice.

You can make a difference.



**Shanti Project**  
Affection Not Rejection  
890 Hayes St., SF, CA 94117

SAVE  
**\$300<sup>00</sup>**

EACH YEAR

on your bottled water costs  
and get rid of the bottle!

### AWTREY'S FILTRATION SYSTEMS

offers you purified water, which meets or exceeds bottled water quality and taste, for your home or office.

#### COMPARE THE COSTS:

BOTTLED WATER = \$1.35 per gallon  
FILTERED WATER = 6.5 CENTS per gallon

Our water filtration system is very compact and is easily installed under your sink to give you purified water at the touch of a finger. Just think of it, you'll never have to mess with those heavy bottles of water again! Call for more information.

**CALL NOW!**  
**731-8864**

50% off on installation with this ad.

# Rugby Kicks Out Judgmental Judge

**RUGBY, Great Britain** — Oh, well, as the Good Book says, "Judge not lest ye be judged." Well, this little English town judged a Judge and judged him ready to be replaced.

Keith Judge, who spearheaded Rugby's attempt to ban gay people from municipal jobs, has lost his seat on the Borough Council.

The Council's attempt to ban gay people from municipal jobs fell to the floor with a resounding thud. A national outcry against it spurred Rugbyites to kick out the proposed legislation. The Councilmembers said they did not think the legislation was anti-gay and that most Rugbyites would give gays the shirts off their backs.

But Judge was more frank. "I wouldn't employ a homosexual and I would sack one if I knew they were that way."

The joke's on Judge, though. The independent Councilmember was defeated by a more liberal Labor Party member and has been left holding the bag.

—The Body Politic of Toronto

# Lorain Police Learn The Naked Truth About Strippers

**LORAIN, OH** — Apparently, it is okay to eat quiche in Lorain.

Of course, some gay folks wondered about that when police raided the 1504 Club, a gay bar that coppers claimed was allowing nude dancing. However, the city's case collapsed quicker than you can say, "Take it off," when three police informants who claimed they had seen the dancing refused to testify.

There was a reason for the refusal to testify. When the police entered the 1504, hungrily looking for naked boys, all they found was one man dancing... with his 501s still buttoned.

Thus, while the men in blue said, "Curses, foiled again," 1504 owner Charles Ellis felt justified in saying that charges were false right from the beginning. Ellis and his supporters claimed there was no nude dancing at any time. It had been Ellis' contention that the only interest police showed in the 1504 was to harass the bar and its customers.

But now, even officials for this sleepy little Cleveland-area town want to forget about the whole incident.

—Gay Peoples Chronicle of Cleveland

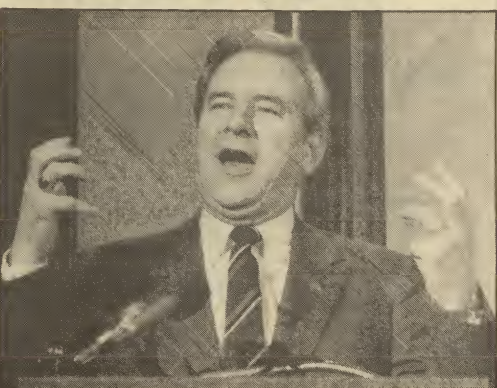
# Vest Accuses GOP's Dannemeyer of Illegal Spending

**SANTA ANA, CA** — Anti-gay Rep. William Dannemeyer is on a political hotseat these days and his Democratic opponent in this fall's Congressional race would like to keep Dannemeyer sweating.

David Vest, the Democratic nominee for Dannemeyer's congressional seat, has filed a complaint with the House Committee on Congressional Mailing Standards against Dannemeyer. The complaint cites four articles which appeared in newsletters mailed by Dannemeyer at taxpayers' expense.



Rev. Jerry Sloan catches the other Jerry in the act. (Photo: S. Warren)



Jerry Falwell (Photo: M. Hicks)

# The Strife Is Over: All's Well That Falls Well

**SACRAMENTO** — It was time to pay up and shut up for Rev. Jerry Falwell.

So, the anti-gay minister swallowed a huge dose of his version of Christian humility and sent a check to Rev. Jerry Sloan, an MCC minister in Sacramento.

Falwell sent a check of \$8,982.90 to Sloan after Sloan won a lawsuit against Falwell. Sloan had videotaped a statement the latter made on his "Old Time Gospel Hour" that the gay and lesbian Metropolitan Community Church was "a brute beast, a violent satanic system which would one day be utterly annihilated and there would be a celebration in heaven."

Falwell 'accused me of lying and of being an unreliable person. It was a question of honor.'

—Rev. Jerry Sloan

When Falwell appeared on a talk show on Sacramento's KCRA-TV, Sloan confronted the Lynchburg, VA minister about the statement. Falwell denied that he had made the statement and promised to pay Sloan \$5,000 if he could prove that the statement had been made. Sloan was able to show the tape, but Falwell refused to pay.

At that point, Sloan filed suit against Falwell because Falwell "accused me of lying and of being an unreliable person. It was a question of honor."

Sloan, who was a Baptist divinity school classmate of Falwell in Missouri in the 1950s, received not only Falwell's payment, but he also displayed a poster-sized blowup of the check from Moral Majority, Inc.

—Associated Press

# LIFE AT THE CLOSET DOOR

TONIGHT ON:

IT COULD BE A COINCIDENCE... BUT:

WE ASK: WHICH OF THESE TWO POPULAR POLITICAL FIGURES HOLDS ALL OF THE FOLLOWING VIEWS?

A.	B.
<input type="checkbox"/> IS A FUNDAMENTALIST RELIGIOUS LEADER WHO WANTS TO BE HEAD OF STATE	<input type="checkbox"/>
<input type="checkbox"/> WANTS TO RETURN HIS COUNTRY TO "TRADITIONAL" VALUES	<input type="checkbox"/>
<input type="checkbox"/> OPPOSES GAY AND WOMEN'S RIGHTS	<input type="checkbox"/>

A.	B.
<input checked="" type="checkbox"/> IS A FUNDAMENTALIST RELIGIOUS LEADER WHO WANTS TO BE HEAD OF STATE	<input checked="" type="checkbox"/>
<input checked="" type="checkbox"/> WANTS TO RETURN HIS COUNTRY TO "TRADITIONAL" VALUES	<input checked="" type="checkbox"/>
<input checked="" type="checkbox"/> OPPOSES GAY AND WOMEN'S RIGHTS	<input checked="" type="checkbox"/>

THE INFORMED VIEWER WOULD HAVE CHOSEN BOTH. THE QUESTION IS, WHY SHOULD TWO SUCH DIFFERENT MEN HAVE ATTITUDES SO SIMILAR?

OF COURSE, IT COULD BE A COINCIDENCE... MAYBE THEY WENT TO THE SAME SCHOOL... SCHOOL OF THOUGHT, THAT IS.

BRAD

Two of the articles are contained in a newsletter which was just distributed in heavily conservative Orange County by Dannemeyer, a long-time Republican Congressman from Orange County. One article was entitled "AIDS: Action to Protect the Public Health," which Vest alleges is "a clear attempt to get votes for California Prop. 64, a measure closely tied to political extremist Lyndon LaRouche."

The same newsletter attacks California Chief Justice Rose Bird and caused Vest to ask, "I wonder what the Congressman would do if Rose Bird spent \$60,000 state tax dollars to defeat Dannemeyer?"

"If he wants to donate his own money to political causes, that's fine, but it's time someone told him to keep his fingers out of Uncle Sam's pocket."

Vest went on to point out that his other complaints about Dannemeyer newsletters deal with topics known as "Is God Still Relevant?" and "Soviet Atheism." One of the articles advertises a film produced by a gospel association. Vest said he doesn't necessarily disagree with the material presented, but he feels that "political and religious advertising should not be paid for by taxpayers."

If Dannemeyer is found to have violated the law, a Congressional committee will determine how much the treasury will be reimbursed.

—From a press release of David Vest

## Domestic Violence Among Gays, Part II

by Randy Schell

We are indeed fortunate in the Bay Area to have a component of the criminal justice which deals with domestic violence. This of course, is the Family Violence Project. By reputation, the Family Violence Project not only works with the victims of domestic violence, it acts as a trend setter planting feet in an area which, until now, has been untrod.

The Family Violence Project has been privy to many situations around the issues of gay domestic violence. However, I believe that they have seen only the tip of the iceberg. There are many reasons for this. Certainly one of those reasons as to why more gay men do not report their victimization is because as males, it is expected that they will resolve crisis by fist-cuffs. Like a John Wayne stereotype, if you have a problem, a good punch in the nose is an acceptable, if not noble and manly, way of resolving issues.

Is it any wonder then, why time and time again the police reports which cross my desk concerning gay domestic violence are termed—Mutual Combat. Or, in others, the narrative of that police report indicates that the officers told the parties to resolve their own differences between themselves.

Is it any wonder that the victim does not wish to pursue any criminal action because he at one point may have thrown a punch in self-defense or blamed himself for his victimization. Is it any wonder that a party will not ask for prosecution because peer pressure mandates that he settle the difference by himself—be a real man. If you were a real man you could have defended yourself.

Very few options exist for the victims of gay domestic violence. I would like to give an example of one situation in order to portray what is going on. After living with his lover in an open, non-monogamous relationship for about six months, one man lost his job due to a back injury. He began drinking heavily. His lover, who was working, made up the difference between their living expenses and the injured man's weekly unemployment check.

The working lover began to go out more often, see other men, and become annoyed at being questioned upon his return. One of their arguments turned into a fight, with the drunken, employed and disabled lover initiating the violence. They were both alarmed, and apologized to one another the next day.

A week later a similar exchange occurred, only this time the drunken man cut his lover's arm with a knife. His lover called the police, who came and held the assailant overnight in jail.

The next day, the employed lover insisted the more violent man move out, which he did, returning to his home in Florida to live with relatives. That was the end of their relationship.

What this illustrates is that the two men here had no knowledge of any service provider which could offer them relief. The victim was unable to find suitable shelter. Certainly he could not turn to his friends because this would be an admission of lack of masculine values in order to defend himself in a noble way. To be a victim would be lacking manliness.

In addition, there are no services such as a shelter for battered gay men in the Bay Area.

The end result is that neither the victim or perpetrator believed that any counseling or social service existed for their well being. Thus, the relationship ends.

The Bundy Moore report cited last week here commented on this phenomenon. "Over and over again we heard that gay men tend to leave their abusive partners if the violence does not stop. We attribute this tendency to the following: As men, gay men enjoy greater economic resources and freedom than women, few gay men are primary caretakers for their children, gay men are not bound by the sexist expectations and legal obligations of marriage, nor is there the same degree of family and friend pressure to maintain a relationship that is so common for heterosexual couples. Recent surveys suggest that gay men and lesbians are far less likely to pool financial resources and thereby create financial dependency than are heterosexual couples.

To that I would add once again, that internalized homophobia dictates that the relationship was not a "real relationship" in a nuclear family sense and therefore is not worth "working out."

I would like to suggest that though it would appear that this situation seems hopeless, it is not. For myself, my reluctance to address this issue today was somewhat abated when I had the rare privilege to meet with other men in order to address the issue of gay men and domestic violence.

Most of the members were associated with Move, an organization which works with perpetrators of violence. We have begun a Gay Relationship Violence Task Force which will examine this issue and hopefully, create a dynamic which will offer relief.

Since many of the respondents of the Bundy Moore report indicated that the role of perpetrator and victim becomes clouded, we are committed to working with victims

and perpetrators. I believe that this format is revolutionary. I also believe that it will be controversial. However, I believe that controversy is a healthy thing which supplies answers to increasing questions to an old, but hidden problem.

We do not have the solutions. It is incumbent upon the social service providers, law enforcement personnel and the general public to take action. Therefore, I challenge them to take steps to ensure that gay domestic violence has its solutions.

They should investigate the dynamics of gay relationship violence—find out what is happening on the physical level, collecting statistics and interview men involved; translate existing literature on domestic violence, sifting for similarities and differences; develop a strategy to get the city to recognize the issue. Educate law enforcement to take the issue seriously—that gay domestic violence should not be not prosecuted because it is considered "mutual combat"; for health and mental health systems personnel, be able to screen and

look out for gay domestic violence situations and refer the parties involved; and collectively insist on a shelter for gay men in San Francisco.

If this mandate seems impossible, not too many years ago, the idea of a domestic violence component within the criminal justice system would have seemed impossible. Equally as impossible was an organization such as Community United Against Violence working with victims of anti-gay violence. Or, of an organization such as MOVE working with perpetrators of violence.

We need to recognize the problem, to define the problem, work for solutions and make those solutions available to victims of gay domestic violence.

If not in the Bay Area, then where? If not now, then when? •

### Vote No on 64

# ANAL SEX AND AIDS

After four years of studying thousands of cases of AIDS, the evidence is becoming increasingly clear: *anal sex is the number one cause of AIDS transmission in America.*

Several epidemiological studies conducted independently in several different cities, involving thousands of gay and bisexual men, have produced essentially the same finding—the principal difference between gay men who get AIDS, and gay men who don't get AIDS, is the amount and kind of Unsafe anal sex they have engaged in.

Unsafe anal sex includes anal intercourse without a condom, rimming, scat, fisting and fingering, and the sharing of dildoes and other insertive sex toys.

So our message is very simple—if we as a community are to survive this epidemic, unprotected anal

#### UNSAFE SEX PRACTICES

Anal Intercourse  
Without Condom  
Rimming  
Fisting  
Blood Contact  
Sharing Sex Toys or Needles  
Semen or Urine in Mouth  
Vaginal Intercourse  
without Condom

© Bay Area Physicians for Human Rights

sex has to cease to be a part of our gay male lifestyles until a medical solution for AIDS is available. The risks are just too great for both tops and bottoms.

Condoms can help. They are capable of stopping the AIDS virus. Anal intercourse with a condom is still considered "possibly safe" because of the risk of condom breakage through misuse. (The major causes of condom breakage are air inside the condom, not enough lubrication, old or

mistreated condoms, or the use of oil-based lubricants.)

It takes practice to use condoms correctly. However, condoms are readily available, inexpensive, and when used properly, are good protection. Learn to use them. If you insist on anal sex, insist on condoms.

Let's protect one another. *Let's end Unsafe Sex in San Francisco until this epidemic is over.*



THE SAN FRANCISCO  
AIDS FOUNDATION  
333 Valencia St. 4th Floor  
San Francisco, CA 94103  
415-863-AIDS  
Toll free in  
Northern California:  
800-FOR-AIDS  
TTD: 415-864-6606

Major funding for the educational programs of The San Francisco AIDS Foundation is provided by the San Francisco Department of Public Health.

Where you spend Thursday night makes a difference!

# PLAY COMING HOME HOSPICE BINGO

\$3,000 IN CASH PRIZES!

Doors open at 6 pm

100 Diamond

## WESTERN PSYCHOTHERAPY ASSOCIATES



MENTAL HEALTH PROFESSIONALS SERVING THE GAY COMMUNITY  
PERSONAL ISSUES, SEXUAL & RELATIONSHIP DIFFICULTIES  
SLIDING SCALE, INSURANCE & MEDI-CAL WELCOMED  
CALL 552-2974 OR 621-2770 FOR INITIAL APPOINTMENT

## PERSONAL INJURY

LAW OFFICES OF

## FRED B. ROSENBERG

IVY COURT • 390 HAYES STREET, SUITE 4  
SAN FRANCISCO, CA 94102 • (415) 626-0919

## HOLY ASCENSION EASTERN ORTHODOX PARISH

- liturgy
- unions

- funerals
- sick calls

563-8514

1671 Golden Gate, #2  
Sunday—10 AM



## Gladwin's San Francisco

2217 MARKET STREET AT SANCHEZ

San Francisco Examiner

### Out to dinner Bea Pixa

#### "A VERITABLE WORLD TOUR OF CUISINE"

"...a wild and wooly San Francisco mix of yuppie, hippie, Moroccan, Greek, Indonesian, Italian and Indian dishes. Portions are large. Virtually everything, including an excellent molasses-wheat bread, is made from scratch and prices are amazingly modest, considering the quality and quantity of the fare."

Food \*\*\* Atmosphere \*\*\*  
Service \*\*\* Hygiene \*\*\*\*\*

### EXOTIC INTERNATIONAL CUISINE

BOMBAY BEEF KORMA  
MESQUITE GRILLE  
FRESH FISH  
SNAPPER CHAMOULA  
MACASSER CHICKEN  
VEGETARIAN LASAGNA  
with Spirulina

EXQUISITE DESSERTS  
WINE • ESPRESSO  
(415) 626-9204  
D I N N E R  
DAILY FROM 5:30

# 2.9%

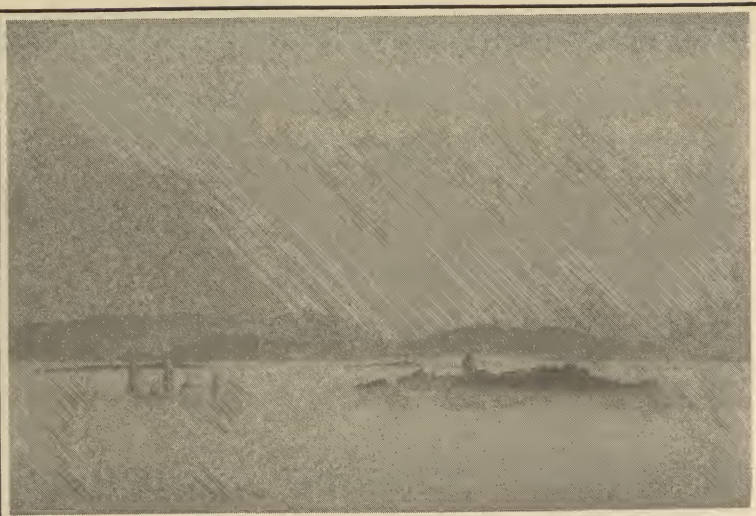
## RANGER MUSTANG AEROSTAR ESCORT TAURUS THUNDERBIRD

**SAND FORD**  
Home of the "Miracle Deal"  
2001 MARKET (at Dolores)  
SAN FRANCISCO / 861-6000

**FINANCING**  
ENDS OCT. 8, 1986

**MAKE A DEAL  
WITH ME,  
"MAT"  
MATLOVICH**  
and I will donate 5% of my sales  
commission to the Coming Home  
Hospice and 5% to the San  
Francisco Gay Men's Chorus.  
Please bring this coupon with you.

*"Zyk" Zykland*



It's 6:30 a.m. We will see the sun late in the day. But now, it's time for a San Francisco trademark, fog. Somewhere below is the city. Photographer Robert Pruzan recently caught this moment.

## GALAXY: Housing for Gay Seniors

by Marv. Shaw

Gay senior citizens of both sexes would much prefer their own living arrangements in colonies where their lifestyle would be comfortable, secure, stimulating, and mutually supportive. Establishing such housing is the goal of GALAXY, said its president, Jim Wilson, in a recent interview.



An acronym, the name translates to Gay and Lesbian Accommodations for the Experienced in Years. The concept has been in the mind of Wilson and Wade Pierce, moderator for the Unitarian-Universalist Gay and Lesbian Caucus, for some time. For Wilson, the model was the housing for the elderly he saw while working as an economist for the U.S. Foreign Service in northern Europe in the late 1930s and early 1940s. Wilson, 73, left the public sector for such jobs as manager for the San Francisco Chamber of Commerce and enterprises of his own. But the idea stayed alive in his thinking.

Beginning in late 1983, two links came together to actually start GALAXY: San Francisco's First Unitarian Church and G-40 Plus, which meets at the church. Proposals were drawn, presented, and approved, with the collaboration of church business manager Alan Levinson and Don Wilson of its governing board. Later in 1984, G-40 Plus reviewed the plans and gave \$500 in seed money. Tax exempt status was secured.

A major guide for future steps is the study of housing for gay seniors published in March of this year by Dr. A.F. Lucio of the Levindale Hebrew Geriatric Center in Baltimore. Lucio gathered 489 completed, anonymous questionnaires on housing services, facilities, and features, plus demographics on employment, income, relationships, and present housing.

Though the greater number of respondents were men (87.5 percent), the details demonstrate that both sexes want many of the same things. First, by far the

greater number preferred housing for both sexes in the same complex. Other areas of high agreement were access to public transportation, a staff sensitive to gays' special needs, and medical assistance within ready call.

The data also emphasizes that gay seniors do not want a home that is "off in the sticks somewhere," as Wilson put it. A more sophisticated area, with access to cultural institutions and entertainment, is much preferred, within a city but not necessarily downtown, Wilson stated.

The most important immediate task is the raising of funds. Sources are memberships, bequests, and grants from foundations. The memberships start at \$30 and go to \$5,000 and more, Wilson explained. More than 100 have joined in these first months of solicitation, bringing the treasury to about \$20,000. More fund-raising events, such as one held at Amelia's Attic, are being planned.

The accommodations are primarily for those gay seniors of the middle income level, Wilson said, but of course the more affluent are welcome. Wilson believes existing city entities are already taking care of the gay seniors with low incomes.

GALAXY is also very interested in service to gay seniors who prefer to stay in their already established homes, Wilson added. For those members, the services would be transportation, property care, and medical aid. Dorr Jones' Meals on Wheels, which brings prepared food to the housebound, is a model for that phase. Wilson reports that Jones is very supportive of GALAXY.

Though there are presently no accommodations actually occupied, it is GALAXY's objective to make a modest start at living space within the coming year.

No currently operating retirement centers have been approached on the possibility of setting aside housing for gay seniors, but the idea would be a feasible one, Wilson stated—if the center's staff would be sensitive to gay needs and the residents could be independent.

Wilson cited a "Dorian Grey complex" as too prevalent an attitude among gay people, a feeling that one will never grow old. Reality gives that the lie, he pointed out, and aging gay people want very much to have their own community. "Please find something for us" is a cry heard from many gays in straight centers.

Further information can be secured from GALAXY Retirement Services, P.O. Box 26197, San Francisco, CA 94126 or by calling 431-4488. •

## Super Market Plans Donations For Godfather Fund

So-Lo Super, a chain of discount super markets with one located at 1300 Bush St., announced it will join forces with The Tavern Guild to raise money for services and personal care items for people with AIDS. On Oct. 4, So-Lo will donate five percent of all purchases made that day to The Godfather Service Fund for persons with AIDS.

"And they told me they mean everything, too," said Jim Bonko, a Tavern Guild administrator. "That means whether it's pop-sicles or cigarettes, or anything, five percent of all purchases will go to The Godfather Service Fund."

Bonko explained that Harry Korss, who runs the Bush St. So-Lo, said he wanted to do something for the community. Bonko said that in addition to the money which will be raised by the five percent purchases, shoppers can buy a hot dog and a Coke for 75 cents. Teddy bears of all sizes will also be on sale. Some "surprises" are also in the works for shoppers, according to Bonko.

So-Lo said it would provide complimentary off-street parking at its Bush St. lot above the supermarket. •

# Don't Give Up the Pleasure. Reduce the Risk\*

**Lubraseptic is the only premium water-based lubricant available today with an exclusive antibacterial formula.**

- Used nationally in hospitals for over 25 years.
- Lubraseptic's water-based antibacterial lubrication adheres without tendency to run or drip. Long-lasting, it can be reactivated easily by adding a small amount of moisture.
- Can be rinsed off in hot or cold water. Non-staining, non-sticky and odorless; does not irritate skin or mucous membranes.
- Recommended for use on rubber and latex products.
- Unique "bellows design" packaging provides for dispensing just the right amount needed.
- The use of condoms, together with Lubraseptic, provides the greatest protection against sexually transmitted diseases.
- Manufactured to strict pharmaceutical standards.
- National Drug Code Number: 0327-0008-04.

**Don't be misled by other lubrication claims.** Today, Lubraseptic, a true health care product, can enhance your sensual and sexual pleasure while providing the only effective antibacterial formula available as a personal lubrication. If you are concerned about safer sex, you owe it to yourself to start enjoying the special satisfaction that comes with using Lubraseptic.

In-vitro tests indicate that Lubraseptic kills sperm, proteus and gonococcus (gonorrhea) in only 30 seconds. (Also killed in 30 seconds: salmonella and E.coli.) When compared to lubricants containing nonoxynol-9 (such as ForPlay), in tests against the highly resistant microorganism spirochete (treponema, syphilis strain), Lubraseptic demonstrated remarkably greater effectiveness - over 24 times faster! **All laboratory tests were conducted by an independent laboratory.**

#### COMPARISON OF TOTAL KILL OF TREPONEMA (Syphilis Strain)

Time in Hours	3	6	9	12	15	18	21	24
Lubraseptic	Total kill: 1 Hour							
ForPlay	Took over 24 times as long to reach total kill.							

\* National health care agencies have recommended that the use of water-based (rather than oil-based) lubricants, together with condoms, provide the greatest protection against sexually transmitted diseases.

Now available at the following locations:

#### SAN FRANCISCO

Ambush  
1351 Harrison St.  
Art Theatre  
55 Taylor St.  
City Books  
52 Turk St.  
Freemont Book Store  
2116 Freemont Ave.  
Frenchy's  
1020 Geary St.  
Folsom Gulch  
947 Folsom St.  
Golden Gate Books  
700 Kearny St.  
Le Salon Store #1  
1012 Polk St.

#### Le Salon Store #2

835 Larkin St.  
Mission News  
2086 Mission  
Pleasure Palace  
120 Turk St.  
Stud Store  
960 Folsom St.  
The Trading Post  
366 Sixth St.  
Turk Street Books  
66 Turk St.

#### SAN JOSE

The Watergarden  
1010 The Alameda

# Lubraseptic®

ANTIBACTERIAL LUBRICANT

**THE ONLY REAL CHOICE FOR  
THE HEALTH CONSCIOUS MAN.**

A PRODUCT OF HARRIMAN LABORATORIES, INC.



FOR MAIL ORDER

**Call TOLL FREE: 1-800-221-4272**

Mon.—Fri. 9 A.M. to 5 P.M. EST

Please have credit card available when placing an order by phone.

Harriman Laboratories, Inc., 230 Marcus Blvd., Dept. A-36  
P.O. Box 14248, Hauppauge, NY 11788

Please send me the following:

Quantity	Price	Total
<input type="checkbox"/> One 4 oz. pkg. of Lubraseptic	\$ 6.95	
Add \$1.50 for shipping & handling	1.50	
<input type="checkbox"/> Two 4 oz. pkgs. of Lubraseptic	11.95	
Add \$2.00 for shipping & handling	2.00	
NY residents add local sales tax		
		Total

☐ Enclosed is check or Money Order.

☐ Visa ☐ Mastercard

Exp. Date \_\_\_\_\_

Signature as it appears on card \_\_\_\_\_

Name (please print) \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

**Full Money Back Guarantee!** I understand that if I am not fully satisfied with Lubraseptic, I may return unused portion for refund.

# ★★★★★ Stealing the Show ★★★★★

## S.F. Band Takes Vancouver by Storm

After officials at Vancouver's Expo '86 had invited segments of San Francisco's Band Foundation to perform at the fair, members of the groups voted to make a contribution to the gay community of Vancouver. Together with the Vancouver Imperial Court and their business guild, they went to work to put together a special benefit for people with AIDS.

Approximately 60 members of City Swing, the Tap Troupe and the Flag Corps descended on Canada. The city has yet to recover.

On Saturday, Sept. 6 at 3, City Swing and the Tap Troupe performed at the huge amphitheater at United Nations Plaza. The crowd, estimated at 10,000, gasped as they realized that the tall lead female dancer in the opening number was a man in drag. Little old ladies whispered it to their neighbors and the crowd roared its approval. After a 45-minute non-stop performance the groups received a huge ovation.

That evening another performance took place at the huge Com-



The San Francisco Tap Troupe and City Swing.

(Photo: Charles Batte)

modore ballroom. This was the benefit performance for people

with AIDS. City Swing and the Tap Troupe did three superb sets

to an incredibly enthusiastic audience of about 1000 members of

the community. The audience was invited to dance along with the big band sound of City Swing, and they did with a vengeance.

The Flag Corps joined the show and received a hearty round of applause. Throughout the evening one woman who did a superb job of singing, emceeing and dancing was Gail Wilson. She has a beautiful delivery of lines and a flair for making an audience completely at ease. She is a major asset for the band foundation.

Over \$10,000 was raised for people with AIDS that evening. At the end of the performance the audience did not want the performers to leave. They had to, they had a 10 a.m. curtain to make at Expo for yet another performance.

The Board of Supervisors, through a proclamation read by President John Molinari, had made the group our city's goodwill ambassadors. The group lived up to its charge and San Francisco was served proudly and well.



The crowd roared its approval for the tall man in drag. (Photo: Charles Batte)



City Swing swings. (Photo: Charles Batte)



**OCTOBER 2-5, 1986**

**Host a party  
to defeat Prop. 64  
the LaRouche AIDS Initiative.**

**SLAM THE  
DOOR ON  
64**



**OPEN  
YOUR DOOR  
TO VICTORY**

**On October 2-5, join thousands throughout California who are raising money to pay for our critical last week's T.V. and radio advertising. For further information about hosting an Open Your Door To Victory Party, call (415) 621-1145.**

**STEP 1.**  
Send in the attached card or call TODAY. Your House Party Host Guide & invitations will be sent to you.

**STEP 2.**  
Pick a party date during October 2-5. Decide what kind of party you want to have. Invite your friends, family & co-workers to attend your party and to make a contribution to the NO ON 64/STOP LaROUCHE Campaign.

**STEP 3.**  
Have your party. We will supply you with bumper stickers, buttons and literature. We are encouraging each host to raise \$250 or more, but raise whatever you can.

**Yes! I will open my door to victory.**

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_ ZIP \_\_\_\_\_  
DAY PHONE \_\_\_\_\_ NIGHT PHONE \_\_\_\_\_

☐ I will host an Open Your Door To Victory Party. Contact me. ☐ I am interested in volunteering on the NO ON 64 - STOP LaROUCHE Campaign. ☐ Here's my contribution \$ \_\_\_\_\_

Make checks payable to NO on 64 - Stop LaRouche.  
Please return to: NO on 64 - Stop LaRouche, 130 Church Street, San Francisco, CA 94114.

Photo by NO on 64. Stop LaRouche. Logo designed by NO on 64.

# PANIC Unleashes Mosquitoes But Lacks Funds For TV

by George Mendenhall

The 'YES on 64' campaign is planning to mail over one million pamphlets in the final days of the campaign claiming that the AIDS virus is casually spread and can be transmitted by mosquitoes. A Sacramento judge had ordered those untrue claims stricken from the 'YES' argument in the state voter's handbook in August.

Television will apparently not be used to spread the misinformation since the LaRouche campaign is short of funds. Unable to raise large sums by telephone or mail solicitations, the 'YES' campaign is hopeful that Lyndon LaRouche, the Leesburg, Virginia political extremist behind Prop. 64, will come forth with a large contribution so they can expand the campaign.

The director of LaRouche's Biological Holocaust Task Force, Dr. John Grauerholz, used a recent announcement from French researcher Jean-Claude Chermann that the AIDS virus had been detected in Central African mosquitoes to justify LaRouche's earlier claim. He did not explain that Chermann later questioned the validity of his own information and emphasized that there was no evidence of transmission from an insect to a human being. Grauerholz joined LaRouche in his conspiracy theory, that the federal Centers for Disease Control was suppressing information.

Gus Sermos, who along with pathologist Grauerholz signed the 'YES' argument in the voter handbook, failed to have his name removed. Although he is identified in the handbook as "a former CDC public health advisor with the AIDS program," he states he is not an expert. "Lord, no," he told reporters, "I've merely reported a lot of AIDS cases for two and a half years in Florida. I'm not an expert at all, merely a witness." He said he signed an authorization to use his signature but the ballot arguments were added on later. His name could not be removed since the voter handbooks have been printed. The third person who signed is Dr. Nancy Mullan, a Burbank child psychiatrist.

Would LaRouche put a large sum of money into his California campaign in the last forty days? Does he have the money?

LaRouche told a federal judge in Washington on Sept. 19 that he has been "penniless" for the past ten years. He insisted that he did not know who paid for his clothes, food, or maintained his million dollar mansion in Virginia. The judge ordered him to tell "who pays for your pork chops" but withdrew his order when mysteriously \$250,000 arrived "from a friend" to settle a 1984 judgment against him by NBC. NBC had proved in court that LaRouche associates maliciously canceled interviews the network had set up.

Countering the 'mosquito' campaign planned in advance by LaRouche followers, 'NO on 64' intends to follow up the current statewide medical commercials with similar ones late in October. Press conferences by medical professionals are being held here and in Los Angeles to emphasize that Prop. 64 would be counterproductive and detrimental to AIDS research.

The direction of the 'NO' campaign will be medical. The earlier tactic stressing the role of LaRouche will evidently not be part of the major 'NO' campaign to the public. Polls indicate that relatively few people know who Lyndon LaRouche is. There will also not be an emphasis on the fact that Prop. 64 appears to encourage the quarantining of people with AIDS as polling indicates that a significant number of voters favor quarantining.

## PANIC STRUGGLES

The 'YES' campaign is being

## NEWS ANALYSIS

directed from the Los Angeles office of LaRouche's Prevent AIDS Now Initiative Campaign (PANIC). In a recent visit to the locked headquarters of PANIC, *Bay Area Reporter* was told there was no campaign literature available and was only handed a mimeographed copy of PANIC's voter handbook argument.

The listed co-chair of PANIC, Khushro Ghandi, seems to have disappeared. The spokesperson for PANIC is now co-chair Brian Lentz of Livermore who is usually not available. Lentz recently circulated a rambling press release, charging a 'NO' volunteer

had bitten a Northern California LaRouche follower. He demanded that the 'NO' person take an AIDS virus antibody test. His request was ignored.

## ATTORNEYS KEPT BUSY

LaRouche's national organization is called the National Democratic Policy Committee but there are numerous other committees and publications under his control. He continues to claim that he personally has no money although he is currently in several legal disputes.

In New York City an investigation continues into an alleged credit card scam allegedly instigated by LaRouche supporters involving over \$100,000.

Last week, an 80-year old Florida man filed suit against LaRouche claiming he was bilked out of \$2.6 million while ill and confused. A judge halted fundraising activities of a LaRouche group in Maryland after there were questions about a loan of \$100,000 from a 79-year old widow. A San Diego woman is suing to retrieve \$33,000 she claims she had loaned to LaRouche followers. In Boston, LaRouche is being fined \$5,000 a day until he cooperates with a federal inquiry.

Prop. 64, called the AIDS Control Initiative, will appear on the Nov. 4 ballot. The PANIC group spent over \$200,000 to solicit signatures for it to qualify and received almost twice the number of signatures needed.

Attorney General John Van de Kamp launched an investigation of PANIC's signature gathering efforts in July. The investigation centered in Alameda and Los Angeles counties where signatures were allegedly solicited by persons who were brought into California from another state for that purpose — a violation of state law. Those solicitors were hired by a private Sacramento firm, on contract to PANIC.

A state deputy district attorney, Ellen Peter, told *Bay Area Reporter* that the investigation is continuing in Missouri where two

staffers have been working and here with one full-time investigator. She said the signature petitions are being checked carefully and that if it appears there were criminal acts performed, procedures for extraditing those involved will begin.

The continuing confusion over Prop. 64 comes from its poorly written text. An analysis by the American Civil Liberties Union indicates that it would establish AIDS as a communicable disease, meaning it can be casually transmitted. It requires that those who test positive on the AIDS antibody test or are "suspected" of having AIDS to be reported to the state health department. It would deny food handling and public school employment to such people and possibly bar them from traveling. It indicates that the quarantine and isolation of those designated would be enforced.

A recent Examiner/TV4 poll revealed that 34 percent of voters are opposed to Prop. 64 with approximately 14 percent supporting it. The battleground in the campaign will center on the 52 percent of the public who have either never heard of Prop. 64 or who have not decided how they will vote.




## PIZZA & VIDEO DELIVERY SERVICE

Two Classics have combined forces to bring you the best in home entertainment.

### CAPTAIN VIDEO & MARCELLO'S PIZZA PRESENT

### PIZZA & VIDEO DELIVERY SERVICE

It's as easy as 1, 2, 3

1. Call Captain Video (Market St.) 552-0501 and reserve any movie from a vast selection. Captain Video members only!
2. Call Marcello's (Castro St.) 863-3900 and order your delicious pizza.
  - ★ You may specify a delivery time from 5:00 p.m. until midnight on weeknights and 1:00 a.m. on weekends.
  - ★ Remember to tell both stores you're using our combined services.
  - ★ Delivery service limited to Marcello's trade area.
3. Presto!! Your evening dinner and movie entertainment will appear at your doorstep!!

Place your order Sunday-Friday from 11:00 am-8:00 pm  
Saturday 11:00 am-5:00 pm

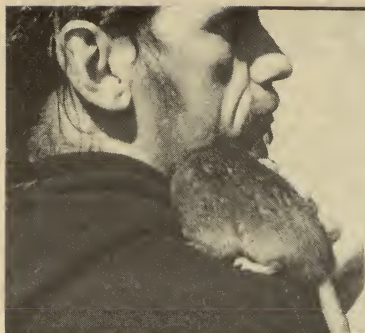
ORDER EARLY!!!





ORDER OFTEN!!!





# Diversity

Leather, Drag, Police, Boa Constrictors  
Are All Found At The Folsom Street Fair



by Charles Linebarger

The third annual Folsom Street Party brought out a diverse crowd of thousands on Sunday to enjoy the last day of summer. The Folsom Fair is known for its ability to bring out the variety in the community and this year's street party was no exception.

Within yards of each other, former Mr. International Leather Patrick Toner and his cohorts were running a pam-pam game while Empress Sable, Miss Goldblatt and Kitty were lollygagging in a makeshift street fountain and collecting coins for a good cause.

"I'm gonna' dress you up in leather, all over your body..." ran the tune as sung by the See Page Two on one of the fair's two stages. Milling around in front of the stage and up and down the length of the fair was a mixed crowd in leather, black T-shirts, no shirts, women and straight(?) couples.



Time to toot an imaginary horn.

(Photo: S. McLennan)

'I'm gonna dress up in leather... all over your body.'

— See Page Two  
a rock group

Among the hundred and more booths that were set up on Folsom Street was that for the Leather and Blues Road Tribe, a women's motorcycle club. The women told the *Bay Area Reporter* that they have a mailing list of "over a hundred, with approximately 50 wearing patches, but you have to earn your patches."

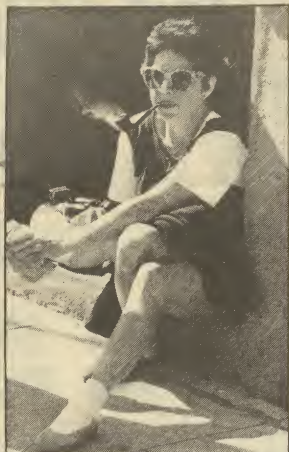
You all have to pay your dues, which are \$20 a year. The club will soon be participating in the Shanti door-to-door fund drive.

(Continued on next page)



Quiet reflections

(Photo: S. McLennan)



Relaxing, puffing and just plain looking... it was all fun.

(Photos: R. Pruzan)



Oh, those beautiful chests!

(Photo: R. Pruzan)



Steppin' out.

(Photo: S. McLennan)

## Folsom Fair

(Continued from previous page)

Emperor Matt was at the Imperial Court's booth wearing a chest-full of gay motorcycle club medals and explaining that the imperial court was sponsoring a coin drive this year to benefit the Coming Home Hospice and Rita Rockett's Ward 5A Meal Program.

The Gay Rights Chapter of the ACLU was manning the "No on 64" table, while nearby, the Alice B. Toklas Democratic Club was handing out leaflets calling for the community to support the three gay candidates up for election this November (Pat Norman for supervisor, Greg Day for school board, and Paul Wotman for College board). Next door, the Harvey Milk Club was also fighting the good fight.

Larry "Rough Stuff" White and other hunky wrestlers from the two local wrestling clubs were providing free demonstrations on the mat for eager bystanders. Gene Dermody of the Golden Gate Wrestlers said the club now has 12 active members and added that the club will continue despite its founder's death from AIDS last month (Don Jung, a Gay Games gold medal winner, organized the club for the first Gay Games in 1982).

The lesbian percussion group, Sistah Boom, meandered down the street parting the fair-going crowd like Moses parting the Red Sea while close by crowds lined up to watch tattoos iron onto willing bodies, and ears pierced for fall fashions.

Person with AIDS Andrew Lewallen stood at the PWA booth holding a fist-full of dollars. "We're collecting money to support the organization (People With AIDS) by trading hugs for bucks and selling T-shirts," explained Lewallen. The group was formed in 1983 and now has 125 members, according to Bobby Reynolds.

Deava Das, meanwhile, explained to two tall policemen on the sidewalk that his 30-pound Columbian Peach Phase Boa Constrictor was named Aiesha. Aiesha wound around Das' neck and hung down to groin level sticking out her reptilian tongue hungrily.

"She eats large rats," explained Das.

Lushes Lashes, Sister Mystaria of the Holy Order of the Broken Hymen, Dana Van Iquity and Sister Vicious Power Hungry Bitch, all current members of the Sisters of Perpetual Indulgence, worked the crowd selling "Stop LaRouche" buttons for the "No on 64" committee.

"Boom Boom has retired," said Misty, who should know, having been recently engaged and then disengaged from the male nun.

Bert Bloom gave away gold, foil-wrapped condoms for the Stop AIDS Project. Bloom explained that over 5,000 people have gone through the city-supported discussion groups organized by the project.

Zoltan, a stripper from the Campus Theater, stood smiling, tan, muscular and clothed in a black G-string and sold colored suckers for a buck for the Godfather Fund. "I eat 'em and they don't bother me," he explained to those who said sugar causes AIDS.

Inside the Godfather Service Fund tent, SFPD officer Paul Seidler, who founded the group and also acts as liaison to the gay community for the SFPD, said, "One hundred percent of all money we raise goes to help guys with AIDS. Our major project is a package we put together that goes to guys at S.F. General and Pacific Medical Center. It includes everything from toothpaste and razor to slippers and bathrobe, and of course a teddy bear." The Fund has given away over 1500 of the packages.

The Secret Gospel Church of Phallic Worship was represented by Gunter Katzfey, the pastor. "We hold services on Thursdays at 2 p.m., on Fridays at 8 p.m., and on Sundays at 8 p.m.," said Katzfey. The church is located at 746 Clementina, #1.

Across the way, hypnotist Lou Everts was putting six willing subjects into a trance while two brightly dressed Balloon Girls regaled a crowd of admirers on the hood of a nearby car. "We do worthwhile things like party," explained Ruby Redd.

The girls were selling official party-crasher cards for \$3.98 to benefit the Balloon Girls. Also present were Cobalt, Bluebird and Bionica Blond.

The 600 worldwide members of the Janus society were represented by a Lennie Lennox look-alike called Marsha. Sado-

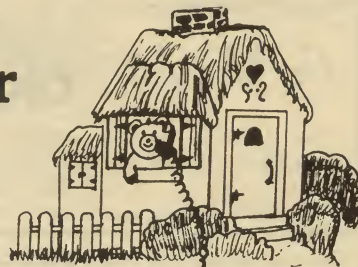
masochism is the Society's interest. Marsha explained that "S&M is a consensual play, which may be a sexual play or may not be, which may involve pain or it may not, it covers a wide variety of activities."

There were over 150 booths at the fair and thousands of fairgoers. And while leather appeared to be the fabric of choice, there really was no dress code. And the only requirement, other than your presence, appeared to be that you let your hair down for the day.

A Fair for all ages.  
(Photo: S. McLennan)



## Listen With Your Heart



For all those times you wanted to help but couldn't, now is the time!

From Sept. 9th to Nov. 15th our volunteers will be calling you to ask for your help . . . to go house to house on your block, asking your friends and neighbors for donations.

Persons with AIDS and their loved ones need our continued support. So for all the times you wanted to help . . . the time is now . . . to listen with your heart and say YES!

You can help now!  
Call and ask for Chip today.



**ShantiProject**

Affection not Rejection  
558-9644



**Nightclub**

with Peter and Alex Hamilton

**PRESENT**

An evening of Comedy, Pantomime, & Impersonation

**Ginger St. John**

and her friends

**DATE:**  
Wednesday,  
Oct. 1st

**TIME:**  
See Dynasty  
on video at  
9 pm.  
Show starts  
at 10 pm

**COVER:**  
\$5.00



**FUN!**

**LAUGHS!**

**GOOD  
TIMES!**



48 Peter Yorke Way  
San Francisco (corner of Geary & Gough)  
For Information call (415) 771-3309  
For Reservations call (415) 771-3332

Funerals, Cremations, Free Pre-Arrangement  
Proudly Serving The Gay/Lesbian Community  
**TOM SIMPSON FUNERAL COUNSELOR**  
**626-3340**  
Call For A Free Brochure!  
Contracting through Comiskey-Roche Funeral Home

## MEN'S SUPPORT GROUPS

Bisexual Men & Gay Married Men's Group  
MONDAY NIGHTS

HTLV/ARC Issues

THURSDAY NIGHTS

**Alan M. Rockway, Ph.D. 821-6774**

(Clinical Psychologist PY7531)

Be Yourself

dignity

Catholic Gay Men, Lesbians, our Friends and Families  
▼ in Worship ▼ in Service ▼ in Community & Song  
Sunday Mass, 5:30 p.m., St. Boniface Church  
133 Golden Gate (nr. Civic Center), 415/584-1714

**Friends**  
AN UPSTAIRS RESTAURANT  
1770 HAIGHT • 221-0833

DINNER NIGHTLY FROM 5:30 PM  
SUNDAY BRUNCH 10:30 AM TIL 2 PM

Your Hosts:  
Rick Stokes and Dave Clayton

Once again.....  
DOWNTOWN is no longer  
"dark" after dark.

**SQUARE**

Serving lunch, dinner  
and late supper  
7 days a week

"HAPPY HOUR" 4-7  
Every Day

776-8699

400 Geary at Mason  
(off Union Square)

SQUARE recommends  
our neighbor

**THE CITY CABARET**

441-RSVP

Live Entertainment  
Every Night

## DEATHS

### Bert Kurtz

Our dear Bert, 58, a kind, warm, exuberant friend, passed away in New York after a nine-month struggle with K.S. He was part of San Francisco since 1954.

Bert's love for people, life and good causes were his hallmark, which touched so many of us. His job on this earth was fulfilled admirably. And he was ready when his day came.

We will miss our dear and loving friend profoundly.

He is survived by his sister and a myriad of friends in San Francisco, New York and Israel.

Donations in Bert's name may be sent to the AIDS Foundation, 333 Valencia, San Francisco 94103; or to Trees for Israel, c/o Jewish National Fund, 870 Market, Rm. 688, S.F. 94102.

### Michael Allen Blackwood

After heroically fighting a terminal illness of 14 months, Michael Allen Blackwood, 31 years old, expired peacefully in his sleep by his lover's side on Sunday, Sept. 14. He will be sadly missed by me, his lover of three years. Although no longer on this plane, he will always be a part of me.

### Robert Epstein

Bob, having been born and raised in San Francisco, was a friend of many.

He passed away Sept. 1 at Ralph K. Davies Hospital at 4:08 a.m., after weeks of misery, having suffered ARC and then AIDS.



Bob will be remembered by many, especially his lover of eight years, Robert Stevens, for his kindness and generosity. He was an active member in the Alice Faye Fan Club and many other social organizations.

Bob had formed, through his experiences, a way of observing and practicing his life the way most artists fashion their art. His days were patterned in such a way, that taken together, form a painting of still beauty, a statue of proud yet gentle strength, or a dance of celebration.

It was his wish that any remembrances go to the AIDS Foundation and the SPCA organizations, for donation to help the ill and helpless, in his memory.

### Guy Bernard



Guy Bernard - San Francisco, September 18 - loving and devoted friend of Edward M. Merling and the many people surrounding his life. Friends are invited to attend

a memorial celebration on Friday, September 26, at 8 p.m. at California Club, 1750 Clay St. at Van Ness. No flowers, please.

All contributions to be sent to St. Anthony's Dining Room at his and his family's request.

### Alan John Sawtelle

Alan, age 33, was peacefully released from his body on Sept. 5 at his home in San Francisco as the result of AIDS-related complications. Alan never really lost hope throughout and was courageous in choosing not to prolong his trial by entering the hospital and using life-support systems. He had persisted in his attempt to regain his strength for all but two years beyond the diagnosis of Kaposi's Sarcoma.



As befitting his great love of plant life he received a degree in Horticultural Science from the University of Maine, Augusta.

Long-time friend and companion Erick Goode had attended him, particularly through the past few months. He is survived by loving parents, four sisters and two brothers; as well as close friends.

Memorial services were held Sept. 10 at St. Francis Lutheran Church. A committal service was held on Sept. 20 in the presence of family in his hometown of Monmouth, Maine. Wherefore his wish that the flower bulbs he had recently ordered for his mother would find succor from his cremated remains was fulfilled.

Alan goes now swiftly, gracefully and with love into the light. Donations urged to The SF AIDS Foundation and The Shanti Project.

### Gene Raymond Davis

Following a valiant 15-month struggle against AIDS, Gene Davis died peacefully at home on Friday, Sept. 19 at the age of 45. The Alabama native had been a long-time resident of San Francisco. In the last few years he was a successful sales representative in the wine industry.



The recently published popular book *Power Food* by James McNair (Chronicle Books) was dedicated to Gene, a fitting tribute to his devotion to good food, nutrition, and exercise.

In keeping with Gene's wishes, there will be no memorial gathering. He requested that his friends each walk alone in his beloved Golden Gate park and think about the beauty and perfection of nature, as well as how his life touched their own experience. Memorial gifts designated for the planting of trees in Golden Gate Park may be made through the San Francisco Friends of the Urban Forest, 512 Second Street, San Francisco 94107.

Gene's warm smile and generosity will live on in the lives of everyone who knew him, especially his families of friends who survive — Ron Estes, Larry Fisher, Mary Kay Imdeki, Lin Cotton, and James McNair.

### Lesesne Van Antwerp

Graduating from the University of Alabama with a Bachelor of Music in 1970, Lesesne Van Antwerp became a nationally-recognized cellist, and was the founding conductor of the Los Angeles Great American Yankee Freedom Band in 1978. After serving the Los Angeles gay musical organization unselfishly for two years, Lesesne moved to San Francisco in 1982 and took the helm of our esteemed San Francisco Gay Freedom Day Marching Band and Twirling Corps in March, 1982, where he served as its Concert Band conductor through 1985. Lesesne is, to date, the only individual who served as the director/conductor of two of the nation's gay marching bands. On Sept. 18, 1986 Lesesne died with the total support and love of his beautiful parents, Buzzy and Cooper Van Antwerp, and his hundreds of close friends across the nation.



Lesesne was a founder of the Lesbian and Gay Bands of America, a national association of the 15 Gay Bands in the United States and served as treasurer of that organization.

A true Southern Gentleman of great compassion and trust in human nature, Lesesne remained undaunted by the fears of death and the challenge of his life. His unique qualities and brilliant accomplishments may be remembered forever through the Van Antwerp Trust set up by his last will and testament. The trust will benefit the gay musical organizations of San Francisco. Contributions may be made through his attorney by making checks payable to James Haight, Trustee, Suite 1100, The Hearst Bldg., #5 Third Street, San Francisco, CA 94103. A musical memorial service is being planned, and for more information please call the San Francisco Band Foundation at 621-5619.

### Clayton Randall Sarver

Randy made his transition peacefully on Monday, Sept. 15. He was a kind and gentle man, who was loved deeply by us all.



Randy was a native of West Virginia and is survived by his mother Bonnie Sarver, Aunts Alma Jackson, Hazel Price, Uncles Kermit Kingery and John C. Kingery, and all his cousins and friends.

Randy served his country in Vietnam and continued serving as a Federal Police Officer. Randy was a member of the Church of Practical Metaphysics and shared his spiritual enlightenment with other people with AIDS.

Randy was cremated and his mortal remains will be scattered at sea in a private service with his close friends and his family in spirit. Please join us in a moment of meditation and remembrance.

Randy will always be loved by his family of close friends in San Francisco. We rejoice in Randy's transition, and celebrate his life.

### Jerry Jacks

Jerry Ira Jacks, age 39, passed away on Friday, Sept. 12, after a short battle with AIDS. A memorial service was held at the Daphne Funeral Home on Tuesday, Sept. 16.

Jerry was born in Baltimore, MD, on June 27, 1947. He moved to the San Francisco Bay Area in 1966 after a brief stay in Los Angeles. He loved the area and stayed here for the rest of his life.

Jerry discovered his gayness while attending San Francisco State University in the early 1970s, and he soon became president of the University's gay student group. He was also heavily involved in science fiction "fandom," the loose-knit, international network of science fiction enthusiasts. Over the years he published several "fanzines" and helped organize numerous science fiction conventions. He merged his gayness with his fanish activities by writing a column on gay science fiction for the *Bay Area Reporter* and by organizing the nation's first gay and lesbian science fiction club, the Urania Society, in 1981. For the last several years Jerry had made his living as an independent businessman operating out of his Haight-Ashbury apartment.

He is survived by his parents, his sister, and a large group of loving friends. His life touched many and he will be greatly missed.

### Obituary Policy

Due to an unfortunately large number of obituaries, *Bay Area Reporter* has been forced to change its obituary policy.

We must now restrict obits to 200 words. And please, no poetry. We reserve the right to edit for style, clarity and taste.

# Aids Test

(Continued from page 1)

Hinckley told the *Bay Area Reporter* that the new test, unlike present tests, could be used for diagnostic purposes. "Present tests on the market are designed to protect the blood supply," said Hinckley. "They are not intended to be diagnostic tools."

Detailed, advanced testing has shown that the human body actually produces five antibodies to the AIDS virus. But the Western Blot test, the most sophisticated test now available, said Hinckley, "is very operator sensitive, the reliability of the test depends on how carefully the person administering the test follows the instructions."

"A year and a half ago," he added, "we sought to automate the test so it would be a paper strip with five stripes to test for the different antibodies."

In addition, he said, "The test collects a lot of information on the body's immune system and how it is reacting to the virus."

Early trials by Bio-Rad compared results from people who had developed AIDS symptoms with results from those who had been exposed to the virus but showed no signs of illness. Different patterns of immune system response to the various anti-

bodies were found for the two groups. In the trials to be conducted, several thousand blood samples and medical histories will be tested and analyzed.

The new test, claims Bio-Rad, will indicate who has a greater susceptibility to developing AIDS in the future.

With the national insurance industry pushing heavily for a device to screen out high risk individuals, Bio-Rad's new test raises new problems for California's strict medical confidentiality law. Under current state law, no one can be forced to submit to any blood test for HIV antibodies nor can results from voluntary testing be released to non-medical institutions without the consent of the person tested.

Presumably, the new test will be covered by the same statute. But Larry Bush, aide to Assemblyman Art Agnos, author of the confidentiality law, saw a possible problem. "If it's a test for antibodies, it's covered by our law," said Bush, "but if it is an immune system response test, it is not covered by the law." He said the Agnos bill was written to cover "antibodies for any probable causative agent" and not solely for HIV antibodies.

If the California law cannot guarantee protection, said Bush, the FDA license required for distribution of the test may provide

some protection by specifying the limitations of its use. "The present antibody blood test states on the label that it cannot be used to screen members of groups at risk for AIDS," said Bush.

According to Commissioner Frank Young, head of the FDA, such a use would constitute a violation of federal law punishable by a fine of up to \$500,000. But federal agencies have been unwilling to enforce protections for the rights of people with AIDS or those at risk for the disease.

Hinckley, speaking for Bio-Rad, would not speculate on such problems. Asked about the possible uses of the test, he said he saw "lots of different avenues" for test applications.

"It could speed up the development of therapeutics by quickly detecting changes in the immune system in response to treatments such as AZT," said Hinckley.

Another use he anticipated was relief of personal anxiety. "People like to know if they have something to be afraid of or not," he said the test could also measure the degree of possible natural immunity to the AIDS virus.

Bush said the news of this potential blood test comes at a time when the cost of AIDS treatment

is going through the roof. The state Department of Health Services estimates that by 1990, Californians will be spending at least \$5 billion annually on AIDS (public and private funds), the equivalent of the entire Medi-Cal budget at present.

The development of more sophisticated screening tools, according to Bush, "shows dramatically why we need protection against discrimination. Because we don't have protection, we end up trying to jerry-rig the system to fit these situations. It's hurting other things we need to do to deal with AIDS." He mentioned cost containment studies and drug education as examples and again criticized Gov. George Deukmejian for vetoing Agnos's discrimination bill and for dragging his feet in developing a comprehensive state response to AIDS.

A public hearing on AIDS and insurance, which will address the problem of blood tests, is scheduled by the Assembly's Insurance and Finance Committee for Oct. 21 at the State Building, 350 McAllister Street, San Francisco.

Bio-Rad has been in business as a private clinical diagnostics research company for 28 years. The firm has gross revenues of \$125 million annually.

## Vote No on 64

## Benefit for ARC/AIDS Vigil

A "Beer and Pop" benefit will be held Sunday, Sept. 28, at the High Chaparral, 2140 Market St., from 4-8 p.m. All proceeds will benefit the San Francisco AIDS Foundation Food Bnk and the ARC/AIDS Vigil. The admission price is \$5.

The ARC/AIDS Vigil will also sell tickets for a raffle which will be held on the group's first anniversary on Oct. 27. First prize will be \$500, second prize \$200, and third prize, a \$100 gift certificate to Macy's.

Entertainment will be provided by the San Jose Spurs, who will perform a line dance, as well as Marlene and Her Jazz Trio.

For further information, please call Kirk at the SF CAN office at 621-1145.

## What's in a name?

The *Bay Area Reporter* has adopted the new international designation for the AIDS virus: Human Immunodeficiency Virus (HIV). This replaces the previously used ARV, HTLV-3 and LAV designations.

## DEATHS

### Thomas-Mark Manzi

It was with great sorrow that we learned that Tom Manzi had died on July 16 as a result of injuries suffered in a motorcycle accident a week earlier. We feel that Tom should be remembered at least for the contributions he made to Theatre Rhinoceros, the arena in which we knew him best.



Tom first appeared in Dan Curzon's "Beer and Rhubarb Pie" in the original Studio Rhino at the Goodman Building. This role led to others on the main Goodman

Stage, in Victor Bumbalo's *Kitchen Duty* and Arch Brown's *News Boy*, as well as being the poster model for Harvey Fierstein's "International Stud."

In the following seasons at the Redstone Building, Tom appeared in Robert Graham's *Sins of the Father*, George Birimisa's *Pogey Bait*, (and the X-rated film, *The Brig*, that was taped on its set), Doric Wilson's *A Perfect Relationship* (the revival), Noel Coward's *Design for Living*, C.D. Arnold's *King of the Crystal Palace*, and *Mourning Metro* (in roles written for him), and in the Bette Rhino Revue. Tom was also a replacement briefly in the Studio run of *The AIDS Show*.

Always a joy to be around and a pleasure to work with, Tom will be missed as much for his humor as his breath-taking stage presence. God bless you, Tom, and thank you for everything.

### David Luis

David Luis, age 36, died at Franklin Hospital before dawn on Sept. 21, after a valiant seven-month struggle with AIDS.



A native of Tulare, CA, David received a B.S. in Architecture from San Luis Obispo Technical College and received his M.S. from Harvard. He returned to San Francisco to practice Architecture, but it was just one of the many activities in which he excelled. David enjoyed organiz-

ing elaborate holiday weekends for his friends at Fife's before his diagnosis. David is survived by his parents, Manuel and Polly, his sisters Pat and Diane, his brother Jim and his loving friends.

A memorial service was held at Sullivan's on Sept. 22, followed by the funeral in Tulare on Sept. 24. During the course of his brave resistance, David left those close to him with a tremendous legacy of love. His gentle spirit and quick wit remain with us always. David was always eager to hug and be hugged. Our love for him lives each time we hug each other.

## Murder in Duboce Triangle

Roger Wade, 36, was found stabbed to death in his Duboce Triangle apartment on Saturday morning, Sept. 20. Also found dead was Wade's chow dog, Punk.

According to San Francisco Police homicide inspector Earl Sanders, the dog was quite loyal to Wade. "Undoubtedly, when the stabbing attack began," Sanders told the *San Francisco Chronicle*, "the killer had to deal with the dog."

Wade, who worked for seven years as a computer operator at Pacific Bell, apparently had met

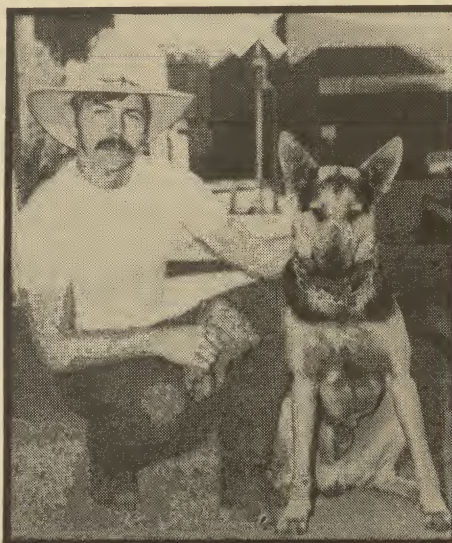
someone in the Pilsner Inn, a Church St. bar, and had brought the person back to his apartment at 423 Waller St. Sanders said neighbors heard noises coming from the apartment at approximately 4 a.m. Wade, a native of Houston, was found dead hours later by his roommate when the latter arrived home.

Sanders and his partner, Inspector Napoleon Hendrix, asked that anyone who may have seen Wade and any companion after 1 a.m., contact them at the Homicide Bureau at 553-1145.

## RALPH JOY

Ralph Joy, famous for his Joy of Moving Company, died at his Sebastopol countryhome at 11:45 AM September 11. Born in Fairfield, June 18, 1947, he grew up in Rio Vista and Lodi, served 4 years in USAF (one year Vietnam), for which service he received distinguishing medals. After the war, he worked in Washington, D.C., with the Federal Reserve Bank.

In November, 1977, he returned to California, partnering with Allen Martin, establishing "The Joy of Recycling." Ralph styled himself as "the first gay junkman." The Joy-Martin company distinguished itself over the years by hiring hundreds of young gay immigrant men come jobless to San Francisco. During the Golden Days of the first Big Parties — "Night Flight" and "Stars," they worked with the Creative Power Foundation.



In 1984, Ralph graduated with a BA from the University of Wisconsin and a California license from the Missouri-Kansas Auctioneers School. The sign over the Joy-Martin store at 1847 Market read THE JOY OF IT ALL. In March, 1986, he received 2 awards from the SF Fire Department, for dashing into a burning building to rescue singlehandedly a man with AIDS whom the firemen, allegedly, refused to touch for fear of contagion.

A memorial service, as specified by Ralph, will be celebrated with the theme, "The Joy of It All," in Grace Cathedral, October 4, at 4 PM, featuring the Gay Men's Chorus, the Gay Marching Band, and the Western Electric Band. A reception will be held immediately after the service at a location to be announced. For other information, contact Allen Martin, 707/823-6509.

# BAY AREA REPORTER GREATER BAY NEWS

## Peninsula Raises \$5K to Stop '64'

by Gerard Koskovich

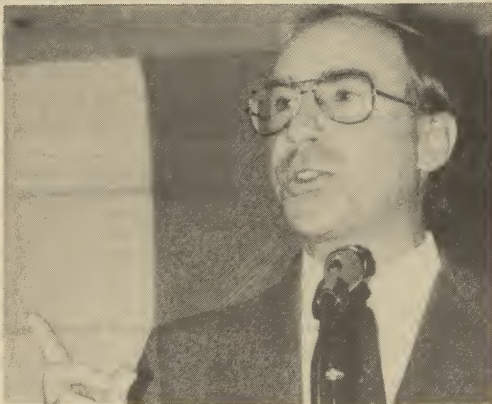
Over 100 people turned out Sunday, Sept. 21, for a Peninsula anti-LaRouche fundraiser featuring U.S. Rep. Gerry Studds. Sponsored by the San Mateo County No On 64 Committee, the event netted over \$5,000 for the statewide campaign against the AIDS quarantine initiative that will appear on the November ballot.

Studds, a Massachusetts Democrat, is the only openly-gay member of the United States Congress. He joined openly-gay San Mateo County Sup. Tom Nolan and other members of the local No On 64 Committee in giving brief pep talks to the anti-LaRouche forces gathered at the Atherton home of San Mateo County Sup. Anne Eshoo.

According to Studds, the campaign against Prop. 64 is of na-

tional significance. "If this initiative should pass — and God forbid — it will not remain just a California issue. It will spread the worst sort of demagoguery across the nation," he told the crowd. "You are the shock troops, you are the front line. You can save the rest of the nation from this dreadful demagoguery."

Studds praised the California electorate for its "fundamental decency and intelligence." The



U.S. Rep. Gerry Studds

(Photo: Rink)

No On 64 campaign only needs to "present the facts to the people of the state of California" to defeat the initiative, he said.

The congressman added that homophobia is a driving force of those favoring the AIDS quarantine proposal. "Obviously, (LaRouche's) particular brand of demagoguery wouldn't have a chance if the primary people who have fallen prey to this disease were not gay."

"But there might be a silver lining in the tragedy of AIDS," Studds continued. "This crisis has brought gay people together and it is bringing the American public to recognize the existence and the humanity of gay people."

In introductory remarks, Margaret Taylor, director of AIDS services for San Mateo County, praised the group at the afternoon garden party for its contribution to the anti-LaRouche campaign. "I'm only sorry we're spending this money fighting one of the most ridiculous proposals I've seen in a long time, rather than serving the needs of people with AIDS," she said.

Rich Gordon, president of the Bay Area Municipal Elections Commission (BAYMEC) said that money from the event would go toward statewide No On 64 television advertising.

"There are more people working on this campaign than anyone in San Mateo County can remember ever working on a gay-related issue," he said. "This core of people will continue to work hard for our community after Nov. 4, as well."

Among those in attendance at the event were a number of elected officials. Joining Nolan from the San Mateo County Board was Sup. Bill Schumacher. Daly City council member Al Teglia and Millbrae city council member Mary Griffin also made appearances.

Among the gay and lesbian community leaders present were Richard Rector, president of the People With AIDS Alliance in San Francisco, Dr. Dennis McShane, a professor at the Stanford Medical School and past president of American Physicians for Human Rights, and lesbian activist Wiggy Sivertsen, a professor at San Jose State University.

For more information on the San Mateo County No On 64 Committee, write 824 Winslow St., No. 214, Redwood City, CA 94063, or call (415) 593-4734. ●

## Vote No on 64



INDIAN  
SUMMER

*the Willows*  
A Guesthouse on  
the Russian River

P.O. Box 465, 15905 River Road  
Guerneville, CA 95446  
(707) 869-3279

## LAKE PLACE

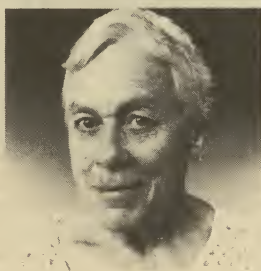
A RESORT ON CLEARLAKE

Cabins, rooms, RV & camping facilities  
Enjoy swimming, skiing, fishing & sailing  
on California's largest fresh water lake

Jacuzzi • B.B.Q.

For reservations call (707) 998-3331  
9515 Harbor Dr., Glenhaven, CA 95443

## "I've been around for a while"



Jessie McVey  
Shanti Practical Support Volunteer

And I've spent a lot of my life seeing situations that weren't taken care of. So what's being done here impresses me. I know of instances where someone didn't have family. So at Shanti, we made a family for this person. Shanti to me is creating ways where people can be loved and cared for and have support.

Life in this country is wild enough, isolating enough, and frustrating enough. I think the pattern being set by Shanti of loving care and the example of

what can be done with people working together is incredible. I may be naive, but that's how I feel.

Shanti is satisfying some part of me in some way, because I'm feeling much more secure and stable. It's touching part of me that's never been touched before.

I may eventually not want to be in Shanti. But I can't imagine not caring for people with AIDS.

**Shanti Project**  
Affection not Rejection  
558-9644

Volunteers needed. Call today for more information.

Nez Pac

## Never Say No to Mama Chuckles

"When we compare the individuals of the same variety of sub variety of our older cultivated plants and animals, one of the first points which strikes us is, that they generally differ more from each other than do the individuals of any one species or variety in a state of nature." That's from Charles Darwin On *The Origin of Species*.

Since there was only one person running for Emperor VIII and only one person running for Empress VIII, A.C.I.E., I thought it might be interesting, dear reader, to hear their reactions on a few poignant questions. So, recently I asked of David Montoya (solitary Emperor candidate), and Chuck Sheppard (sole Empress candidate), the following:

*The last two reigns basically proved that we in Alameda County don't need, and can do without, an Empire. Why do you feel it important to continue with it?*

**David:** I know that to many it seems the Empire doesn't do anything, but there are those who are involved with the Empire who do work hard. Many of the people who don't think we need an Empire never get involved anyway. I feel it is important to continue, if only to prove we can work together, and have fun doing so.

**Chuck:** I feel it not only important, but also a must. We need to have a group that goes out to help all groups, and let them know the needs of other groups; some place where someone who is in need of help can go for it.

*What do you plan to do in order to "unite" the County?*

**David:** By having benefits to help EBAF and Fairmont Hospital. Also, to help Chuck with his Adopt-A-Home project. When people see that your efforts are in the right direction, they support you and get involved.

**Chuck:** To get involved and to help out whenever we can, and to try to get their trust!

*Many businesses in the County are totally disenchanted with A.C.I.E. What do you intend to do to "involve" the bars once again?*

**David:** Hopefully by meeting with bar owners and asking what they would like to see us do, and how we can help them with their charity work.

**Chuck:** To get involved and to help out whenever we can, and to try to get their trust; plus talk and work with each bar owner.

*Is it absolutely necessary to visit so many out-of-town functions just to have them appear at A.C.I.E. Coronation?*

**Chuck:** No.

*What is the real value of going to out-of-town functions?*

**David:** None.

*In your view, just what is the purpose of a court and an Empire?*

(Continued on next page)

# NEZ

(Continued from previous page)

**David:** The purpose of an Empire is to have charity benefits to help those in need in our community.

**Chuck:** To help all groups, and let them know the needs of other groups. Some place where someone who is in need of help can go for it; plus to get other people involved, and to have fundraisers.

*In your opinion, what will it take to bring A.C.I.E. back to importance in the County?*

**David:** To show the County that we are out working as a group—not against each other—and that it can be done with pride, fun, and no back stabbing.

**Chuck:** Hard work, involvement, and most of all, trust and belief.

*What do you see as your job as Emperor/Empress?*

**David:** To represent and lead the County in charity work.

**Chuck:** Not to look too pretty ('cause I am not!), but to put myself on the line and to try to put this A.C.I.E. back on its feet!

*What do you see to be the significance that only one person is running for each elected position?*

**David:** I think many will want to run for those positions when A.C.I.E. gets over the hump of bad views.

**Chuck:** None other than no one cares.

*Why on earth did you choose to run?*

**David:** I like the challenge!

**Chuck:** We all need help at one time or another, and if there is any way I can help, I will be there no matter who it is for—me, David, the People!

*How can you separate Empress VIII from all the "Mama Chuckles" fundraising? (Asked of Chuck only.)*

**Chuck:** Empress is a name that heads a group of people of A.C.I.E. "Adopt-A-House" is run by the people, for the people! I am part of the people and I will help as part of the people! Canteen Fund is run by a group of people, but for the people, and I will help. To make it short, I am only me and who that me is, is someone who "cares"! Thank you, Peter—Love ya.

## PEREGRINATION ENTHRONEMENT (A "Trekking" Nose?)

Date: Saturday, September 20, 1986 A.D.

Place: Henry J. Kaiser Convention Center, southern end of Lake Merritt.

Event: Coronation '86—"SAFARI".

Weather: Cool and clear.

Throat: Parched; in need of a Scotch.

Deadline: Much too soon, with so much to do.

When things go wrong, they all go wrong at once and at the worst possible time. Coronation '86 was no exception.

For starters, four cases of booze were stolen! The "7 p.m. sharp" opening actually started at 7:33 p.m. And Agent Orange must have been used to defoliate the setting for "Safari."

However, when things got rolling, things really got rolling. Including intermittent lapses of the sound system! Fortunately, all the "lip-syncreters" handled the situation professionally.

Thank God for God! The presentation from Mama Chuckles and David Montoya and Company of An Old-Fashioned Revival had the entire house standing

and clapping and singing.

The customary endless parade of Heads of State, Counts, Viscounts, and no courts took up the majority of the Coronation. This is a paradox, I guess, because the program was moving too fast and had to insert another intermission so that someone's costume from San Francisco could be delivered.

Award winners included: Best Female In-Town Costume—Kawika; Best Male In-Town Costume—Harry; Best Female Out-of-Town Costume—Titania and Sable Clown; Best Female Theme Costume—Amazon; Best Male Theme Costume—Tom O'Day; Best Out of State Presentation—Portland; Best All Around Out of State—Allen of Idaho.

The Victory Brunch on Sunday turned over the "command" to Empress VIII Mama Chuckles and Emperor VIII David Montoya. Mama Chuckles' acceptance speech was moving and down to earth. In paraphrase: The Eighth Reign is for all of Alameda County, not just a few particulars. We are going to work—and so will all of you. We will want your help, your time, and your money. You know I will get your money! I am really not your empress. Starr is your empress. Chuckles is just a stand-in. A stand-in who believes in no separation. This is going to be a party court! We will work and then party—then work harder and party harder. The work will be for charity. The party will be for all the people.

Asides: Yes, Jim Malone's blue paisley tuxedo jacket was cut in half—on stage! Yes, Emp VII Paul and Jim Malone were retrieving un-opened beer cans out of a dumpster in the wee hours! Yes, Altona Love wore the same dress as she did last year! Yes, Alruel was doorman for the eighth time! Yes, Suzie is still

drinking! Yes, five of the past heads of state were not in attendance. Yes, LaLa was sober! Yes, Amazon still owes me! Yes, Empress VII Johnny is moving to Arizona, and leaves her love and respect with Alameda County. Yes, there were at least six one-night marriages and several temporary divorces! And—yes! my gut reaction is that this reign will succeed! (One does not say "no" to Mama Chuckles!) Manuel and Tootsi—oops—Tootsi IX???

## OAKLAND "NO ON 64" (An Up-Dating Nose)

Two tentative fundraising events at Oakland bars have now become solidified.

This Sunday, Sept. 28, the fundraising event at the Paradise will include a car wash at \$5 per vehicle (campers and RVs, slightly higher!) Want the old flivver waxed? Sure! Bring your own wax and fork over \$20 to the cause for C.A.L.M.

Sunday, Oct. 5, the fundraising event at Revol will include the fantastic Cynthia Bythell Cabaret Show, starting at 6 p.m. There also will be a \$3 buffet at 7 p.m. with all the proceeds going to C.A.L.M.

Mercy! Even before the posters could be posted in some bars, all 30 of the "specially numbered" small No on 64 buttons were sold! The drawing of the lucky number will be at the Revol Tuesday night, Nov. 4.

Don't forget to look for and participate in all the fundraising events these next few weeks at Bench & Bar, Lake Lounge, Paradise, Revol, and Town & Country. Check posters for dates.

The more we disagree, the more chance there is that at least one of us is right! I'm smiling. Love, Nez.

# Studds Wears His Badge of Courage

by Marv. Shaw

Wearing the condemnation like a badge of honor, Massachusetts Congressman Gerry Studds said that Falwell and followers had labeled him the worst Congressman in America. Studds, representing southeastern Massachusetts, is the highest ranking gay elected official in the U.S.

Studds reported that in his district's recent primary he had overcome his LaRouche opponent with 81 percent of the vote. Astonishingly, this tremendous plurality has gone unreported in most of the press, even in Boston.

Citing his re-elections as something of an anomaly, the Representative pointed out that he has been in Congress since 1972, having won again and again in a district which has gone heavily for Republican Presidential candidates in that 14-year period.

Characterizing the LaRouche campaign as "not just a California thing," Studds stated, "We do not have to have a public receptive to propaganda. All we need to do is present the facts." But he, along with County Health Department AIDS director Margaret Taylor, deplored the diversion of so much money, time and effort in defeating LaRouche when those same resources are so desperately required to meet human needs in the AIDS crisis.

Questioned about Falwell's recent pronouncement that he was leaving politics for "more spiritual matters," Studds replied, "They're still in there, still working against us, still pouring money into campaigns."

SEPTEMBER 26, 27, & 28

## FIFES PRESENTS: A WOMEN'S WEEKEND



### WOMEN'S PHYSIQUE EXPO

SATURDAY, SEPTEMBER 27th

\* 3:00 PM IN THE BANDSHELL

### MARGO GOMEZ & THE BLAZING REDHEADS

SUNDAY, SEPTEMBER 28th

\* 3:00 PM IN THE BANDSHELL

### GUEST D.J. - TORCH

FRIDAY AND SATURDAY,  
SEPTEMBER 26th & 27th

\* DANCING IN THE BEACH HOUSE

CALL NOW FOR RESERVATIONS (707) 869-0656

Summer Season, Open Daily thru September 27th  
Fall Season, Weekends Only, September 29th thru Halloween Weekend  
Write P.O. Box 45, Guerneville CA 95446

## TROCADERO TRANSFER

BEFORE — AFTER HOURS

OPEN 10PM-TILL, THU.-SUN.

Thursday—D.J. ADRIAN SANTOS

Friday—D.J. PAGE HODEL

Saturday—D.J. RALPH ZEPEDA

Sunday—D.J. ADRIAN SANTOS

DANCING — VIDEO — LIGHTS  
520 FOURTH ST. • SAN FRANCISCO • 495-0185

## Le' Domino

A French Restaurant and Bar  
Romantic and Affordable

Bar open 5:00 pm • Dinner from 5:30

2742-17th STREET • SAN FRANCISCO, CALIFORNIA  
RESERVATIONS  
(415) 626-3095

Closed Sunday

## Tommy's Plants

566 Castro

San Francisco, CA

Character  
Marginata  
(Living Sculpture)  
REG. \$79.95  
50% OFF w/this ad  
Expires 9/30/86

Open  
Everyday

863-1883

Delivery  
Available



### 5TH ANNUAL GAY TOUR

All-inclusive tour package. Round-trip air from Los Angeles with Varig Brazilian Airlines, 15 nights at Luxor Regente Hotel—Copacabana Beach, extensive sightseeing, transfers and much more. Fully escorted.

FEBRUARY 20 - MARCH 6, 1987 \$1739.00

BRAZILIAN ADVENTURE TOURS

231 Franklin Street

San Francisco, CA 94102

(415) 864-2159  
(800) 822-2190 (CA)

Because we are in the hub of the City's exciting SoMa renaissance of clubs and restaurants, we are making our sizzling seafood and delectable grilled delicacies even more tantalizing. The Half Shell menu includes: Eastern Softshell Crab, Surgeon, Norwegian Salmon, Steak & Lobster, Sword Fish, as well as daily seafood selections.



Half Shell Seafood Bar & Grill  
64 Rausch Street, off Folsom between 7th and 8th Streets • San Francisco  
For Reservations: 415-552-7677 Lunch (Mon-Fri) Dinner (Mon-Sat.)

# THIS

## FRIDAY 26

- **Emerging Theatre:** Theatre Rhinoceros Playwrights' Workshop, S.F. Repertory Theatre, 19th St. and Collingwood, S.F., 8 PM, \$50. Some new one-act plays by gay and lesbian authors include *Night Waltz* by Jay B. Lewis and directed by Alan Herman and *Delivery* written and directed by Steve Luther. Call 864-3305 for details.
- **Elisa Odabashian:** music, Artemis Cafe, 1199 Valencia St., S.F., 8 PM, \$4-6 sliding scale.
- **Marga Gomez and Monica Palacios:** comedy, Baybrick Inn, 1190 Folsom St., S.F., 8 PM, \$6 cover at 8 PM, \$5 after 10 PM.
- **Church of the Secret Gospel:** service at 8 PM, carnal communion at 10:30 PM, 746 Clementina St., S.F. Sermon: Voting: Having Your Say. Males 18+ welcome. Call 621-1887 for details.
- **Spiritmenders:** giving and receiving kindred spirits, Spiritmenders Community Center, 2141 Mission St., #203 (between 17th and 18th Sts.), 5-7 PM. For mental health clients, previous or present. Call 552-4910 for details.
- **Yoga Classes for PWAs:** 4-5:30 PM in the Mission, \$5 fee (unless you cannot afford it). Call 863-7212 in the mornings for details. This weekly meeting will emphasize strength and alignment as well as balance and flexibility. Geared to the needs of people with AIDS and ARC. Have fun, get strong, feel good about your body. You aren't your disease.
- **The Cellar Supper Club and Cabaret:** cabaret, The Cellar at Sutter's Mill, 77 Battery St., S.F., 8 PM. For cocktail or dinner reservations, call 788-8377. Singer Jackie Taylor headlines a variety of entertainers.
- **Imperial AIDS Foundation:** rap group, Home Federal Savings meeting room, 480 S. Mathilda (corner of Olive and S. Mathilda), Sunnyvale, 7-10 PM. Call 968-8976 or 965-1189 for details.
- **Women's Drop-in Space:** conversation and caring, 1615 Polk St., upstairs, S.F., 7-9 PM, every Friday.

## SATURDAY 27

- **Emerging Theatre:** Theatre Rhinoceros Playwrights' Workshop (see Friday for details).
- **The Ivys:** acoustic rock and folk fusion, Artemis Cafe, 1199 Valencia St., S.F., 8 PM, \$4.
- **Church of the Secret Gospel:** Services at 8 PM, 746 Clementina St., S.F. Sermon: Register Your Complaint. Males 18+ welcome. Sensual massage. Refreshments. Call 621-1887 for details.
- **Life of the Party:** stage presentation, Theatre Rhinoceros, 2926 16th St., S.F., 8 PM, \$9-12. Party boys face the eighties in a humorous and poignant new play from the creators of *The AIDS Show*. Written by Doug Holsclaw and directed by Leland Moss. Call 861-5079 for details.
- **The Fifth Annual Miss Haight Ashbury Beauty Pageant:** Outrageous beauty on parade, The Great American Music Hall, 859 O'Farrell St., S.F., 8:30 PM, tickets available at BASS in advance 762-BASS. Starring Kevin Meeney as our own Bert Parks and Linda Hill as our expert color commentator. You'll see the elegant evening gown competition, the revealing swimsuit competition, the always hilarious talent round and the highly pressurized extemporaneous speaking competition. Anyone can enter. Call 626-4170 for applications.
- **Zamora Band:** R&B, El Rio, 3158 Mission St., S.F., 10 PM-1 AM.
- **Fraternity Order of Gays:** game fest, FOG House, 304 Gold Mine Dr., S.F., 8 PM. Enjoy board games such as Risk, Monopoly, Scrabble, Trivial Pursuit, or Business. Call 641-0999 for details.
- **East Bay FrontRunners:** Alameda Shoreline. Take the 23rd Ave. exit off Hwy. 17 to Kennedy St. Continue on Kennedy, turning right onto Park St. Cross the Park St. Bridge into Alameda and continue to the end of Park St. Meet at the intersection of Park St. and Shoreline Dr. Flat 3-5 mile loop, 9:30 AM. Call 526-3506 or 261-3246 for details.
- **San Francisco Hiking Club:** day hike to Point Reyes and Palomar, meet under the Big Safeway sign near Market and Church, 9:15 AM. Call 474-6200 for details.
- **Girth and Mirth Club of San Francisco:** membership meeting, Kublai Khan's Mongolian Barbecue Restaurant, 1160 Polk St., S.F., 7:30 PM. Chubbies bring a chaser and chasers bring a chubby. Call 680-7612 for details.
- **Paths to Wholeness:** training workshop for practitioners working with AIDS and ARC, 513 Valencia St., S.F., 10 AM-5 PM. Presenters are Misha Cohen (acupuncturist) and Alan Brickman (transpersonal counselor). Call 861-1101 for details.
- **SDA Kinship:** a meeting of the support group for lesbian and gay Adventists. Call (408) 866-0159 for voice or TDD for more information or to arrange for sign language interpreting.
- **Women Artists Visibility Event:** rally to stop sexual, economic and racial discrimination between/against women in the arts, 10 AM. Assemble at City Hall steps facing Polk St. (between McAllister and Grove Sts.). Call 849-1244 for details.

- **Holistic Healing and Exercise Class:** Grace Cathedral Gym. Enter on California St. between Taylor and Jones, 2-3 PM, \$4 per class, donations accepted by SSI recipients. Call 788-2480 for details.
- **Mary Gemini:** new wave music, Artemis Cafe, 1199 Valencia St., S.F., 8 PM, \$5.
- **The Blazing Redheads:** music, Nine, 399 9th St. (at Harrison St.), S.F., 11 PM.
- **Different Spokes:** decide-and-ride, meet at McLaren Lodge, Golden Gate Park, 1 PM.
- **The Cellar Supper Club and Cabaret:** cabaret (see Friday for details).
- **Writing Workshop:** for women 60 and older, Operation Concern, 1853 Market St., S.F., 12 Noon. Sponsored by Gay and Lesbian Outreach to Elders, call 626-7000 for more information.

## SUNDAY 28

- **Emerging Theatre:** Theatre Rhinoceros Playwrights' Workshop (see Friday for details).
- **Lady Bianca & Her Trio:** dance R&B, Baybrick Inn, 1190 Folsom St., S.F., 5:30-8:30 PM, \$5.
- **Life of the Party:** stage presentation, Theatre Rhinoceros, 2926 16th St. (see Saturday for details).
- **Kotoja:** Afro-Funk, El Rio, 3158 Mission St., S.F., 4-8 PM.
- **Paths to Wholeness:** training workshop for practitioners working with AIDS and ARC (see Saturday for details).
- **Gertrude Stein and a Companion:** stage presentation, Berkeley/Richmond Jewish Community Center, 1414 Walnut St., Berkeley, 8 PM, \$7. A play about the intensity and wit of the 40-year lesbian relationship between Gertrude Stein (played by Miriam Margolyes) and Alice B. Toklas (played by Natasha Morgan). Call 848-0237 for details.
- **Rock Against LaRouche:** benefit to fight Prop. 64, opera Plaza Cinema, 601 Van Ness, S.F., 3 PM. Guests include State Health Director Ken Kizer, Doris Fish, Ralph Payne (co-ordinator of SF CAN), Godzilla, Legal Reins, Big City, The McGuirens, Hard Rain, J.C. Hopkins and Sister Boom-Boom. Call 387-8421 for details.
- **Gay and Lesbian Outreach to Elders:** women's tea dance, 225 30th St., S.F., 2-5 PM.
- **Black and White Men Together:** annual picnic, Redwood Regional Park, Oakland, 10 AM-6 PM. Bring your own food and drink. A day which includes barbequing, hiking, cycling, group games, horseback riding, and, of course, cruising. Call 863-0925 for details.
- **San Francisco FrontRunners:** Arguello Gate, 1-3 1/2 rolling miles, Pacific & Jackson Sts., 10 AM. Call 673-7303 or 282-4692 for details.
- **San Francisco Bay Area Gay & Lesbian Historical Society:** Archive Committee meeting, 5 PM. Call 864-2074 for details.
- **Integrity/San Francisco Bay Area:** gay and lesbian Episcopalians, St. John's, 1661 15th St. (between Mission & Valencia), S.F., 16th St. BART, 14 Mission, 33 Ashbury, 49 Van Ness. There will be a 4 PM discussion of the LaRouche AIDS Initiative with speaker from SF CAN. Eucharist at 5:30 PM. All welcome. Inclusive language. Call 431-5859 for details.
- **Diablo Valley MCC:** monthly brunch, 2253 Concord Blvd., Concord, approx. noon (following services). Call 827-2960 for details.
- **St. Mark's Lutheran Church:** services, 111 O'Farrell (at Gough), S.F., communion at 8:30 AM and 11 AM. Call 928-7770 for details.
- **San Francisco Slightly Older Lesbians:** meeting, support group, and potluck, 6 PM. Call 621-3793 for details.
- **Diablo Valley MCC:** worship celebration, 2253 Concord Blvd., 10 AM. Call 827-2960 for details.
- **Affirmation-Gay and Lesbian Mormons:** meeting and services. Call 641-4554 for recorded message which details the meetings and socials.
- **LeJazz Hot:** cabaret, Black Rose, 335 Jones St., S.F., 9 PM, 11 PM, \$2.
- **AIDS Self Healing and Support Groups:** support group, 2254 Van Ness (btwn. Broadway and Vallejo Sts.), 7:30 PM. Call 567-7126, 339-1134, or 775-0277 for details.
- **Slightly Younger Lesbians & Gays:** support group, Bily de Frank Lesbian and Gay Community Center, 86 Keyes St., San Jose, 1-3 PM.
- **Metropolitan Community Church of San Francisco:** worship and communion service, 150 Eureka St., S.F., 10:30 AM. Childcare provided. Call 863-4434 for details.
- **Golden Gate MCC:** Sunday worship services, 48 Belcher St. (between 14th St. and Duboce), S.F., 12:30 PM, 7 PM. Call 474-4848 for details.
- **Dignity:** Sunday Mass, St. Boniface Church, 133 Golden Gate (near Civic Center), 5:30 PM. Call 584-1714 for details.
- **Men's Clinic:** free and confidential VD testing and treatment for gonorrhea, syphilis, NGU, scabies, lice, venereal warts, etc. Counseling and referrals for men with AIDS/ARC concerns, open to all Bay Area gay men, sponsored by the Gay Men's Health Collective, 2339 Durant Ave., Berkeley, 7-9 PM. Call 644-0425 for more information.

# WEEK



Gertrude Stein and a Companion has a short run at the Berkeley/Richmond Jewish Community Center beginning Sept. 28.

## MONDAY 29

- **Support Groups for PWA and those concerned about AIDS:** ongoing meeting, Kaiser Foundation Hospital, 2425 Geary Blvd., 3:30–4:45 PM. The meetings will be held in Conference Room B on the fifth floor. Call 929-4186 for details.
- **Gertrude Stein and a Companion:** stage presentation, Berkeley/Richmond Jewish Community Center (see Sunday for details).
- **Bay Area Career Women:** seminar with Pat Norman, Quality Inn, 2775 Van Ness (at Lombard), 7–9 PM, \$16 for non-members, \$8 with BACW card. Topic: Lesbian Rights: What's Hot and What's Not.
- **Western Star Dancers:** beginners' square dance classes, Central YMCA, 220 Golden Gate Ave. (at Leavenworth), S.F., first two classes free while the whole course costs \$35. Call 621-3990 for details.
- **Slightly Older Lesbians:** meeting, Billy De Frank Lesbian/Gay Community Center of Santa Clara County, 86 Keyes St., San Jose, 7–9 PM. Call (408) 265-0416 for details.
- **Pacific Center AIDS Project:** support group for health care workers in the AIDS epidemic, Lakeshore Ave. Baptist Church, 3534 Lakeshore Ave., Oakland, 6–8 PM. Meets every Monday.

## TUESDAY 30

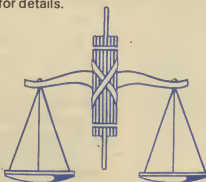
- **Gertrude Stein and a Companion:** stage presentation, American Zephyr Theatre, 25 Van Ness, S.F., 8 PM (see Sunday for details).
- **Mad Dog Goes Blind:** party/celebration, Ambush, 1351 Harrison St., S.F., 7–10 PM, first and second floors.
- **Gay Cable Network:** gay and lesbian television on Cable 6, 9–10 PM. Screenings at Maud's, Alamo Square Saloon and The Village. On "Pride and Progress," filmmakers Joseph Tieger and Johanna Luther discuss and show clips from their documentary, *How Then Shall We Live*, due to be aired on KQEC, TV-32, plus another insightful commentary by Sally Gearhart. "The Right Stuff" announces the return of Phillip R. Ford. David interviews Gary L'Heureaux, director of the upcoming cult film, *Fright Night of the Living Dead*.
- **Harvey Milk Lesbian & Gay Democratic Club:** reception to defeat Prop. 64, Kassman Piano, 425 Hayes (at Gough), S.F., 6–8 PM, \$15, \$25 or donation. Call 647-0549 for details.
- **Bereavement Support Group:** for friends and lovers of people who have died of AIDS/ARC, 100 Diamond St. (at 18th St.), S.F., 7–9 PM. Call 864-7400 for details.
- **Simply Healthy:** a celebration of health. Call 285-2096 for details.
- **Gwen Avery:** R&B music, Baybrick Inn, 1190 Folsom St., S.F., 7–9 PM.
- **Pacific Center AIDS Project:** People with AIDS/ARC Support Group and *Lovers, Friends and Family of People with AIDS/ARC*, 6–8 PM. Call 420-8181 for details.
- **Meditation and Healing Circle:** meeting, Haight-Ashbury Community Center, Park Branch Library, 1833 Page St., S.F., 7:30 PM. Call 864-5483 for details.
- **Gay International Folk Dancing:** for lesbians and gay men, Eureka Valley Recreation Center, Collingwood Park, S.F., teaching 7:30–8 PM, request dancing 8–9:30 PM, \$2.50. Call 585-9784 or 552-8413 for details.
- **Gay-Nite:** Rollergarden, 15721 East 14th St., San Leandro, 7:30 PM–Midnight.
- **The Temescal Gay Men's Chorus:** rehearsal, Trinity Hall, 2320 Dana (at Durant), Berkeley, 7 PM. For details, call 465-7388 or 655-3825.

## WEDNESDAY 1

- **Life of the Party:** stage presentation, Theatre Rhonoceros, 2926 16th St., S.F. (see Saturday for details).
- **Gertrude Stein and a Companion:** stage presentation, American Zephyr Theatre, 25 Van Ness, S.F., 8 PM (see Sunday for details).
- **How Then Shall We Live?** eight-part TV documentary on KQEC, Channel 32, 9 PM. This series is designed to enable viewers to come to terms with their own death. The series features Stephen Levine, Ram Dass, Dr. Helen Caldicott and Daniel Ellsberg. Co-produced by Johanna Luther and Joseph Tieger. Call 339-3126 for details.
- **Hunter Davis:** music, Baybrick Inn, 1190 Folsom St., S.F., 7 PM, \$5.
- **Squeal of Fortune:** gay comedy open mike with Suzy Berger and Tom Ammann, Amelia's, 647 Valencia St. (between 17th and 18th Sts.), 8:30 PM, \$3. Performer sign-up at 8 PM.
- **Pacific Center AIDS Project:** *People with AIDS/ARC Support Group*, Fairmont Hospital, San Leandro, 3–5 PM. Call 420-8181 for details.
- **Diablo Valley MCC:** Bible Study and Prayer & Praise Worship, 2253 Concord Blvd., Concord. Bible Study at 7 PM, Prayer & Praise Worship at 8:15 PM. Call 827-2960 for details.
- **Beginning Yoga Classes:** 6:30–8 PM. Located near 16th and Valencia. Free for PWA. Call 864-1141 for details.
- **Western Star Dancers:** square dance for experienced mainstream level dancers, Central YMCA, 220 Golden Gate Ave., 2nd floor theater. Both males and females welcome. Every Wednesday. Call 621-5631 or 621-3990 for details.
- **Men's Wart Clinic:** removal of penile and external and internal anal venereal warts, Oakland Feminist Women's Health Center, Oakland, sliding scale. Staff physician is Dr. Fred Strauss of the Gay Men's Health Collective. Call 444-5676 for more information.
- **S.F. Lesbian/Gay Chorus:** "Together In Harmony" rehearsals at All-Saints Episcopal Church, 1350 Waller St. (near Masonic), 7:30–10 PM. Call 334-6542 for details.
- **Fruit Punch:** gay radio, KPFA, 94.1 FM, 10 PM.

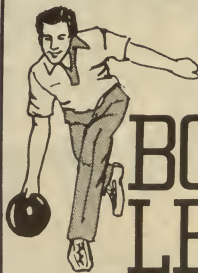
## THURSDAY 2

- **Church of the Secret Gospel:** meeting, 746 Clementina St., S.F., 2 PM. Sermon: Sylvia Plath is Dying. Refreshments and rap session at 4 PM. Males 18+ welcome. Call 621-1887 for details.
- **Fundraiser to Defeat Prop. 64:** Detour, 2348 Market St., S.F., 8 PM–Midnight, \$1 donation at the door.
- **Stress Reduction:** 7 PM, call 285-2096 for details.
- **Diablo Valley MCC:** Contra Costa County AIDS Inter-Faith Network, 2253 Concord Blvd., Concord. For more information, call 827-2960 for details.
- **Antibody Positive Drop-In Group:** 1853 Market St. (at Guerrero), 6 PM. This weekly group is to assist individuals in exploring concerns around positive test results while supporting development of coping skills. Cosponsored by UCSF AIDS Health Project and Operation Concern. Call 626-6637 for details.
- **AIDS/ARC Self-Healing and Support Group:** weekly meeting, Campus Ministry Building, USF, Golden Gate Ave. (near Parker), 7 PM, free. Call 567-7126 or 339-1134.
- **Older Gay Men's Friendship Group:** 60+, Friendship Room, 711 Eddy St., S.F., 2:45 PM. Led by George Birmisa. Sponsored by Gay and Lesbian Outreach to Elders. Call 626-7000 for more information.
- **Coming Home Hospice Bingo:** Most Holy Redeemer Church, 100 Diamond St., S.F., 6:30 PM, \$10 minimum buy-in. Come on over and join the fun... even if you've never played bingo before. An alcohol-free space. Snacks and non-alcoholic beverages sold. Smoking and non-smoking areas. Early Bird specials. Door prizes and cash prizes for each game.
- **Men's Support Group:** meeting, Billy De Frank Lesbian & Gay Community Center, 86 Keyes St., San Jose, 7 PM.
- **People with AIDS Support Group:** meeting, near Dolores and Market, 6:30–8:30 PM, free. Call 558-9644 for details.



The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 PM on Thursdays. This Week compiled by Will Snyder.

# WINTER GAY BOWLING LEAGUES



**Monday Community League**—The most established Gay Bowling League in San Francisco. This league has been bowling for over 20 years. League starts on October 13, bowls at 8:45 p.m., costs \$8.50 per week and is 80% handicap. 5 bowlers to a team.

**Las Vegas Holiday League—Something new**—Everyone in the league will go on a 3 day, 2 night Las Vegas Holiday at Season's End. Las Vegas trip is in June. League starts October 6th, bowls Mondays at 8:45 p.m., costs \$12.00 per week (includes trip to Las Vegas), 90% handicap, 5 bowlers to a team.

**Tuesday Community League**—Perhaps the most fun league in the city. This league is more for the bowler who wants to meet new friends and have a fun night out at a low cost. League starts on October 14, bowls at 8:45 p.m., costs \$8.50 per week and is 90% handicap.

**Wednesday Community League**—This is the largest Gay League at Japantown Bowl, presently 20 teams. This league fills up fast, so don't delay. League starts on October 15, bowls at 8:45 p.m., costs \$8.00 per week, and is 80% handicap. 5 bowlers to a team.

**Thursday Community League**—Great league for bartenders and other night workers. This is the only weekday afternoon Gay league in the City. League starts on October 9, bowls at 1:00 p.m., costs \$6.00 per week and is 90% handicap. 3 bowlers to a team.

**Sunday Reno League**—Everyone in this league will go to Reno for a weekend at the end of the season. The trips are always loads of fun. League starts on October 12, bowls at 6:00 p.m., costs \$10.00 per week and is 90% handicap. 4 bowlers to a team.



**YOU DO NOT HAVE TO BE AN EXPERIENCED BOWLER TO JOIN ONE OF THESE LEAGUES—THE EMPHASIS IS ON FUN!**

**FOR INDIVIDUAL & TEAM SIGN-UPS CONTACT:**

**Terry Kaplan at JAPANTOWN BOWL 921-6200**

# BAY AREA REPORTER ENTERTAINMENT

## Gay Theater Theatre Rhinoceros Style, Is Not Championship Wrestling

by Wendell Ricketts

**H**ere's a little quiz. Gay theater is: (a.) an all-male version of *Who's Afraid of Virginia Woolf*; (b.) lighthearted comedies about tricking; (c.) Championship Wrestling; or (d.) *The Women*.

Give up? If you answered "all of the above," you may be more right than wrong, but you're still a bit off the mark. Consider Theatre Rhinoceros.

Over the next nine months the curtain will go up—figuratively, if not literally—some 200 times on Theatre Rhinoceros' Mainstage. On those many occasions, the rising stagelights will illuminate not only one of the funniest, but also one of the most provocative casts of characters Theatre Rhinoceros' artists, technicians, and staff have ever assembled.

If your notion of gay theater runs to visions of a pathetic Sister George moaning miserably as the lights dim, the head of her cow costume held on her lap; or an anguished Michael, babbling tearfully to Donald how fine life would be if "we could just learn not to hate ourselves quite so very much"; or a Ned, the whiter-than-white AIDS crusader and the lone voice of conscience in the world of frivolous fags, look again. There are some people you ought to meet.

Take Ronnie, for example. She's the woman of the '80s in Margery Kreitman's comedy hit of last year's Studio Rhino season, *Please Wait for the Beep*. Ronnie's the doyenne of disillusionment, the hero with the all-electric life. Her answering machine, television, and vibrator are closer to her heart than her mom or her girlfriend, but she can't manage to shut them out (or up) entirely.

Or Curtis, one of the slumber party boys from *The AIDS Show*,

reappearing in Doug Holsclaw's first full-length play for adults, *Life of the Party*. Curtis loves his three friends, but he still won't lip synch to "Stop, In the Name of Love" unless they give him back the wig and let him play Diana.

Or Sergeant SueEllen Fisk, Jocelyn, Aurelia, Wilhelmina Windsong, and the rest of the gang at Maxie's Hideaway, who step out of the pages of lesbian pulp novels of the '50s and into Adele Prandini and Sue Zemel's new musical comedy, *Pulp and Circumstance*.

This group, along with more than a dozen other characters, will all pass beneath the gilded arch of Theatre Rhinoceros' proscenium between now and July.

★ ★ ★

**S**an Francisco's only lesbian and gay theater—one of a handful of such theaters in the world—might make its home on Castro Street, or on Upper Market, or at the very least in the Duboce Triangle. But it doesn't. Instead, the immense institutional building that houses Theatre Rhinoceros and its offices is to be found only steps away from the plaza at 16th and Mission, where Sunday sidewalk preachers proclaim "Tengo Dios en mi alma" from raspy megaphones, where boom boxes are as common as panhandlers.

Deep in the heart of such a building is the maze of offices where Doug Holsclaw, author, director, and Theatre Rhinoceros' Dramaturge has shared a cluttered, noisy space with Kris Cannon, Artistic Director, and five other staff members, for the last four years. Each year these seven, all of whom sit on the reading and screening committee, choose the six plays they believe will make the strongest showing in the Mainstage season. The process is not an easy one.



All but Kathy Burch (seated, center) return for the Mainstage production of *Please Wait for the Beep* (Photo: E. Richards)

But always, says Cannon, "the most important decision is still the best play. In that we don't differ from any theater in the city."

In other significant ways, however, they do differ. Nowhere else will you regularly find gay characters presented in plays that are about our lives, our community, and about the ways in which our experience is both unique and universal. What we bring to situations tragic or comic, mundane or monumental, one supposes, is at least a gay sensibility. Theatre Rhinoceros, too, wrestles with the issue of identifying the sensibility that makes plays appropriate for a gay theater. Indeed, defining a gay sensibility is like defining air. It's everywhere around

you, but you can't exactly point to it. Playwright Robert Patrick, of course, may have uttered the last word on the subject when he quipped, "A gay play is a play that sleeps with other plays of the same sex."

In choosing plays, Cannon noted, "What's still important is that there be a gay character who is central to the plot. We've looked at the idea of doing works by Tennessee Williams or Carson McCullers or people who we know were gay and wrote plays and maybe weren't able to write openly about themselves. But while the plays are wonderful and you want to be able to do them, other people will do those plays. It's important for us to do plays

here that other places won't do."

And what of those plays? For its ninth season, Theatre Rhinoceros will present four comedies and two dramatic works, including several West Coast premieres and four new works by local and national playwrights. First, the comedies.

The season opens with *Life of the Party*, Holsclaw's expansion of the "It's My Party" sketches he wrote for *The AIDS Show*. Holsclaw, who has written children's plays, directed, acted, and performed to great acclaim in local comedy clubs, shines anew as the author of this brilliantly funny script.

(Continued on page 38)



Party boys face the '80s in Doug Holsclaw's *Life of the Party* (l. to r.) Brad Erickson, Brian Thorstenson, Steve Abel, and Randy Weigand (Photo: S. Cohen)

## You Might As Well Laugh

by Wendell Ricketts

**W**hen *The AIDS Show* completed its final performances during the week of Gay Games II, it may have seemed that the slumber party boys from the "It's My Party" sketches had been put to bed for good. Not so. Andrew, Brad, Curtis, and Jay (in alphabetical order — they wouldn't have it any other way) are back to open Theatre Rhinoceros's 1986-1987 season in an outrageous new comedy all their own.

But almost any attempt to describe what Doug Holsclaw's *Life of the Party* is "about" comes out sounding schlocky. Holsclaw has written so cleverly, and with such scrupulous refusal to sink to the pathetic depths of other plays dealing with AIDS, that he almost defies one to mention *Life of the Party*'s "message." It has one, to be sure. Maybe several. But you might not be able to talk about it without the risk of sounding like Mary Worth.

The true genius of *Life of the*

*Party* — and the hallmark of Holsclaw's skill — is making humor succeed around an issue that most people can only consider a context for sorrow. But it is never that AIDS is funny or that death is funny or that the tragedies that touch our lives are funny. Indeed, Holsclaw would agree, what our community must endure is not funny but absurd. Few, however, record that absurdity with such faithful precision as Holsclaw. His unerring eye registers the absurdity of "AIDS marriages," the absurdity of friends dying young, the absurdity of condoms and safe sex, the absurdity of having to worry whether getting cum on a hangnail might give us AIDS.

But, unlike screaming or crying or rage or depression, all of which are more than appropriate responses to AIDS, Holsclaw's humor finds a way to forge a gentle connection.

*Life of the Party* is, indeed, a

(Continued on page 38)

**ALL MALE - ALL LIVE - ALL NUDE**

**THE HOTTEST SUPERSTARS OF FILM AND  
VIDEO PERFORM LIVE ON OUR STAGE!**

**THIS WEEKEND ONLY THRU SEPTEMBER 28**

## **CHAD JOHNSON**

**STAR OF BEACH BALLERS, CASH LOAD,  
PIPELINE AND THE SOON-TO-BE-  
RELEASED EPIC, MAN-SIZED LOAD**

**ALSO FEATURING:**

### **CHAZ HOLDERMAN**

**STAR OF  
MOTEL CALIFORNIA,  
MAN HEAT  
AND QUICKIES**

**AND**

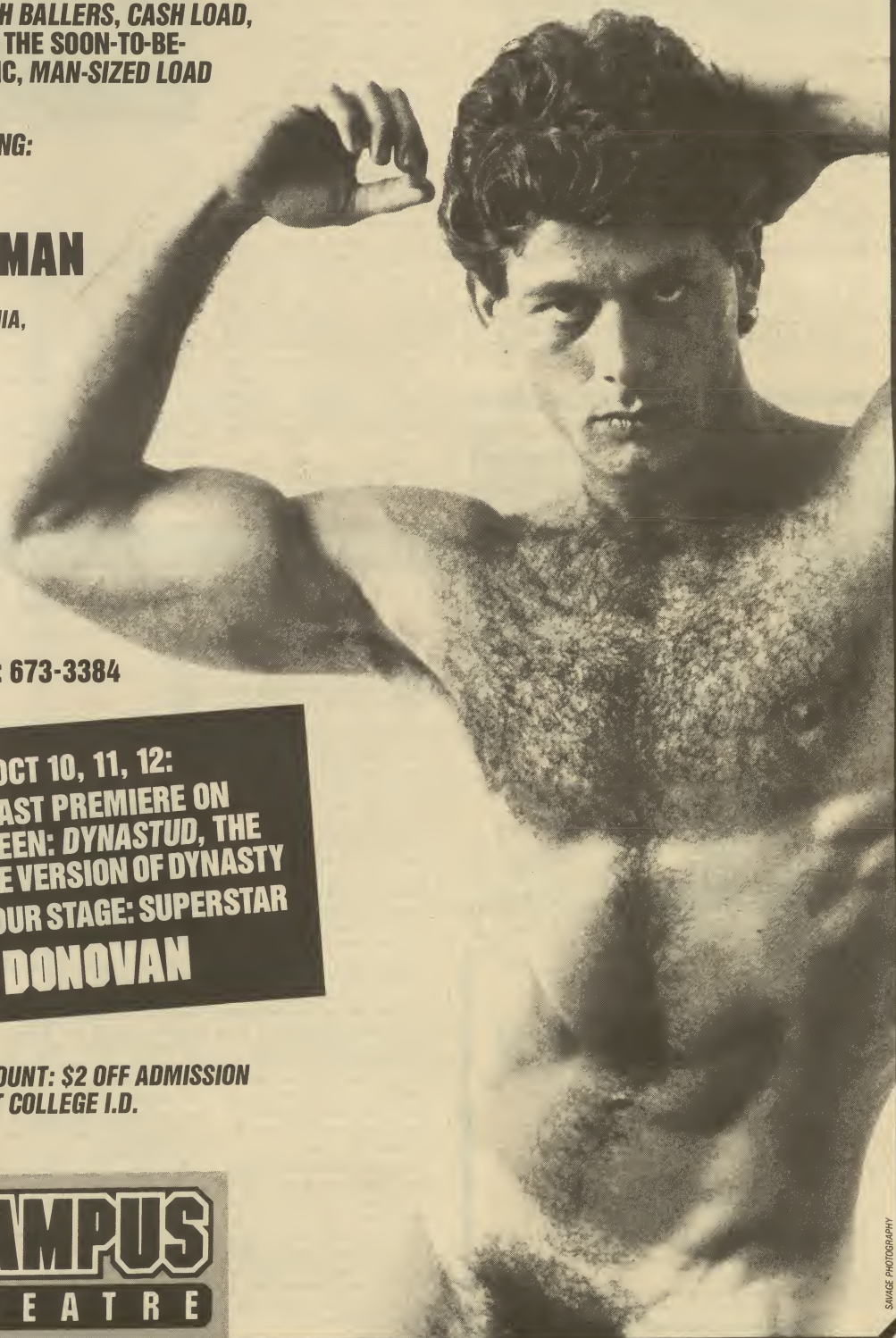
### **DANE FORD**

**STAR OF  
BIG SHOOTERS,  
DEEP INSIDE  
AND GETTING IT**

**SHOW TIMES: 673-3384**

**COMING OCT 10, 11, 12:  
WEST COAST PREMIERE ON  
OUR SCREEN: DYNASTUD, THE  
ALL-MALE VERSION OF DYNASTY  
LIVE ON OUR STAGE: SUPERSTAR  
RICK DONOVAN**

**STUDENT DISCOUNT: \$2 OFF ADMISSION  
WITH CURRENT COLLEGE I.D.**



SAVAGE PHOTOGRAPHY

## KUBLAI KHAN'S Mongolian Bar-B-Q

(Introduced to China in 1211 A.D.)

"ALL YOU CAN EAT"

Panoramic upstairs view!

1160 POLK ST. — S.F.

AT SUTTER • 2nd FLOOR

(415) 885-1378



## U.S. VIDEO

OVER 6,000 TITLES IN STOCK  
Largest selection in Bay Area

We also carry the best  
selection of adult movies!  
OVER 1,500 IN STOCK!

(415) 552-9080

2330 MARKET ST.



2223 Market St.  
S.F. CA 94114

621-0441

(Sorry. No Reservations)

## BIENVENIDOS!

Home of the  
famous Margarita  
and the  
finest Mexican food  
in the Castro area

**DINNER!  
LUNCH!  
BRUNCH!**

Free Champagne  
with  
Sunday Brunch

possibly the best hamburger in the world



4039 - 18th St.  
Near Castro  
621-6365

MEMBER  
CGBA

1946 Market St  
at Duboce  
621-3622



**FREE  
HOTDOGS!**  
Mon. & Tue.  
5PM

**Belden 22**  
*The Financial District Bar*

SERVICE: BAR 11:00AM to 9:00PM

LUNCH 11:30AM to 2:30PM

Mon., Tue., Thu. — HAPPY HOUR 7-9 pm

Well Drinks \$1.75

Wed. — CABARET OPEN MIKE 5:30-8 pm

Hosted by Aldo Bell with John Trowbridge at the Piano

Fri. — FRANK BANKS SING-A-LONG 5:45-8 pm

22 Belden Place • San Francisco

In the shadow of the 'B of A' Tower  
415/398-4877

## MUSIC

### Weeding Out LaRouche At The Farm

by David-Alex Nahmod

It will be a night of anti-LaRouche rock and rolling at The Farm on Sunday, Sept. 28. Some of San Francisco's best bands, most renowned comics, and tackiest drag queens will join forces to entertain and educate the masses, and to help raise funds for S.F. CAN, one of the local organizations dedicated to stopping Lyndon LaRouche's monstrous hate campaign against the gay community and those afflicted with AIDS.

Rock Against LaRouche is the brainchild of Dan Willson and Shawn Bates, who organized this event. They wanted to put together an anti-Prop. 64 fundraiser that would hit a crossover audience of people who normally wouldn't get involved in a political campaign. These would be people who are generally uneducated about the dangers of Prop. 64 and need to be reached, taught, and urged to vote against the proposition. Their main targets are gay and lesbian teens, and younger straights, who could conceivably urge their parents to vote No on 64. A rock concert seemed to be the ideal way to do this.

Some of the bands scheduled to perform at Rock Against LaRouche are Big City, Legal Reins, The McGuires, and Hard Rain. The evening will be hosted in part by Sister Boom Boom and Doris Fish, who will co-star along with her wardrobe. "I feel I must do this," says Doris. "If those LaRouche people got one look at me, I'd be the first to be put away!"

Like Doris, everyone else working on this event are strictly volunteers, from the performers,



Hard Rain will appear at Rock Against LaRouche at The Farm Sept. 28

to the speakers, to the security people, and the voter registrars that will be sitting at tables in The Farm's funky lobby. The refreshments for the evening are being donated, and the Farm management was kind enough to rent the space to Rock Against LaRouche at a hefty discount. Only the S.F. CAN organization will receive any money from the concert, and those monies will be put to good use fighting LaRouche.

Co-organizer Shawn Bates, 26, says that there is a lot of positive energy being poured into this event, and that it is good to see such positive feedback in the face of something that is very scary

and sad. Her partner, Dan Willson, 23, is from Los Angeles, where he held an elective office at the rather youthful age of 21. He is a well-known political activist.

Rock Against LaRouche will take place at The Farm, 1499 Potrero Ave., just above 25th St. The date will be Sunday, Sept. 28, and it will last from 6 p.m. to midnight. It's \$4 at the door, so come and have a rocking good time while helping to defeat LaRouche.

Volunteers are still needed for the event, and interested parties may call Shawn at 387-8421.

See you at The Farm! •

## TELEVISION

### On Death and Dying

by David-Alex Nahmod

Between cancer, a potential nuclear holocaust, and AIDS, the entire world is living in the shadow of death. How can we deal with this, both as individuals and as a community? This is the subject of Johanna Luther and Joseph Tieger's multi-part documentary, *How Then Shall We Live?*

The project began many years ago when Johanna Luther's mother was dying of cancer. Wanting to help both her mother and herself deal with the inevitable, Johanna took a retreat on death and dying run by one Stephen Levine, a meditation teacher, who had been working with the dying for his own spiritual development. Originally he'd been inspired when an old friend's son had died of leukemia, and himself took a retreat at that time. Johanna was so moved by Levine's retreat she learned how to use video equipment so that what she saw could later be recorded and shared.

Joseph Tieger became involved with the project at a retreat Johanna attended six months later. He is a former attorney who was heavily involved in the '60s civil rights and anti-war movements. Always a spiritual person, he "dropped out" at 30 to study, travel, explore himself, and meditate.

The documentary was first shown in four parts under the title *Conscious Living, Conscious*



Daniel Ellsberg (r.) and spiritual speaker Ram Dass in *How Then Shall We Live?* (Photo: D. Wiley)

*Dying: The Work of a Lifetime*. It focused on dying and getting past grief. Much of it was shot at various retreats Johanna and Joseph attended together, except the last half of part four, which was a seminar given by spiritualist Ram Dass. The name in Hindi means Servant of God.

The initial video was distributed by word-of-mouth and supported by audience donations. Many organizations showed it as a work in progress, and it was also rented to hospitals, hospices, universities, and individuals.

During the Three Mile Island disaster in 1979, the filmmakers realized death had to be faced on a massive, international level, and began expanding their work. The later portions deal with the fact

that humanity must face its own potential nuclear destruction, and there is a definite parallel between that theme and those people who face death on a singular, personal level. Ram Dass is featured in much of the later footage, and the work was retitled *How Then Shall We Live?*

Most of the film was shot before the AIDS crisis really hit us, yet the filmmakers feel this film can help people with AIDS deal with their lives and deaths in a more positive, less painful way. The hope of Johanna Luther and Joseph Tieger is that their film will wake people to the fact that some topics must not be ignored. If we can have safe sex, why not also safe power? The two should

(Continued on page 30)

## The Fine Art of Lara

I tottered for Teeter when I first saw him in *On Your Toes*, and just like a Rodgers and Hart tune, it was fun to fall all the way for the boyishly butch star. The lanky Oklahoman combines grace with strength—he drove a combine as a kid—and is crowned with a flop of blond hair, huge baby blues that woo and win, and a smile so broad it cracks his dimples into a wink that reaches the balcony. With his show-biz voice and swell dancing, he was an obvious choice for the Ray Bolger-lead role in the 1983 *On Your Toes* revival.

Maybe not that obvious. He had auditioned for it six times. He'd only had featured roles on Broadway, and the producers didn't think Lara Teeter was the star name they wanted for the marquee. But there aren't that many song and dance men around, and with director George Abbott pulling for him, Teeter not only got the role, but Natalia Makarova as a dance partner, and a Tony nomination for his performance, too.

Not bad at all. But dizzying, perhaps, for a boy with a bent for introspection. That may be why his relatively rapid rise to stardom—six years from summer stock to star—was followed by what he calls, "the best period of my career—which was, I didn't work."

At least not in a show. He worked a lot in that layoff, but for the first time in years, the character he was creating was himself. He hadn't had much quiet time for that, although predisposed to it since his father was a theologian.

Lara was hooked on acting in the seventh grade, when everybody laughed at his "eating a peanut butter sandwich" pantomime. A high school athlete (basketball a natural for the dancer-to-be), he also won speech contests. During college he toured the country performing excerpts from musicals.

"That was an invaluable experience," he told me, "because it was about confronting everybody's egos."

With that lesson under his belt, he hit New York and earned his Equity card by doing stock shows, but had to leave the big town to be "discovered."

It was in Wichita, of all places, that New York City Opera director Jack Edelman saw Lara in *Pajama Game* and hired him to do *Naughty Marietta* at the N.Y. City Opera. In this romantic operetta, Lara got the musical comedy role of Simon Slick, and the vaudeville tune "It's Pretty Soft for Simon."

It was pretty soft for Teeter, too, for unlike so many others, he careened from show to show. He was one of the first replacements for *Best Little Whorehouse*, and left that for a specialty spot in *Happy New Year*. Remember the "new" Cole Porter musical? It didn't last long.

"It was based on a great play, Philip Barry's *Holiday*," Lara said, "but the writers missed it by a long shot. They tried to make it an intimate/big musical."

With the summer off, he jumped into *Pirates of Penzance* when it was still in the Park, but left the pending Broadway run to play Will Parker in the national tour of *Oklahoma!* He went from

that straight into the long tour of a musical born to fail, *Seven Brides for Seven Brothers*. It kept Lara employed until he went back into *Pirates*, and then, wham, into *On Your Toes*.

The famed Rodgers and Hart show, directed as at its 1936 premiere by George Abbott (he'll be 100 this Jan. 25!), felt like home to Teeter, who always wanted to be a song and dance man, period. "I wish I had been born in vaudeville," he confided, "because those kids got up there and did it, and did it over and over."

That's why he was thrilled to join the current 1986 revival of the 1983 revival of the show, with Makarova's name presumably pleasing producers. Now Teeter can do it over and over again—he's featured throughout the show, hoofing, crooning, tapping, romancing, selling high and low comedy: hell, he's a song and dance man of considerable charm.

Although reunited with his star, he's in partially strange company. Co-star Dina Merrill reduces to niceness the tart role Elaine Stritch played snappily in 1954. Merrill makes her entrances looking like she's wearing Alexis Smith's clothes. One wonders where Stritch is; Betty Comden turned the role down, much to her regret, and Eve Arden gave it up to do *Moose Murders*, an infamous one-night flop.

Veteran Michael Kermoyan is a trifle stodgy as the impresario who stages the famous "Slaughter on 10th Avenue" ballet, but the show itself is handsome and smart. With music authentically intact, the script has been tinkered with and tightened, so the antiquated plot whizzes by, bringing us the tunes and dances that let Lara song-and-dance us.

He feels he does this better after the show's two-year layoff. The reason, he says, is "personal growth."



Lara Teeter (l.) and Natalia Makarova pal it up at their local *On Your Toes* press conference (Photo: S. Warren)

"The theater is a church, let's face it," he said. "It is a spiritual ground to be treated with great respect and a lot of integrity. My journey in it is to see that my onstage performing and offstage

person meld together, so that my joy in being here now is reflected in my joy onstage. My theater comes out of my life, not the other way."

(Continued on next page)

# SAN FRANCISCO GAY MEN'S CHORUS

Gregg Tallman, Director

## Presenting the Classics

WORLD PREMIERE — Commissioned by  
the San Francisco Gay Men's Chorus  
"Invocation and Dance"

Music by David Conte — Text by Walt Whitman

also works by

Gabrielli, Monteverdi, Schubert, Janacek

Saturday, October 4, 1986 — 8:00 PM  
First Congregational Church

Post & Mason (One block from Union Square)  
Parking at Sutter/Stockton or Union Square

### TICKETS:

In Advance:

Reserved: \$15

Gen. Adm.: \$12, <sup>50¢</sup> \$8

At the Door:

Reserved: \$17

Gen. Adm.: \$14, <sup>50¢</sup> \$10

Charge by phone: 864-0326

Gen. Adm. Tickets available at

Headlines on Castro or Polk



Signed For The  
Hearing Impaired

GGPA is funded in part by the Hotel Tax Fund Typesetting & Design by Word Processing Services of San Francisco  
A Golden Gate Performing Arts Production

## Making Mozart Meaningful

When first introduced to the operatic art form, I took to the works of Puccini, Verdi, Wagner and Strauss like a duck takes to water. Mozart's operas, however, always seemed to elude me. They felt distant and remote. It seemed like Mozart was going to have to be an acquired taste for, despite what everyone kept telling me, *The Magic Flute* did not strike me as a delightful musical comedy. Nor was I mature enough to grasp the ramifications of *Don Giovanni*'s raging libido. *Le Nozze Di Figaro* was a crashing bore because I was too young to savor the "ins and outs" of sexual infidelity, and it would take nearly 20 years before I could appreciate Mozart's piercingly delicate insights into the characters in *Così Fan Tutte*.

Last March, while interviewing author/illustrator Maurice Sendak, I was relieved to hear him describe one of Mozart's most famous works as follows: "On one level, *The Magic Flute* is a charming idiot fairy tale but, on another, it's a very serious work of art. On yet another level, there's some very tragic business going on about the meaning of life. That's what makes Mozart one of the most difficult artists to serve onstage," sighed the man who had designed the sets and costumes for Houston Grand Opera's spectacular production of *The Magic Flute*. "Only Mozart could juggle so many hand-fuls!"

## CLEAN-UP TIME

Two summers ago, when the Santa Fe Opera mounted a new production of *The Magic Flute*, I was incensed by the stage director's lack of insight into the work. With a new director, this year's revival was a tremendous improvement. Using Steven Rubin's evocative unit set, director Ken Cazan succeeded in eliminating a lot of unnecessary stage business. That's not to say that Santa Fe offered a magical *Magic Flute* in 1986, for much of the evening was fairly average and ho-hum stuff. But at least it was not a repeat of the original production's musicodramatic junk.

This summer's cast was blessed with the sweet sounds of Jon Garrison's athletic Tamino, Sylvia McNair's dulcet Pamina, and Melanie Helton's charming Papagena. Strong contributions came from Anthony Laciura's Monostatos and Kevin Langan's Sarastro. Unfortunately, Sally Wolf's Queen of the Night was quite strident. Alan Titus' usually strong Papageno seemed to lose steam and interest as the evening wore on.

## DESPERATELY SEEKING BELMONTE

Far more interesting was the Opera Theatre of St. Louis' interpretation of Mozart's *The Abduction From The Seraglio* (a co-production with England's Opera North). All too often, this work is staged on the basic assumption that all it has to offer is some pretty music framed by a

couple of palm trees. After all, Osmin is supposed to be a funny little fellow who feathers the harem with paisley cushions. After the opera's happy ending, the audience is supposed to go home without ever giving a serious thought to what has just transpired onstage. Right?

Wrong!

An opera that rarely hits the bull's-eye when staged before a modern audience, Mozart's *Abduction From The Seraglio* finally took on a sense of deep poignancy and shocking relevance when its true nature was revealed in St. Louis. Instead of coyly playing the opera for laughs and relying upon cute musical comedy clichés, director Graham Vick staged *Abduction* as a hostage situation in which Ken Cox's crude and vicious Osmin could easily have belonged to a Middle Eastern terrorist group. Constanza's struggle to remain faithful to Belmonte was made all the more meaningful because, in this production, the Pasha Selim was not depicted as a sage and sexually worn-out old man, but as a young, dark-skinned, and very hot Moorish stud. With the artists portraying Belmonte and Pasha Selim looking approximately the same age, Constanza's behavior and the opera's denouement took on much greater meaning.

Similarly, Blonde's confrontations with Osmin became a powerful example of a culture clash sparked by the sexist treatment of women in more primitive societies. Pedrillo became the one hostage with enough street



The captured Constanza (Joyce Guyer) waits for deliverance in Mozart's *The Abduction From The Seraglio*

smarts to know how to survive while trapped in a hostile culture that thrives on secrecy and revenge.

At first, Kevin Rupkin's starkly lit unit set shocked and alienated many onlookers. Indeed, some of Peter Kaczorowski's lighting schemes made one wonder if the audience was supposed to be focusing its attention on the scenic effect of dawn rising over one quadrant of Constanza's right tit. In truth, however, Kaczorowski's lighting was aimed at showing Constanza's physical and psychological emergence from the darkness of despair, ignorance, and confusion to the brightness of salvation, enlightenment, humility, and gratitude.

Thus, after years of attending idiotic productions of *The Abduction From The Seraglio*, there was so much in Graham Vick's interpretation to digest that the

evening became a truly revelatory experience. As the opera progressed, one shared Constanza's cathartic release from a hostage's physical imprisonment and emotional bondage as the plot proceeded toward her final deliverance. For once, Mozart's opera rang true to life.

Under Roger Neirenberg's baton, the cast did a splendid job with the music. Joyce Guyer's lean and comely Constanza continues to impress me while Cheryl Parrish's exceptionally well-sung Blonde was full of fire. David Eisler's dashing Pedrillo, John LaPierre's baby-faced Belmonte, and Ken Cox's magnificently sung Osmin were all superb characterizations. Peter Francis-James' Pasha Selim had enough sensuality to give anyone a wide-on and, had I been in Constanza's little shoes, I might well have found it difficult to keep my feet on the ground.

## Death

(Continued from page 28)  
go hand in hand.

*How Then Shall We Live?* will be broadcast in eight one-hour parts on KQEC, TV-32, starting Wednesday, Oct. 1, at 9 p.m., and each Wednesday thereafter through Nov. 12. If you live in Sonoma County, you can also see it on KRCB, TV-22, on Wednesday nights at 7 p.m. starting Jan. 7, 1987.

Joseph and Johanna are grateful to both of these PBS stations

for airing it, and would like to see it on more PBS outlets. It is under consideration at channel 9 here, as well as channel 60 in San Mateo and 54 in San Jose, so write to the station of your choice and request it. Letter writing does help, Johanna assured me.

It is still available to individuals and organizations for rental, on VHS, Beta, and ¾-inch tapes. And you can send donations to Joseph and Johanna to support their work at: Original Face Video, 6116 Merced Ave., #165, Oakland 94611.

## Art of Lara

(Continued from previous page)

When *Toes* closed, Lara spent time finding his sense of identity, experimenting alone in a studio, and learning to be his own teacher. "My great discovery," he said, "is that instead of pursuing my career, I've learned to receive it. They say that whatever you are searching for is searching for you.

"Broadway is suffering right now. There's no room for a song and dance man; the style of musicals is different."

So he's allowing himself to be guided into new projects: Los Angeles, television, movies, even musicals he'd like to stage that he's presently "conceptualizing."

"I feel guided to LA now, there's a creative energy there.

New York will call when they need me."

An area in which the theater has already called is AIDS. In LA, the *Toes* cast contributed to the LA AIDS Walk, and Makarova made a commercial for Liz Taylor's AIDS group.

"Show biz people are always there," Lara said, "and AIDS has brought the community closer together. It gives pride and guts to theater people."

Teeter's next project is the choreography for a Broadway-bound musical, *Captain America*. Then I hope he'll be back onstage, where that winsome song and dance man does it so well. "It's a fine art," he proclaimed about being joyous onstage. "A light art, but fine!"

*On Your Toes* is at the Orpheum through October 12; 474-3800.

The Endup  
presents  
**VIOLA WILLS**



In Person

10pm Thursday  
September 25th

Singing Her Newly  
Recorded Medley :  
Both Sides Now  
Ebb Tide & Somewhere  
Over The Rainbow

at  
The Endup  
401 6th st.  
at Harrison  
\$5 admission

a John Kass production

## STAGE

### Rites, Rituals and Rights

by Bob Woolhouse

It's Brave New World time for the Plutonium Players, those home-grown fun folks who brought you the award-winning *Ladies Against Women*.

After three years of touring with their classic Uppity Women show, the Plutes have returned to the Bay Area and have produced an entirely new satirical revue called *Extreme Rites*, now being seen at the 181 Club.

They still deal with the political excesses of right wing governments and still dissect the topical absurdities of this conservative era in such skits as the Strategic Prayer Initiative, the Wifeare Program, the Nuclear Winter Wardrobe Fashion Previews, Make Room for Marcos, the \$699.50 Club, and the LaRouche Motel.

In this new production, the strong points are the writing of the individual skits and also the ideas on which they are based: likening the Contras of Nicaragua to the American Colonists defending themselves against George the Third; maintaining poor people's training programs for minimum wage jobs that will be eliminated by the time the training is finished; harpooning over-peculated gym instructors who think a new low-impact aerobics routine is the answer to toxic waste clean-up.

Sometimes, however, the scripting succeeds better than the performing. With much new material to develop, cast members, often good in one skit but not in the next, need to work on comic delivery and timing — the right pause, an appropriate facial expression, a certain tone of voice or a telling gesture to make the barbed humor effective and to



Two Plutonium Players in a satirical foray called *Extreme Rites* (Photo: D. Pitman)

enhance the comic situations.

Also, they have downplayed characterization in favor of the overall concept, thus stressing the institution rather than the personality. Gone are the larger-than-life Phyllis Shaft-Lee, Generalissimo Alexander Hog, Dr. Mel Practice, DAR grand dame Mrs. Chester Cholesterol, and cheerleader Cherry Pie.

This was apparent in the final skit, the most successful of the evening. It featured electronic evangelist Pat Robertson creating a sign from God that he should run for President. It was the strong characterization, not just the concept, that made the skit so effective. But then, perhaps the current run of demagogues in the news — Senator Jessie Helms, Supreme Court Justice William Rehnquist, Ed Meese, or Lyndon LaRouche — are not colorful enough personalities.

Still, there is a great deal of fun in the new revue: Barbara Walters

interviewing Elsie the Cow, who is disturbed because *Cows - The Musical* has not been produced on Broadway; a Family Fued television game show pitting the Marcos tribe against the Duvaliers; or trendy *Miami Vice* cops enforcing the anti-sodomy court ruling, picking on single male customers who wash skimpy briefs in public laundromats.

In fact, the Plutes find so many things to satirize in our conservative society that they have amassed more material than they can handle. Some judicious editing would be in order as well as sharper focusing.

But for a penetrating run-down on the current rites, rituals, and rights of our time, here is a Brave New World revue applying savage humor to people and events you wouldn't think funny until you saw the Plutonium Playes doing *Extreme Rites*.

*Extreme Rites*  
181 Club; 763-8163  
Through Oct. 4

### Lamplighters' 'Widow'

by Stephen Drewes

For those who are susceptible to the trappings of romanticism — to massed blossoms, moonlight, artificial or not, oversized hats with plumes, and the lush strains of an offstage orchestra — *The Merry Widow* has been *Le Denier Cri* for more than 80 years. Since its debut in — where else? — Vienna in 1905, it has been performed more than a quarter of a million times, translated into 25 languages, three ballets, and three Hollywood films, the most notorious of which was the Erich Von Stroheim version starring Mae Murray, and the best a vehicle for the delightful and all-too-rare coupling of Maurice Chevalier and Jeannette MacDonald.

*The Merry Widow* has been a winner right from the starting gate, and with Franz Lehar's incomparable score, who can wonder? *The Merry Widow* is composed of one glorious melody after another. On the other hand, while *Widow* may be longer on melody than most of its ilk, it is even shorter on plot.

The Lamplighters' *Merry Widow*, although not quite up to the very high standard set by last season's *Countess Maritza*, is a joy to the eye and to the ear. The translation has been provided by the inimitable Donald Pippin, guiding light of the Pocket Opera, who has extracted every ounce of humor and satire from the original. One doesn't usually think of *The Merry Widow* as

a laugh riot, but that's what's emerged from Pippin's elfin pen. "Aha! An Affair! With whom?" asks Zeta. "With... with a woman," replies his discomfited clerk. To which the Ambassador huffily responds, "In this day and age, we still take that for granted," and the house came down.

Countess Anna and Count Danilo were performed on opening night by Lamplighters regulars Lenore Turner and Baker Peebles. In my book, these performers are nearly beyond praise. Peebles looks uncannily like a young John Barrymore, and

'It is even shorter on plot.'

Turner provides just the right combination of sentiment and rueful wit. They are both in splendid voice, and act with stylish grace. John Gilkerson is in top form as Zeta, and Rick Williams, who usually specializes in Gilbert and Sullivan patter songs, is wonderful in the non-singing role of Njegus, the Embassy Clerk. As the lesser lovers, John Rouse and Jane Hammett are somewhat less successful. Both sing well, but Rouse seems uncomfortable and stiff as the boyish Camille, and Hammett tends to speak at the top of her register. Her Valencienne is more of a scream than a langorous sigh.

Director Jonathon Field's

staging is appropriate and adequate, with the exception of "Vilia," the haunting folk song which opens Act II, during which Anna, perched on a step, promptly disappears from view to much of house left. However, he seems to have virtually ignored the chorus, most of whom carry on in what Michael Green has termed the "School of Coarse Acting," busily oohing and aaahing and generally distracting one's attention from where the real event is taking place. There is also a total disregard for consistency in accents. Some performers use French, some Mittel-European, some good old American, and the result is confusion.

The beautiful Art Nouveau sets, scrim painted sherbet colors in designs reminiscent of Guimard's Parisian Metro stations, are the work of Barbara Mesney, and the unusually effective lighting is by Ron Bacon. Costume designer Beaver Bauer has more than risen to the occasion, which is no small feat considering the size of the ensemble and the number of changes required. The orchestra is under the baton of Musical Director Alan L. Harvey.

Decent productions of *The Merry Widow* are far and few between. Thanks to the efforts of Donald Pippin and some first-class singers, The Lamplighters' version emerges not only as a musical event of note, but as a hell of a lot of fun besides.

*The Merry Widow*  
Presentation Theatre; 752-7755

LUISA'S  
Italian Restaurant

HOMESTYLE PASTAS A SPECIALTY  
ANTIPASTI, GOURMET PIZZA  
CALZONE (with many different fillings)  
TRY OUR FAMOUS VEAL DISHES  
AND SEAFOOD DISHES

DINNER 4PM TIL MIDNIGHT SUNDAY THRU THURSDAY  
FRIDAY AND SATURDAY. 4PM TIL 1AM  
SUNDAY BRUNCH FROM 11AM  
LUNCH MONDAY THRU SATURDAY 11AM TIL 4PM  
FULL BAR SERVICE CAPUCCINO AND EXPRESSO

544 Castro Street • San Francisco • 621-8515

### GOING HOME FOR THE HOLIDAYS?

Don't wait until it's too late to make your travel arrangements.

Call Mark Tours now for the best fares and schedules available. They're going fast!



MARK TOURS & TRAVEL INC.

1450 SUTTER STREET, SAN FRANCISCO, CA 94109 (415) 673-7245  
MEMBER: INTERNATIONAL GAY TRAVEL ASSOCIATION

### Vote No on 64

BILLBOARD CAFE  
AN ARTISTS CAFE SOUTH OF MARKET  
9th at Folsom

WEDNESDAY IS THE DAY  
**NINE**  
399 9th (at Harrison) S.F., CA 94103 863-3291

# Our Ladies of Mill Valley

This week's big movie news is the Mill Valley Film Festival, the ninth edition, opening tonight and running through Oct. 2, with a concurrent video festival this weekend.

Considering the shit the major studios have produced this year, their non-participation is hardly a drawback. Last year they provided the mixed bag of *Jagged Edge*, *Agnes of God*, and *Plenty*.

Of the handful of films we've previewed, the two most interesting are about nuns who travel from Calcutta to Darjeeling and beyond. Despite this coincidence and the fact they're screening simultaneously, they were made almost 40 years apart and are just as distant in content and intent.

*Mother Teresa* (9/27, 4:15 p.m.), is a well-made documentary about the "living saint" who received her call to found the Missionaries of Charity during a train ride across India in 1946.

At the same time, Michael Powell and Emeric Pressberger were preparing *Black Narcissus* (9/27, 4 p.m.), in which Deborah Kerr and four other sisters make the same journey, but continue up into the Himalayas to teach and heal the people of a village, including Jean Simmons and Sabu. The clear air and native drums stir forbidden, forgotten passions in the nuns until all you know-what breaks loose. This lushly filmed melodrama, which has a small cult but deserves a larger one, was cut for previous

American showings but has now been restored. It's sometimes awesome and awful at the same time, but a marvelous viewing experience and a hoot to boot.

In contrast, *Mother Teresa* is about doing good, but it's not syrupy sweet or self-righteous. Mama T may speak in spiritual fortune cookies, but her work with the poor is inspiring, and the way she stands up to bureaucrats of church and state teaches them, "Don't mess with Tess."

Tonight's opener, *Down by Law*, is reviewed in full below, after capsule comments about a few other entries:

*Coming Up Roses* (9/26, 7 p.m.): You've got to stay with this Welsh comedy through a grim half-hour to get to the good stuff, the performance of Lola Gregory, a Sada Thompson type, and the creative uses to which an abandoned theater is put to give a town's marginals — the old, the young, and the unemployed — a new lease on life. If, like me, you've never heard much of the Welsh language, you've got an aural treat in store as well.

*Oriana* (9/29, 5 p.m.): A woman visiting her aunt recalls a similar visit in her girlhood in this Venezuelan-French coming-of-age drama. Flashbacks within flashbacks add confusion to an otherwise predictable plot in a beautifully made film.

*Static* (9/29, 9:30 p.m.): A short story is padded beyond endurance and a sweet comedy gives

way to an apocalyptic vision in a promising but problem-filled work co-scripted by star Keith Gordon and director Mark Romanek.

*Miss Mary* (10/2, 8 p.m., gala closing): There are echoes of *The Prime of Miss Jean Brodie* in the new Argentine film by the director of *Camila*. Julie Christie stars as an English governess working for a wealthy family in Argentina in 1938. It takes forever to get going, but it's worth the wait.

There will be tributes to director Peter Weir (9/30, 8:30 p.m.), animator Shamus Culhane (9/27, 7 p.m.), Hollywood stuntpeople (9/27, 2 p.m.), special FXperts Colossal Pictures (9/28, 6:30 p.m.) and the late actor Sterling Hayden (9/28, 9:15 p.m.).

Two early films made by Jaime Humberto Hermosillo (*Dona Herlinda and Her Son*) will be shown, *The Passion according to Bernice* (9/29, 5 p.m.) and *Matinee* (10/2, 5 p.m.), as will *Loving Walter* (9/29, 9:15 p.m.), a 1983 telefilm by Stephen Frears (*My Beautiful Laundrette*).

I'm looking forward to *Betty Blue* (9/27, 9 p.m.), which won the Grand Prix at Montreal's recent festival. It's by Jean-Jacques Beineix, director of *Diva*, and stars Jean-Hughes Anglade of *L'Homme Blesse*. In Maximilian Schell's Dietrich documentary *Marlene* (9/27, 1:30 p.m.), the star is heard in the present but seen only in the past. She knows what becomes a legend most is old



**Madolphin and Child** — Marcelo Rabelo (r.) and his mother Divana Brandao in the Brazil-filmed drama *Where the River Runs Black*.

photographs.

The more I write the more excited I get about the festival. I would join Moviegoers Anonymous, but their meetings conflict with movies I want to see. For Mill Valley Film Festival information call 383-0992.

Incidentally, the festival trailer this year includes Carol Doda paraphrasing Mae West: "Is that an Oscar in your pocket or are you just glad to see me?"

(Continued on page 37)

## Check Out A Hot Number...

... the Gay Intro Line that Everyone's Talking About! Gay INTRO... the pre-recorded personal message line with LOCAL phone numbers. Gay INTRO... is the place to meet new men in the privacy of your own home - find the person who's right for you! Gay INTRO... has NEW MESSAGES EVERY TIME YOU CALL.

**FREE PERSONAL AD!**  
At the end of the recorded messages, you will have a chance to place your own message that will be heard by other California men.

818  
213  
415 **976-3800**  
\$2.00 plus tolls if any. Must be 18 years of age

## Another Hot Number...

**MaleCall**  
The Talk Line For California Men!

... As few as two or as many as five callers at a time! Live uninhibited conference calls - NOT A RECORDING!

Just dial the number and the phone is your tool to meeting, conversation, fantasy and fun. Listen in on some great talk or GET IN TOUCH with someone NEW!

The hot line 24 hours a day, 7 days a week. Someone is ALWAYS on the line.

818  
213  
415 **976-7277**  
9 7 6 - R A P P  
\$2.00 plus tolls if any. Must be 18 years of age.



## VIDEO

### An Ode to Monty

by David-Alex Nahmod

Montgomery Clift, a documentary about the late screen star's tragic life, was produced by Italian TV a few years back, and while it is a fascinating look at the people who were part of Monty's life, it tells almost nothing about why this beautiful, gifted actor was so hell-bent on self-destruction.

Montgomery Clift was a most unusual actor. He was extraordinarily beautiful, a brilliant method actor (James Dean and Marlon Brando have both been quoted as saying that they based their own acting styles on Monty's), and a closet homosexual.

His homosexuality, which was even less acceptable by the masses in his time than in ours, may be the reason he chose to slowly kill himself via booze and pills over a period of ten years, according to the video. It is even hinted that his famous 1956 auto accident was in fact a suicide attempt.

Of all the people who were interviewed for this documentary, including his brother, Brooks Clift, and actors Kevin McCarthy and Maureen Stapleton, no one seems really sure why Monty took a life that was filled with such promise and utterly destroyed it. What we have is a series of interviews with his former friends, and even a former lover, Jack Larson (Jimmy Olsen on the old *Superman* TV series), who gives a series of anecdotes about Monty passing out, Monty throwing up, Monty taking too many pills.

The video left me with a very unsatisfied feeling. It was fasci-

nating to get to know his friends, but I wonder if they really knew him. I suggest you skip *Montgomery Clift*, the video, and read Patricia Bosworth's superb biography *Montgomery Clift*. Then read Robert LaGuardia's *Monty*. Those books will tell you what the film does not.

Montgomery Clift was a great actor, and one of the most beautiful men who ever faced a movie camera. Here are a few of his films you can rent or purchase for home viewing on your VCR.

#### THE HEIRESS (1949)

Based on the Henry James novel *Washington Square*, William Wyler's *The Heiress* is at once a lush, romantic period piece and a thought-provoking drama about greed and corruption.

The cast is first-rate. Monty's co-star, Olivia DeHavilland, won an Oscar for her performance, and they are supported by Miriam Hopkins and Sir Ralph Richardson.

An intelligent script, superb acting, direction, and a beautiful evocation of New York in the 1880s are all the things that make *The Heiress* such a sublime drama. One of Monty's earliest films, it should not be missed. Here's a perfect chance to see just how beautiful a man he was in the early days of his career, and what a fine actor.

(Continued on page 37)

# BAY AREA REPORTER

## B.A.R. BAZAAR

Mr. Marcus

### Fun & Frolic In The Valley of The Kings

It might have been dull everywhere else in town, but last weekend South of Market is where it was at! Thursday night AIDS Emergency Fund Prez George Burgess hosted a gang of friends and volunteers with a healthy assortment of leather and non-leather types at a refreshing soiree with delectable tidbits and a real dish opportunity. George learned long ago that to keep the volunteers coming you have to reciprocate somehow to show your appreciation, a lesson a lot of organizations would do well to emulate.

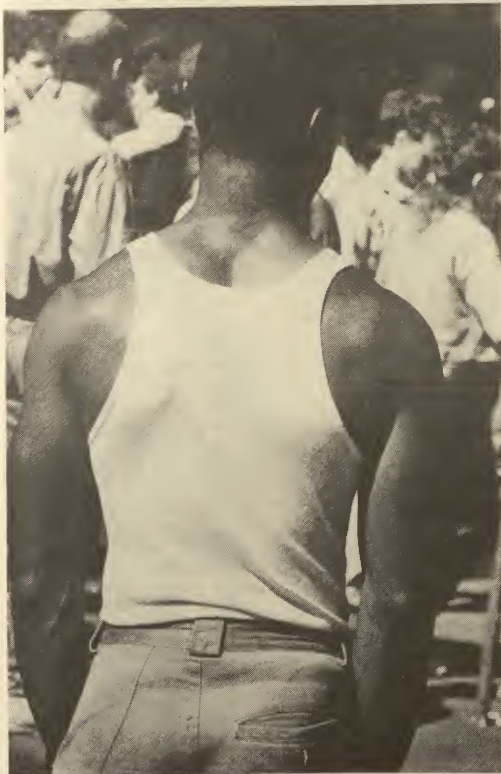
Friday night, the waning full moon night air was punctuated by the crystal-clear voice of Viola Wills as part of the pre-Folsom Fair kickoff beer bust. Because of legal implications, I couldn't tell you she would be there in person, but a lot of you picked up the clues and showed up for a great early evening party that wowed the crowd with a lot of impact.

A few blocks away, Mr. Leather of SF, Jim Ed Thompson, and his boy, Chris Burns, hosted another gang of men to celebrate their birthdays and on Saturday night, former Intl. Mr. Leather Patrick Toner reached the ripe old age of 24 at a dinner party at David's on Hayes St. The group later adjourned to a swank penthouse party for more fun and games.

Sunday morning early on, a horde of volunteers set to the task of sprucing up Folsom St. for the Third Annual Fair. Mother



The shoe shine booth stayed busy at the Folsom Street Fair. (Photo: R. Pruzan)



Beautiful backs galore at the Folsom Street Fair. (Photo: R. Pruzan)

Nature cooperated splendidly, and the sun shone bright and hot on all those oiled bodies and leather lads and lassies. The three stages provided virtually non-stop entertainment no matter which end you were on between 7th and 11th.

The Stud had a gorgeous elephant swathed in hot pink and rhinestones and one of the biggest trunks you ever saw outside of the Elephant Walk. The body builders from Gay Games II, including the women, were onstage to the delight of everyone who could get close enough. The Powerhouse and the Stud were again the only South of Market bars that gave away souvenir buttons of this great event.

Congratulations are in order to everyone involved with this year's production, especially Michael Valerio and his sidekick Charline. It was a fitting ushering in to the Fall Equinox and paved the way for all the good times coming your way before year's end. I hope you all had the wonderful time you seemed to be having. Can't you just imagine next year's production?

Heading full-force into the 1986 finale, lots of fun things are coming your way; for one thing, you should be getting ready for Halloween! The only big things I've heard about so far are the annual Leather & Feathers competition at the SF.

(Continued on next page)

## 1808 CLUB

1808 MARKET ST.

A MAN'S PRIVATE J/O ARENA

### ★ PARTY NIGHTS

Mandatory Clothes Check  
Sunday, Monday & Thursday

Be among the 100 Patrons arriving before 10 pm

### ★ MORE PARTY NIGHTS

Since Aug. 22, Mandatory Clothes Check  
Parties now include Friday & Saturday (Tuesday and Wednesday remain optional dress).

### ★ DON'T COME LATE

We have carefully developed the early bird crowd.  
DOORS OPEN at 8:00 sharp.

Please have your card ready or coupon and cash.  
NO DRUNKS

**COUPON** worth \$5 off on purchase  
of \$10, 6 month card

8 PM-1 AM DAILY/3 AM FRI & SAT  
Tues & Wed suggested for the shy types

WITH THIS AD 10% OFF ANY VIDEO OR LEATHER PURCHASE OR ONE FREE VIDEO RENTAL

**VIDEO TAPES**  
SALES & RENTALS  
EXCHANGES  
Largest Selection  
In Area  
LEATHER ITEMS  
MAGAZINES  
(also back issues)  
PAPERBACKS  
CARDS,  
NOVELTIES & TOYS

**FOLSOM GULCH**  
SOUTH OF MARKET'S ADULT  
MALE EMPORIUM  
947 Folsom St.  
San Francisco, CA  
**OPEN 24 HRS.**  
FRI. & SAT.  
10AM-4AM  
SUN.—THURS.

THIS AD 10% OFF ANY VIDEO OR LEATHER PURCHASE OR ONE FREE VIDEO RENTAL



Send \$3 For Our Catalogue  
(INCLUDES CERTIFICATE FOR  
\$2 OFF YOUR FIRST PURCHASE)

**IMAGE LEATHER**

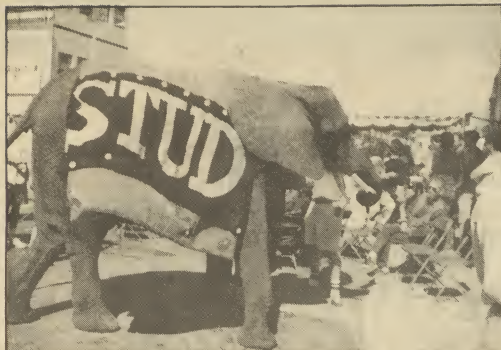
2199 MARKET STREET  
SAN FRANCISCO, CA 94114

## Vote No on 64

**RIDE ME**

A Different Message With Every Call.

**X • POSE IT**  
976-7348  
Dial (415)



The Stud introduced its mascot 'Alik' at the Folsom Street Fair. (Photo: Marcus)

## Marcus

(Continued from previous page)

Eagle — they'll give you a chance to test out your finery ahead of time by staging their party before (Thursday, Oct. 30).

And probably the biggest one on anyone's agenda is the Artists & Models' Ball at the Galleria on Sat., Nov. 1, with more than \$6,000 in prizes for costumes in several categories of the theme: "Broadway Musicals." Supervisor John Molinari's wife, Louise Molinari, and Supervisor Richard Hongisto's wife, Elizabeth, will join with former Emperor Ken Wright and former Empress Sissy to MC the event. In the biggest Black Cat she ever performed in, The Dowager Empress (My Momma) Jose will host the entire evening. Another new twist, for the first time ever, there will be competition in Best Pantomime Performance, Best Live Solo Performance, and Best Live Group Performance! You can audition for these spots no later than Oct. 12, so get your act down

to 1519 Mission at 1300 hours that day or Call Don Johnson at 986-3185 for details. Get busy!

This weekend is packed full of goodies too, the biggest thing being the Murder Mystery Weekend up at Wildwood Ranch; still time to get in on one of the newest, most innovative fun times, with Bud Coffey's leadership responsible for the success. Patrick Toner will be one of the participants who will be murdered, among others, and you can help solve the mystery! Call (415) 474-8005 for info or call (707) 632-5321 for your reservation that will cost you \$215 including all the meals.

Talented playwright Doug Holsclaw's piece *Life of the Party* opens this Saturday at Theatre Rhino at 2000 under the direction of another big theater talent, Leland Moss.

The Mud Weekend up north is both Sat. and Sun. in an old barn with tug of war, mud wrestling, etc. A No on 64 benefit at Viccolo Pizzeria at Chirardelli Sq. is Sun. night, too — 2300 to 0200 Sun-

day morning — so call 776-1331 for your \$25 space there.

The Cal Eagles M/C have a one-day run to Sacramento on Saturday. Meet at the Watering Hole at 1000 and go party with the Valley Knights M/C, Leather & Blues Road Tribe, and the Leather & Lace M/C. Call 586-9933 for details. The Pigs in Paradise party's up at the Rush-Riv — Oct. 11-13 at the Woods where the Tavern Guild's picnic will be going that Sunday.

Mag Dog Goes Blind art show opens at the Ambush next Tues., Sept. 30, at 1900 hrs until Oct. 12; Jim Leff's oil on canvas show opens at the Rawhide II Oct. 2 through Oct. 31, so don't miss this one.

The SF Bondage Club and the JO Buddies both throwing their monthly parties on the same night, Oct. 11, at their usual spaces and Get This: The first Emperor and Empress of New York City will be crowned in the Grand Ballroom of the Waldorf-Astoria March 14, 1987 and the tickets are only \$250 (repeat \$250 per person) as it's a benefit for several national AIDS agencies. Start saving your tokens now!

Lots of fundraisers all over town that don't get much publicity or press but there are people out there working for every conceivable charitable org., and so kudos to the Loading Zone on Valencia for their fundraiser last week that raised \$600 for the Coming Home Hospice; thanks to John and Phil of the Ram's Head Bar and Rita "Tits" Larue for the benefit for the fire victims on Taylor St. and \$1,530 was raised to divide amongst the burned-out victims. While I'm on the subject, thought you'd like to know that the Muscle System body builder party two weeks ago raised \$15,000 — hey, nice going



One of the sights to be seen at the Folsom Street Fair. (Photo: Photo Graphics/Darlene)

guys! Those t-shirts for the event are still on sale at \$10 a copy!

Royalty and commoners were saddened to hear the news that Michael Nameth, aka the former Empress XII Jane Doe, is hospitalized with AIDS-related complications in Michigan and would love to hear from you. Send your cards and/or flowers to him: c/o Butterworth Hospital, Room 5503, 100 Michigan Ave., N.E., Grand Rapids, MI 49503.

Don't forget the SF Sheriff's Dept. is recruiting again. Pick up your applications on one day only, repeat one day only, as reported last week (deadline: 24 Oct. 86). Call 558-4119 for more info Mon. through Fri., 1000 to 1600 hrs.

### DOT DOT DOT DISH

Hey, did you catch that Master/Slave duo at the Folsom Fair — the slave wearing one of those "guardian" systems (used mostly with little children) which alerts the master when the slave wanders further than 300 ft.? They cost \$75 at Macy's and are called "Child Guardian"!?

And Reno residents downtown were surprised to see a blond number (Cleveland Zahner) waving from the 24th floor penthouse of Harrah's, but what they didn't see was a dildo tycoon behind said blond pumping away with energy that should have been applied to the one-armed bandits!

Packing 'em in at Dicks at the Beach on Sundays with Dixieland interludes. The place is jumping and why not, what with Barry Kinder and Gino Scavetti performing off and on, and Larry at the piano. And they're only

slightly amused at a certain leather-oriented magazine office in a South of Market location where the previous owners staged a Remington Raiders sequence last week when they came in while the new owners were out of town and literally snagged every workable typewriter in the place. Needless to say, Frank Hatfield is extremely P.O.d!

Residents of the Russian River will soon be meeting one of the most eligible bachelors on the West Coast; seems this dude (nicknamed The Heiress) just inherited mucho \$\$\$, has rented a cabin in Monte Rio for a few months while his mansion in Santa Rosa is being redecorated. He'll be sure to capture everyone's eye (and ass) as he spreads his bucks around the Guerneville watering holes — his name is Tim, but that's all I'm tellin' ya!

And talk about stirring the dish. There's a new Rebel Court in Los Angeles that will hold a 20-minute coronation the same night as the official L.A. coronation and Suzy Parker will be elected unanimously and joined with the Long Beach Court, Hollywood Court, and the Empress de Motorcycling Court. Needless to say, the Apples are not amused! The four courts will form a Council of Non-Alliance Courts. By the way, the coronation will be held in LA's hottest Leather Bar, Gauntlet II, and will cost \$100 each. Oooh baby! I wouldn't miss this one for love nor money! I wonder what Matthew and Sable will do????

Well, kids, 'til next time, support the benefits for charity, keep your legs crossed, and see you 'round the campus!

I'm one of the  
guys at (415)

# 976-RODS

WANT TO  
SEE MORE OF ME?  
SEND \$29.95 PLUS \$3 P H  
FOR MY VIDEO. \$12.00 PLUS \$1.25  
P/H FOR 6 PHOTOS TO  
PEAK COMMUNICATIONS  
2215 R MARKET, SUITE 148S  
SAN FRANCISCO, CA 94114  
ATTN JOHN

Photo © 1986 Backstage Studio

**P 1** I'm your all American boy, ready for action

**R 2** It's you and me in the gym, hot and sweaty

**E 3** for Daddy fantasies — he's waiting to punish you

**S 4** we'll head for the toilet for sleazy sex games

**S 5** I'm on top, you're definitely on the bottom

A \$2.00 service charge plus toll (if any) will appear on your bill as 976-7637. You must be over 18 to make this call



Some of the 'lassies' at the Folsom Street Fair (Photo: Photo Graphics/Darlene)

## Mark Friese

### Don't Get Caught With Your Pants Down!

Who would have ever guessed that freezing your hands in icy water and singing little ditties with seven other people while maneuvering in cramped quarters could be fun? Last Sunday at the Folsom Fair I found out that yes indeed, it could be a real hoot! Hydrie, Biata, Tina, Tony, and the rest of our beverage staff had a ball, and were quite entertaining as we

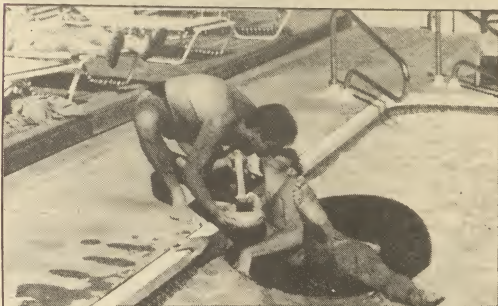
6 p.m. and the tickets are \$8 in advance or \$10 at the door and are available at Kimo's, The Village, The Kokpit, or the Galleon, so get your ticket and get your honors!

*Life of the Party* opens this Saturday evening at Theatre Rhinoceros, 2926 16th St., and will run through Nov. 1, with shows Wednesday through Sunday evenings at 8 p.m., and also a Sun-

day matinee at 3 p.m. The play is written by Doug Holsclaw and directed by Leland Moss, the two who brought us the *AIDS Show*, and gives us a look at what the *Slumber Party* gang from that show are doing now. For tickets and more information call the box office at 861-5079.

'Now you know why they call So-Lo a Super Market!'

The Galleon requests your presence this Sunday from 3:30 to 6 p.m. for a going away party for Monte Reddick as he Bon Voyages to the Islands to settle amongst the Palm Trees and Tropical Breezes. Polk Street Sally and Momi Star will be the Host/Hostess for the party, which will feature an all-live Hawaii show by the staff of the Galleon. Don't miss this one as it should be a real ball! (Continued on next page)



Two boys at the Mountain Lodge Pool

sang for our supper at our 8th and Folsom beverage booth. From what I saw of the fair it seemed everyone enjoyed this event, especially since the weather was cooperating. The organizers, once again, pulled off an impossible task, and are to be congratulated on a fun day!

Before I get on to the weekend ahead of us I want to let you get two events on your calendars I consider to be very worthwhile for the community.

The first is happening Saturday, Oct. 4, at So-Lo Supermarket, at Bush and Larkin. They will be giving 5 percent of all their sales that day to the Godfather Service Fund. Mark Campanella, the newest workhorse in the community, and Jim Bonko have made the arrangements for this shop-a-thon, and Coca Cola will provide a hot dog and Coca Cola booth for the G.S.F. to operate that day. Hopefully a lot of you will make So-Lo your stop on that day, as well as when you do your regular shopping! Now you know why the call So-Lo a Super Market!

The other event will be Thursday, Oct. 16, at the Trocadero Transfer, and will feature dancing, entertainment, and a celebrity auction, with Louise Molinari and Bob Cramer as the M.C.'s. Mayor Feinstein and Supervisor Molinari are the honorary chairpersons for this event, which is called "Black Tie, Naught Required," and the doors will open at 7 p.m. with the donation being \$5, which will go along with the proceeds from the auction, to San Francisco CAN-Stop LaRouche. Entertainment for the evening will be by David Kelsey, Paul Parker, and Lisa, with Mr. Kelsey performing at 7 p.m., the auction starting at 8 p.m., and Paul Parker and Lisa performing at around 10 p.m. Many people have donated time and materials to this so that it can be a 100 percent donation to Stop LaRouche, and we hope you will attend!

This Saturday evening "A Russian Summer Ball" will be the theme for the investiture of Grand Duke Mike D'Dyke and Grand Duchess Lola Lust as their Snow Owl and Silver Peacock Court passes out the honors, certificates, titles, etc., at the Showfolks of America Hall at 827 Hyde St. The doors open at



Hydrie Downard and Mark Friese froze their hands for charity at a beer booth at the Folsom Street Fair. (Photo: Photo Graphics/Darlene)

# Gayline

## The Telephone Bulletin Board For Gay Men

A 24-hour phone service connecting you to gay guys throughout the Bay Area.



- Make a new friend
- Find an apartment or roommate
- Meet a new buddy

For \$2.00 any adult gay man can leave his message and review the items on this constantly changing bulletin board.

Call 415

# 976-7744

\$2. plus toll, if any.

Gayline is proud to offer this entirely NEW communications medium to the men of the Bay Area's Gay Community.

**BEN-HER**  
ADULT BOOKSTORE  
& MOVIE ARCADE

New Ultra-  
Modern  
Concept  
ALWAYS OPEN

COMPLETE SELECTION OF  
Leather and Rubber Goods  
DISCOUNT PRICED  
• Video Tapes • Magazines  
• 8 mm Movies • Books

1215 POLK SAN FRANCISCO [441-5948]

Dial (415) **976-7348**

The Hottest Erotic  
Messages With  
Every Call!

You want me...  
Then, call me.

\$2 • Toll. If any • Adults Only

**SALE!**  
**Le Salon's Super  
Mag Special On  
Selected Titles!**  
**Buy 2 And Get 3rd Mag  
FREE (Same Cover\$)!**

**LE SALON**  
1112 POLK/S.F.  
(415) 474-1184

AMERICAN EXPRESS VISA master charge

**Play Safe!**  
Members do their own live  
J/O Show every day!  
**369 ELLIS ST.**

CIRCLE J PRIVATE CLUB  
OPEN 11-11 DAILY  
ADONIS VIDEO UPSTAIRS  
adonis video

TWO SCREENS FRONT AND BACK  
TWO 3-HOUR PROGRAMS ON EACH  
FILMS CHANGE SUNDAYS AND THURSDAYS

CUSTOM GAY VIDEOTAPE SERVICE  
We can convert 8mm Super 8mm Films to VHS or BETA TAPES for you!  
Lowest Price in S.F. — \$600 ft. on tape (1 hour) \$30, w/music plus tape cost and tax.  
MORE THAN 50 VHS GRAND PRIX COLLECTOR VIDEO TAPES TO SELECT FROM.  
UNCUT, J/O, AUTO-FELATIO, ACTION DUOS, YOUNG MODELS, ETC. FULL 2 HRS.  
WITH MUSIC. .... \$50 (plus tax)

**474-6995**

## Friese

(Continued from previous page)

The Farm, at 1499 Potrero Ave., will be presenting "Rock Against LaRouche," this Sunday from 6 p.m. 'til Midnight, with the \$4 donation going to San Francisco CAN-Stop LaRouche. This event will feature Doris Fish, Sister Boom Boom, Legal Reins, Big City, Hard Rain, and many others in a party against Prop. 64. Obviously this group realizes we haven't won the fight yet! Good luck, and good fundraising!

Darlene Popovic will make two appearances this weekend with one on Saturday night at the City Cabaret, 401 Mason St., and the other at Cats Nightclub, 48 Peter Yorke Way, Sunday night. Both evenings are at 8 p.m. and have an \$8 cover charge. Reservations for the City Cabaret are at 441-7787, and for Cats the number is 771-3332. She is funny!

The Detour on Market Street will be having a fundraiser for San Francisco CAN, Thursday Oct. 2, from 8 p.m. 'til Midnight, and there will be a \$1 door charge and all sales of beer, wine, and well drinks will go to the fight against 64. Your hosts for the evening will be Richard Griffin and Paul Varda.

Just what exactly is Peppermint thinking of running for? Nice to see the Lipps at Ginger Too keeping them in line, and also Beverley's cooking is better than ever! Bryce, formerly of the Polk Gulch, is now firmly en-



A Gay Games II Bodybuilder at the Folsom Street Fair.  
(Photo: Rink)

sconced at Male Image barber-shop on Market Street and is very happy turning out those styles. Camille should return soon from her performing engagement at a very exclusive Niagara Falls resort; that's where she was folks. Richard of the Gate is still just as wild as ever, and if you doubt me then just give him a call so he can grrrr talk to you.

The Tavern Guild meets this

Tuesday at 1 p.m. at the Pendulum. Steven Fernald passed away this past week, and will certainly be missed, as there will never be another number "1." Check out the showing of original paintings by Ray Bennett at Sutter's Mill. Halloween is closer than you think, and so is the election where we will have to defeat Proposition 64. Don't get caught with your pants down!



The Royal Court Wishing Well at the Folsom Street Fair.  
(Photo: Rink)

## Bazaar Calendar

### FRIDAY 9/26

Barbary Coasters Run Tape, and farewell party for Monte Reddick, Transfer, 8 p.m.

### SUNDAY 9/28

49'er Game, Kimo's, 10 a.m., potluck brunch.

Imperial Court Car Wash, Church Street Station, noon-4 p.m., \$5 includes one drink, benefit for No on 64.

California Eagles MC, October Eaglefest Beer Bust, S.F. Eagle, 3-6 p.m., \$6.

Monte Reddick Going Away Party, Galleon, 3:30 p.m., Hawaiian show.

### WEDNESDAY 10/1

Casino Night, Kokpit, 8 p.m.-12 a.m., blackjack and 50-50 raffle, benefit Project 86.

Compiled by Karl Stewart and Diedre

## Artists & Models Ball

Saturday, Nov. 1, Robert Michael Productions will present The Artists and Models Ball at the Galleria Design Center. Like previous Halloween Balls, there will be competition in costume categories for Best Male, Best Female, and Best Group. For the first time at any Halloween event, there will also be competition in categories for Best Pantomime Performance, Best Live Solo Performance, and Best Live Group Performance. More than \$6,000 will be awarded in cash prizes to the winners who have most closely carried out the theme, The Broadway Musical.

Supervisory wives Louise Molinari and Elizabeth Hongisto will be joined by two of San Francisco's favorite monarchs, Ken

Wright and Sissy Spaceout (Steve Lindsay) to emcee the event. The beloved Widow Norton, Jose Sarria, will be hostess for the evening's festivities. Several large production numbers, directed by Chuck Largent, will be performed by the Robert Michael Productions company of singers and dancers. Judges with backgrounds in costuming, performance, singing, and dancing will select winners who will receive \$500 for Best Male and Female Costumes, \$800 for Best Group Costume, \$700 for Best Pantomime Performance, \$1000 for Best Live Solo Performance, and \$2500 for Best Live Group Performance.

Auditions for the performance categories will be held on Oct. 12

at 1 p.m. at The Jon Sims Center for the Performing Arts, 1519 Mission St. The five top competitors will be invited to compete at the ball. Details and rules for competition will be mailed to interested competitors by calling the producer, Don Johnson, at 986-3185.

A limited number of tickets for reserved seating at tables of ten on the main floor are available by calling 986-3185, 10 a.m. to 5 p.m., Monday through Friday. General admission tickets will go on sale at Headlines, Polk and Castro Street stores, on Oct. 1. General admission tickets are \$15, reserved seating is \$30.

## Vote No on 64

# Warren

(Continued from page 32)

## LEAVES OF GLASS

*Down by Law*, Jim Jarmusch's follow-up to *Stranger than Paradise*, marks a small backward step for the young filmmaker.

John Lurie, who acts like a sedated Elliot Gould, stars again. He's fine with a contrasting character to play off of, but for the first half of this film he's got Tom Waits, who is almost a mirror image. Both are low-key, don't hit women who expect it, look to the future because they've fucked up the present, and are set up in different ways but wind up in the same prison cell.

Again a foreign catalyst provides the lift the movie needs. Here it's Roberto "Call Me Bob" Benigni, an Italian clown and accidental murderer who is put in their cell. He fractures them and us by mangling what little English he knows. He's read all the American poets in Italian — "Bob Frost" and Walt Whitman's "Leaves of Glass."

Shooting again in black and white, less effectively this time, Jarmusch is more conventional in the way he structures scenes. There are few of the surprises that made *Stranger than Paradise* so wonderful. The story's in three acts again, though not labeled as such — before, during, and after prison.

Except for an early cameo, Benigni isn't introduced until the middle of the second act. Although the humor could be criticized as laughing at an ethnic stereotype, Benigni is so marvelous I hardly felt guilty. Without him *Down by Law* would have been down and out. (Four Star)

## SON OF FLIPPER

*Where the River Runs Black* takes an artistic approach to an old Tarzan plot combined with bits of *Pixote* and Brazilian mythology. Young priest Peter Horton is seduced by a woman who, according to legend, is really a dolphin. The child of their union, Lazaro (Alessandro Rabelo), is orphaned young and lives alone in the jungle.

Another priest, Charles Durning, finds Lazaro and sticks him in a Catholic orphanage for "initiation into the world of rules, decorum, and order." There headmistress Conchata Ferrell pairs him with a second problem child, Segundo (Anay Naidu of *Touch and Go*, who gives a fine performance but seems too much an American street kid for the tropical setting).

Lazaro is bright and learns fast. Then one of the gold rushers who killed his mother turns up as a prominent politician, and the chase is on. . .

*Where the River Runs Black* has photography (by Juan Ruiz-Anchia) that makes *The Emerald Forest* look like a home movie, and while Durning isn't at his best the acting is generally good. Still, Christopher Cain's direction suggests beauty and drama are incompatible, and the story is less compelling than it should be. James Horner's music is intrusive. Some of the native-sounding stuff is nice, but it too often takes on the monotony of a Brazilian Philip Glass and is occasionally overdramatic to the point of silliness.

Chicken hawks will want to see *Where the River Runs Black* for the boys, whose close friendship is the stuff fantasies are made of, as is a scene in which Lazaro and Durning lick popsicles suggestively. (But we know a priest would never. . .) (Northpoint)

## THE LAUGHING GERMAN

Doris Dörrie has taken the world by surprise with the success of her third feature, *Men. . .*, that most un-German of things — a comedy.

The friendship between the film's leading male characters sometimes takes on a physical dimension, either violently or in playful roughhousing. In one scene they wrestle on a bed, with one man, wearing an ape mask, trying to kiss the other. Some critics have interpreted this as an expression of latent homosexuality.

The subject amuses Dörrie, who tends to laugh as easily as audiences watching her film. "It really surprised me. I think the men who noticed that about the men in *Men. . .* were all heterosexual."

Isn't it more acceptable for men to touch in Europe than the U.S.? Not in Germany, Dörrie says, and certainly not in England. They can embrace in Italy and hold hands in Greece — "but the biggest curseword in Greece, the worst thing you can call someone, is *pousti*, which means faggot."

Born and raised in Hannover, Dörrie came to America when she was 18 to attend the University of the Pacific in Stockton, CA, a sleepy valley town which incidentally has had nearly a dozen unsolved murders of gay men in the last two years.

Why Stockton, of all places? "Two reasons," she explains. She wanted to study acting. A troupe from the University of the Pacific impressed young Doris, who saw them in Hannover and dragged her parents to Hamburg to see them.

She lasted nearly a year — "I found out very fast I was never going to be a good actress" — and dropped out. Next stop was New York to study film at the New School for Social Research. After a year of working to make ends meet she went back to Germany, where she could get an education for free.

Dörrie prefers to call herself a European: "European culture as a whole has certain advantages. I'm into decadence, heavy perfume, aging flesh and red velvet curtains." ●

# Monty

(Continued from page 32)

## A PLACE IN THE SUN (1951)

This is the first of three films Monty did with Elizabeth Taylor, and it marked the beginning of their 16-year friendship.

According to biographer Patricia Bosworth, Taylor was the only woman who ever truly loved Monty, and she was the one woman he wanted to love, but could not. Yet within their friendship there existed a deep bond of love and trust that could be called a platonic romance.

Based upon Theodore Dreiser's novel *An American Tragedy*, *A Place in the Sun* tells a story almost as tragic as Monty's life, and once again he turns in a superb performance. Elizabeth Taylor is radiant, and the tragedy of *A Place in the Sun* has lost none of its power over the years. A must-see film.

## RAINTREE COUNTY (1956)

*Raintree County* is, if nothing else, a morbid curiosity piece. Midway through filming Monty was in a near-fatal auto accident that required production to be halted for a few months while a team of plastic surgeons reconstructed his face. During portions of the movie we can glimpse the beautiful, vibrant Montgomery Clift, while some scenes show him to be scarred and sickly. In some of *Raintree County*'s more unpleasant sequences you can actually see his face change from shot to shot.

*Raintree County* is nearly three hours long, and has very little to offer in the way of a plot. It has historical value to film buffs because it is part of Monty's "Liz Taylor Trilogy," but it just isn't very good. It tries to mix American history in the Civil War era with numerous anti-racism speeches that are well-intended but don't seem to fit in a film that is a romantic, melodramatic soap opera. The sets, costumes, and music are all quite pleasing to the eyes and ears, and Taylor is, of course, ravishing. Clift's performance suffers greatly due to the obvious physical torment he was going through at the time.



Montgomery Clift, circa 1950

(Photo: I. Wyman)

If you're a Montgomery Clift purist, see *Raintree County*.

## SUDDENLY, LAST SUMMER (1958)

Based on the Tennessee Williams play of the same name, *Suddenly, Last Summer* was doubtless 1958's most provocative and controversial film. Today it still has a strange, haunting aura to it, and when putting it into the context of the era in which it was made, it is certainly quite daring.

*Suddenly, Last Summer* deals with topics that were still not discussed in the '50s. Incest, homosexuality, and cannibalism are the dark secrets of the Venable family, and they are the reasons Violet Venable (Katherine Hepburn's best performance ever) wants her niece Catherine (Elizabeth Taylor) lobotomized. Clift is the doctor who must decide whether or not the operation is warranted, and which member of the family is truly insane.

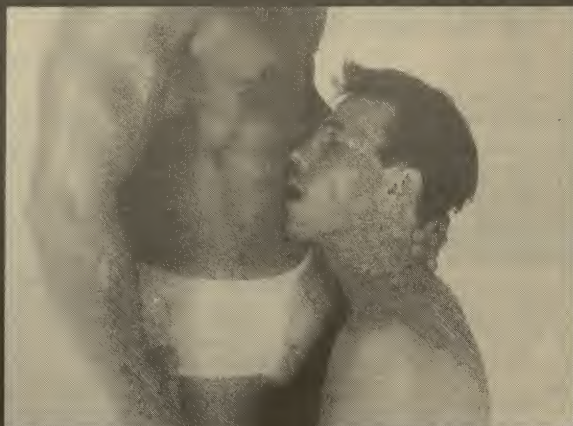
Montgomery Clift is onscreen throughout the film, although his role requires him to do little more than stand around and listen to speeches. That's all the poor man could do at this point, since he was still recuperating from his accident and heavily medicated. Although he was falling from grace at this point in his life and career, *Suddenly, Last Summer* should not be avoided. It is depressing, yet still one of the best films of the 1950s, and if any of you have any doubts as to whether or not Elizabeth Taylor can really act, just watch her incredible monologue at the film's conclusion.

★ ★ ★

The documentary *Montgomery Clift* is available at Captain Video on Market Street. *Raintree County* is at Superstar Video on 18th Street, between Castro and Noe. All other titles discussed here are available at both stores, among other outlets. ●

# THE SOUNDS OF MAN-SEX

You smell, you taste, you even feel the genuine sound of man-sex



There are some things you just have to hear to believe. . .

Two bucks will hook you into the kind of man-talk you've only imagined up to now. . . you'll experience everything. . . even smell the sweat, so please, adults only.

Call 415  
976-SUCK

\$2. plus toll, if any

From the makers of 976-SUCK

CALL  
(415/408)

976-  
FIST

"IT'S REAL"

\$2 plus toll if any

CHICKENS • POLICEMEN • MECHANICS • COWBOYS

## SIZZLING HOT MAN-SEX



Tired of the same unbelievable  
**FANTASIES?**

You've **NEVER** had a sex call  
this **HOT, NASTY** and **SEXY... NEVER!**  
Message **CHANGES** with **EACH CALL**

213  
818  
415 **976-6328**  
9 7 6 - M E A T

FOOTBALL PLAYERS • TRUCK DRIVERS • FIREMEN • CONSTRUCTION MEN • WRESTLERS • FIREMEN • CONSTRUCTION MEN • LUMBERJACKS • LEATHER • WEIGHT LIFTERS • MARINES • CHICKENS

## BAY AREA REPORTER CLASSIFIEDS

### People

Chubbies & Chasers W/M, 44, 6'1", 300#, vers, WS, seeks hot safe sex. Suite 120, 2966 Diamond, SF 94131. Let's do it! E44

GWM 57 seeks handsome emp black mate. No dope/booze. Jim, Union City, 487-7032 CU E39

Oral sex buddy wanted for reg sessions. Photo, phone to Box 248, 2215R Market St., SF 94114 gets mine. No \$. E39

Woodshed punishment given by stern disciplinarian, 6', 195 lbs, age 42. Agreed limits respected. 552-1425 E39

### LOVE HOT OLDER MEN?

Ads, pix, hot art, stories. S.A.S.E. to Swan, 3817 Atlantic #242, Long Beach, Ca 90807 - The real thing! E39

Oral serv for tops w/8" + til 10:30pm only 346-9507 regular serv preferred E39

### HOT J/O STORIES!

Over 25 titles, all scenes, low prices! Info: PSF, Box 454, Baldwin, NY 11510 E39

Daddy's going to break your ass 665-4825 E39

### People

#### PUNISHMENT GALORE!

24 hrs. a day of Action Packed Gay-Bi Adventures! Beginners welcome! Adults only! \$2 plus toll. Push room #4. (415) 976-3632 E39

We cruised Fri, 7:45, Mission bus, you took 24th St. BART. Box 881 922, SF 94188 E39

Happy Birthday, George Have a great day. Love, Ken E39

**Vote No on 64**

## Gay Theater

(Continued from page 26)

Please Wait for the Beep, like *Life of the Party*, tackles a subject that might only be sobering in less accomplished hands: Ronnie Schrader, suffering from a serious case of "stop the world; I want off," finds herself in a more and more profound withdrawal from her life. Playwright Kreitman noted, "Everyone deals with self-acceptance and with how each (of us) will or will not deal with our lives. Ronnie's particular way, instead of doing drugs or eating, is to rely on her comic spirit and playing games." Ronnie was clearly last season's favorite neurotic, and her comic attempts to make the world go away drew gleeful howls of recognition from packed houses. Most of us want to be alone, as Garbo said, while we figure things out. Ronnie, as Kreitman put it, "just takes it to the max."

What's a Mother to do?, a product of Michael Zimmerman's work in Theatre Rhinoceros' own Playwrights Workshop, revolves around two gay Jewish men who go down to Miami Beach to visit their best-buddy moms. Will the mothers make matches or knishes? Whichever, Zimmerman's play is certain to add two delightful members of the federation of Jewish moms of gay sons, a group whose founding member can only be Mrs. Beck-off.

Finally, there's *Pulp and Circumstance*, Prandini and Zemel's send-up of those lesbian pulp novels in collaboration with musician and composer Patty Weinstein. Prandini, known for her serious dramas, *The Mountain is stirring* and *A Safe Light* (and who may also be remembered for "Mama's Boy," a monologue she wrote for *The AIDS Show*), acknowledges that she was ready to move on to something light. When she and Zemel came upon a friend's huge collection of pulp novels, the idea for *Pulp and Circumstance* was born. The books themselves, in contrast, are not particularly lighthearted. In fact, the sordid lives of their tortured characters often end in tragedy or suicide. "We've all suffered at the hands of those ideas," said Prandini, "and survived the accusation that we were perverse. But we lived through that and discovered that these are untruths. So now it's something we can look back on and smile." Prandini and Zemel take the melodrama of the books, with their soap-opera camp, and turn

it into what Prandini calls "melocomedy."

In addition to the comedies, Theatre Rhinoceros plans two strong dramatic productions by nationally known playwrights. Currently, the theater is negotiating with Harvey Fierstein, author of *Torch Song Trilogy*, for the rights to his new play, *Spookhouse*. For Gannon, who has long been convinced of the merits of the play, *Spookhouse* demonstrates the kind of theater that shows gay people "in the world." The main character, a gay social worker, zealously takes on his first case—a disintegrating family that lives above an amusement park spookhouse. Gannon muses, "He isn't the good guy. He's not a bad guy, but he isn't the good guy. He's somebody who's caught up in his ideals and he doesn't necessarily make the right choices. I think we're at a stage now where we can put our own mistakes up there, too. It's a line that you walk. You don't want to feed people's ignorance or antagonism toward us, but we also have to be able to put us up there with all our frailties and blunders."

Human Frailties, too, are the context of Timothy Mason's *Bearclaw*, which opens in mid-November. For Mason, who wrote last year's *Levitation*, "Bearclaw" is a story about what sons receive or fail to receive from their fathers." In *Bearclaw*, an ailing former school teacher enters a convalescent home and meets Bearclaw, a gay orderly. The relationship that develops between Bearclaw and his patient stands in marked contrast to the man's rather distant relationship with his own son. As Mason put it, "The story of the prodigal son has always been important to me. If you recall, not only is there an errant younger son who screws everything up and is then forgiven by his father, but also a dutiful, older son who feels a little angry. The image of the generous father embracing his wayward son has always moved me. But at the same time I've always felt that the older son had a legitimate complaint!"

Behind the writing of any play is a tender act of creation. But that act is never utterly fulfilled without an audience. Poet and playwright Michael McClure has written that theater has the opportunity to provide a model for what we can become "by showing us the possibilities of action." This season at Theatre Rhinoceros the possibilities are almost endless.

## Holsclaw

(Continued from page 26)

play about the power of love. (There, I've said it.) But it is first and foremost a comedy — perhaps the brightest new comedy of this or any other season. And it is a play with a stunning morality — but, thankfully, without moralism.

Says Holsclaw, "I was very careful with this play not to try to draw any conclusions or offer any answers about what AIDS is about. I just wanted to show people dealing with it. And, in the end, the way I show them dealing with it is through relying on each other. I think that's very much in evidence in our community already."

And who is at Holsclaw's party? There is Brad (Brad Erickson), the host of the slumber parties, recently diagnosed with AIDS. Curtis (Brian Thorstenson), whose normally rational outlook crumbles when he thinks he's met the man of his domestic dreams. Andrew (Steve Abel), "Sally Safe Sex," whose brains

— as one character puts it — "have turned to mush from reading too much Leo Buscaglia." Jay (Randy Weigand), erstwhile slut and current nervous wreck, who finds the changes necessitated by AIDS to be almost more than he can bear. ("I like sex," he complains. "I like to get drunk and smoke grass and use poppers and fuck with strangers. Call me old-fashioned, but that's what I like.") The four are joined in *Life* by Donny (John Balma), Curtis' too trendy boyfriend ("Oh, come on," he says of Curtis. "He's 30 years old and he rents!"). And by Willa (Suzy Berger). As proprietress of the "Pig o' My Heart" housecleaning service and friend to Brad, Willa gets an education in gay men — and gives a few of her own lessons in grace under pressure.

My friend, Mikey, once told me, life being what it was, that to be happy these days took an act of real moral courage. That's a sentiment Holsclaw, and his excellent cast, might echo. But perhaps Holsclaw would add, to paraphrase Dorothy Parker, "you might as well laugh."

# B.A.R. PEOPLE & PERSONALS

## People

**LOSING HAIR?**  
Don't despair. It could make you rich!!! 641-4262 E40

moustache and hung?  
for good head 885-0926 E40

Gospel Massage 431-8748 E41

**CROTCH SCULPTURE**  
Pubic trim and ball shave  
\$10.00 Tom 285-4196 E48

I would like to hear from people  
who have been abused. Tommy,  
Rm. 202, 600 Fillmore, SF, CA  
94117 E43

Trim, Gdlk. Only: Play 864-8597 E43

18 look 167 I'm 46. 585-4335 E51

Glory Hole Hotline 552-7339 E1

GWM, 34 yrs, 160 lbs  
6'0" into FF, WS,  
TT, some S/M. Call  
468-6644 - Al  
weekends only - 0\$ E42

Old man takes orders CBT WS  
dirty talk spit cum from yng men  
no \$ 431-2188 E43

Daddy 30 will train  
young trim boy in the art  
of obedience thru bondage  
and discipline. Tom 468-6567 E43

Bunnies - Adorable babies; great  
apt. or house pets. We have An-  
goras, Lops, and other types too.  
Call Frank: 897-2567 E43

**POOL TOURNAMENT**  
every Sat., 1 P.M. Alamo Square  
Saloon, 600 Fillmore. FREE draft  
beer for the first 12 sign-ups.  
552-5375.....Gary E41

Hot horny blond needs hot Latin  
men to sit on my face. No PJO  
626-1877 E39

Have you seen the escalators  
in the Castro MUNI  
Station malfunction? The  
handrails not working properly?  
Someone fall because the handrail  
stopped? If so, please call  
David at 929-1915. We  
need your help to make  
these escalators safer  
for the public.

## SLEAZE TAPES

Want video tapes of scat, golden  
shower, ft. fetish, etc. Cash. Call  
821-9371 E39

### HOT HNG HUNK TOP

seeks same for 3-way w /hot  
hung 28 yr old beautiful bottom.  
We are GWM's into leather, toys,  
fantasies, etc. Photo, phone to:  
Boxholder #909, B.A.R., 1528  
15th St., SF 94103 E39

River master seeks outdoor type  
(707) 887-7535 for safe and  
sane SM relationship E39

Black only: good head by older  
WM. No \$. Descrip or photo to  
Box #808, B.A.R., 1528 15th St.,  
SF 94103 E39

## IF YOU ARE A

GWM 18-40, masc, gdlkg, hunky,  
& enjoy dining out & travel, I'm  
offering financial help in ex-  
change 4 meetings - your place.  
I'm a GWM 38, 5'10", 160, att.  
exec into safe sex. Respond with  
photo & phone to Mark, 584  
Castro St., Suite 213, S.F., CA  
94114-2588 E39

**Choices**  
A personalized  
introduction service.  
You choose from the Bay Area  
most eligible gay/lesbian singles.  
(415) 424-1457

## LEATHER MOTORCYCLE JACKETS

5 Styles priced from \$119 to  
\$193 (some with zip-out  
liners)

We are SF's most complete  
leather outfitters from boots  
to caps.

**San Francisco's Largest  
Erotic Store**  
**A TASTE OF LEATHER**  
336 6th St./777-4643  
San Francisco 94103  
Catalogue \$3  
Noon-Six Everyday  
VISA/MC

**Secret Gospel Church**  
Ancient Phallic Rites of Gnostic  
Christianity: An orgy of Brotherly  
Love. Males 18 & older Welcome.  
Info & schedule 621-1887.

## People

Slave 12N-8p Zolt 474-5576 E44

### SLAVE AUCTION

Masters, S/M equip., leather goods,  
S/M Video tapes, other goodies. Do-  
nate yourself as master/slave for a  
night to help feed the hungry. Wa-  
tering Hole first Sat. each month,  
4 to 7. Benefit Gay Rescue Mission,  
863-2079.

## SUPERSTAR VIDEO

THE BIGGEST & BEST  
IN MALE HARD CORE!  
(OVER 500 MOVIES IN STOCK)  
4057 18TH ST. AT CASTRO 552-2253  
OPEN SEVEN DAYS A WEEK

## Massage

### BLOND CANADIAN

Photo by Reno

A professional full massage.  
(\$35/ln)  
**Ron 775-7057**

Expert Nonsexual Massage  
Neil Lasky 648-7759  
\$35/2 Hrs. • \$25/1 Hr.  
Sports Massage \$35/1 Hr. E39

Massage • Body Cleansing  
Todd • 753-5131 E39

★ ★ Nude Erotic Massage ★ ★  
★ Goodlooking Hardworking ★  
★ smooth, uncut, 160, 5'11" ★  
★ fox, 1st class, clean apt. ★  
★ Yes, ready to rub you down. ★  
★ Swedish, Esalen hot oil. Very ★  
★ personal, one on one. ★  
★ ★ ★ Joe 346-2921 ★ ★ ★ E39

## Massage

Sensual, Complete Massage by a  
hot man. 864-5566 Phillip E39

Nude Athletic Massage  
285-6542 Kevin \$40 Super time E40

In the Castro.  
A rather unique professional  
75-minute 7-chakra nonsexual  
Swedish/Esalen massage, only  
\$30. Jim, 864-2430 E39

Certified Asian Masseur  
Relaxing \$40/hr. 441-2149 E41

Treat yourself to a warm,  
loving massage, anytime!  
John, 861-0843. Relax! E39

Hot Oil Massage by Body  
Builder Gino 861-0294 E39

**NUDE HOT HANDSOME**  
\$35 550-8616 24 Hours E42

Deep Wholistic Massage  
563-2270 Michael E39

Massage Message of Love  
Christian 673-7253 E40

Asian masseur. Athletic, young &  
friendly. 346-7249 E39

Caring, mature blk masseur.  
Hung, uncut, sensuous. Mr. G.  
\$30 hr. 621-3319, 6ft, 178, 40 E39

Intimate, loving massage. Peter  
and Jim. 864-5483 E39

Warm, Sensual, Full Body Hot Oil  
Massage - \$25 621-8560 E44

First-class bodywork by trained  
masseur. Comb. Swedish-Esalen.  
Nonsexual, \$25 hr.  
Gerald 552-0386 E42

Gdlk Chinese Masseur  
Call FUR-4993 for Johnson E40

Professional Massage  
Lou 431-5004 Visa Am/X E40

Hot Oil, Professionally Discreet.  
\$40 out only. Nick 821-4225 E40

No B.S. Enjoy a great massage,  
complete. Jon 776-8413 E40

**WANTED  
ASIAN MASSEUR**  
SM Top Preferred 771-5711 E39

Man-man massage! On your  
toes! Body & so' 641-9426 E39

Certified/Non-sexual  
**EAST BAY SHIATSU**  
Firm & Thorough Massage  
\$35 Paul 653-4384 E39

Hot red-head gives thorough  
massage. Jim, 626-8709 E39

Nurturing sensual Massage  
Therapy ... Gary: 821-1005 E39

Weight of the World • Lift It  
w/Massage • Dick 864-6554 E39

Bondassage! U'll be bound to be  
pleased! Jack - 680-8959 E39

**SHIATSU CERTIFIED**  
full body massage  
\$25/hr  
Rich 268-3761 E39

Heavenly! Relax & enjoy a deep,  
full body massage. Alex, 668-  
5284. Anytime! E39

Slow, sensual, gradual,  
deep relaxation massage.  
I'm the man with the slow hand.  
Ray 552-2057 E39

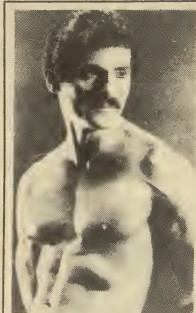
## Massage

Fantastic Massage by an Old Pro  
\$30, Roy 621-1302. E39

Massage Pro \$40/\$50-337-0411 E46

Complete  
Nude Sensual Massage  
Mike Handsome Masculine  
Beautiful Build, 6', 172, 36  
\$50 in, \$65 out 863-6947 E40

Complete massage by handsome  
guy. Dwtwn S.F. 885-1558,  
Mark. 24 hrs. E41



Full Body Massage  
Alan 431-6899

### I PROMISE YOU ONE OF THE BEST MASSAGES OF YOUR LIFE

DAVID  
Sensual Swedish professional-quality  
athletes massage. Satisfaction guaranteed.  
SEPT. SPECIAL:  
A free VHS videotape with each massage.  
75 min. massage \$45 ln/\$65 Out  
2 hr. massage \$65 ln/\$80 Out

### Totally Relax

Let your stressed out body melt in  
my strong, sensitive hands. Full-  
body Esalen, Shiatsu, Reiki energy  
will satisfy your need for caring  
touch. \$30-75 min.  
**ED 824-7022**



**VISIT HEAVEN!**  
S.F.'s FAMOUS DOUBLES (ON SINGLES)  
**SENSUAL MASSAGE**  
• WARM • FRIENDLY • PROFESSIONAL • GUARANTEED •  
• DELICIOUS FACILITIES • REASONABLE RATES •  
• TOTAL ECSTASY • TOTAL HEALTH • SAFE •  
**MIKE & JEFF 567-2345**

"I've been watching your ad for months. I'm  
so glad I finally called!"

AEROBICS INSTRUCTOR

"I've never been happier!"

CLERGYMAN

"Now I know what my best friend is getting for his  
birthday!"

BARTENDER

"They don't have anything like this in El Paso!"

SCHOOL TEACHER

"You're a great team ... I never felt so good!"

ARCHITECT

### ★★★PHILLIP★★★

Good natured model-  
masseur. Handsome,  
clean-cut and discreet.

864-5566

**EROTIC  
MASSAGE  
FOR MEN 40+**  
LEE 928-2013  
24, 5'9", 140#, Brn/Grn.

Stress Reduction/  
Strength Development  
**MAX MARSHALL**  
Certified Massage Practitioner  
(415) 821-2351  
Swedish • Shiatsu • Polarity  
Application & Instruction

**A SIZZLING  
NEW FANTASY  
EVERY TIME YOU CALL  
(213) 976-5623  
(415)**

**\$2.00 billed to your phone.  
Toll charges apply in some areas.**

18-Only  
Available in California Only

# B.A.R. PEOPLE & PERSONALS

## Massage

**PLAYING WITH MYSELF, PLAYING WITH OTHERS:**  
HEALING WITH EROTIC ENERGY  
An informational seminar on masturbation and erotic massage with Joseph Kramer  
There is no sex or nudity in this class but plenty of creative, pleasurable homework assignments.  
Oct. 4, 10am-5pm, \$50.

### TAOIST EROTIC MASSAGE CLASS FOR MEN

with Joseph Kramer  
You will learn both to give and receive a 45-minute erotic massage.  
October 5, 10am-5pm, \$50.

Body Electric School of Massage & Rebirthing  
6527A Telegraph Avenue  
Oakland, CA 94609  
For more information:  
**(415) 653-1594**

## Professional

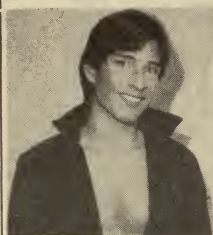


Photo by Steve Forberg

### Soothing Sensual Swedish Massage

30 in • Rich • (415) 563-4363

Athletic Massage  
Relax & Reduce Stress  
with a Friendly  
Professional — Nonsexual  
Dan 771-3680 E39



**TLC**  
FROM  
HANDSOME, SEXY DAD  
A WARM CARING, SENSUAL  
MASSAGE  
FOR SHY TEDDY BEARS  
OF ALL AGES  
**MIKE 567-2345**

**NORWEGIAN JOCK**  
DON, 30 yrs. old, goodlooking,  
warm personalized massage.  
I massage in the nude.  
Nob Hill. 1 hr. \$35/in, 24 hrs.  
441-1350  
Quality Massage!

### Exceptionally Handsome

Masseur, straight appearance. Professional,  
clean-cut young man, 30, athletic.  
I will massage you in the nude on my  
massage table for 1 hr. \$35/in, \$45/Out.  
**Nick 771-6731**

### Sensual Massage

by Handsome Hung Blond  
24 Hrs. **Jeff 558-8585**

**GR ACTIVE TOP**  
STRAIGHT, MOSTLY, MASC.  
MAN. VERY GOODLOOKING,  
HUNG 9", BLONDE EUROPEAN.  
EX-MARINE. CLEAN CUT. 24 hrs.  
**BORG 441-3977**

**Handsome & Muscular**  
ex-Navy man, blonde, well hung,  
professional Swedish massage.  
Nob Hill Area.  
Yng. Latin & Asian men, special rates  
**RON 776-0472**

### Not Too Shy Are You? Asian or Latin?

Hil Handsome, aggressive blond  
stud, defined physique, clean &  
healthy, massages in the nude.  
EXPERIENCED. \$35/in.  
**RON 776-0472**

### Reduce Stress Increase Vibrancy



**JOE (415) 552-0645**  
Certified Massage Therapist  
NON-SEXUAL • \$30/90 MIN • BY Appt. Only

### DREAM MASSAGE

Hung 9", bisexual, exceptional  
handsome, muscular, speedo tan,  
blonde/blu. Are you a yng. Asian  
or Latin guy, sensitive & nice? I  
have a special rate for you.  
**RON 776-0472**

**BODY ELECTRIC  
GROUP OIL MASSAGE FOR MEN**  
Every Sunday 7-10 p.m. \$12 Drop in.  
Doors open at 6:30 p.m.

Body Electric School, 653-1594  
6527-A Telegraph Ave., Oakland  
Under 25 and over 65 admitted free with this ad

### OUT TO RELAX?

Want someone professional and friendly  
I give a full body massage in the  
nude. I am a Norwegian man, 28,  
Lt. Bodybuilder and swimmer. Hand-  
some and clean cut. **Certified.**  
**885-6309 \$30 in 24 hrs**

"For a More Healthy Life"  
**BODY LIFE MASSAGE**  
**(415) 626-1925**  
Deep Tissue • Swedish-Esalen  
Shiatsu • Reflexology • Polarity  
\$35/1 Hr.  
Discounts Ted Hepperle, certified

### PHONE SEX

The men who use our service  
get connected together for a hot,  
erotic gay experience with other  
HORNY GUYS 24 hours a day.  
Do it now for LESS THAN \$5.00  
an hour.  
**(415) EGO—TRIP (346-8747)**

## Models & Escorts

### ★ DONKEY ★ ★ ★ DICK ★ ★

No. B.S.! Huge, long thick  
tool with big, shaved low  
hangers swinging heavy  
from healthy, hunky body.  
31, hot and extremely  
handsome, big nipples...  
When you want the best.

### ★ ★ MATT ★ ★ ★ (415) 567-5445 ★

### Leatherman A Master

The look, sound, feel,  
taste, & smell of  
Black Leather on a  
man - a man Really  
into the scene! B & D  
- S & M  
Call **JACK**  
415-680-8959

## Models & Escorts

### YOUNG BUCK

XXX Handsome, ex-Marine, very  
muscular, lean and hard, big thick  
meat. Nick 863-2736 E39

Hot bottom - 34, 5'8", bl/bl,  
145#, Gr/p safe. Eves/wknd fun!  
Ted 695-8718 50/60 E39

**KENTUCKY CHICKEN**  
18 Hung Blond  
Call anytime 668-2266 E39

### SMORGASBORD

Handsome Swede  
Tall Hairy Big Hangers  
24 hrs Axel 863-0252 E40

• Woody (Big) Pecker • says,  
"Bend over buddy, I'll drive!" •  
(415) 648-3759 E39

## Vote No on 64

**UNCUT, HAIRY HUNK**  
6'2", 175#, hung top, 24 hrs, safe  
\$40/\$50 Brian 864-8549 E39

### NUBIAN STALLION

Beeper # 991-8406 E39

Steven 35 6'2" 170 hard hairy  
well-defined 431-5974. E39

Uncut-Muscular-(28)-Seek  
Same-in \$40-S.Mateo 570-5216 E39

### COLT MODEL MICKEY

195 lb. solid masc beef

### SQUIRES

in SF to 9/29 at 552-2974 E39

Oral Slave. Jeff 861-5216 E39

### BLACK MODELS PRIME-TIME MODELS

(415) 626-1387 E39

Hndsm guy likes to have it played  
with (415) 863-6536 24 hrs. E39

### HANDYMAN

FF/Massage/Shaving  
Hot/Patient/Exp/Southern Man  
Great Space/Controlled  
Atmosphere. Novices/Cpls OK  
Third Avail. 90/up in  
BRAD 431-9621 E40

### ORIENTAL MODELS

Richard of S.F. 821-3457 E39

6'4" tall, hot, masculine top,  
mature, safe, friendly, 24 hrs.  
One more curtain call.  
Dave 621-8663 E39

Let Peter Plow You 821-2318 E39

The Young and The Hung  
**TIM AND DAN**  
Athletic Studs Fun 9's  
\$100 both 24 hrs 441-0538 E39

Bay Area Best BJ AM/PM \$25,  
Yng Blk, 24 yrs. Les 863-5702 E39

### Intense and Sensitive

**CLASSIC NATURAL**  
(415) 821-2351 E39

Hot top FF/shaving etc. 863-6536 E39

### GQ FACE & BODY

BRIAN/26, 5'10", 160lbs.  
24 HOURS—\$75 HR.  
RICHARD OF SF 821-3457

## Models & Escorts

FF Teddy — Handsome man with  
tiny, talented hands will lovingly  
waft you to cosmic ecstasy.  
626-4130 E40

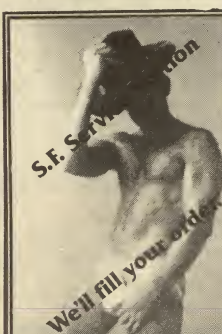
Steven, 35, 6'2", 170, hard, hairy,  
well-defined. 24 hrs. 431-5974 E39

An Ultimate Massage.  
Professional-Discreet-Complete.  
Rob SF 431-4637 E41

### DAYTIME SERVICE

Massage and other special  
pleasures. \$40/out John  
668-4547. Pls lv msg. E40

Super hung handsome stud Roger  
\$120/100 655-2065 E40



- New Talented Men
- Healthy & Discreet
- Models/Escorts/Masseurs
- Male Strippers
- Casting for Movies
- All Ages & Types
- Catalog of Models Avail.
- MC/VISA O.K.

**(415) 821-9988**

Men featured in Playgirl,  
Mandate, Drummer, Inches, &  
Porno Stars!

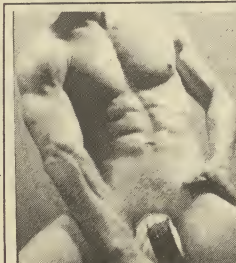
Bondage, C&BT, TT, FF, S&M! U  
name it! The best! Jack - Top.  
Novice to Jaded! 680-8959 E39

**HOT INDIAN STUD**  
Young, Fresh, Energetic  
White Cloud  
**(415) 469-7221**

### • SWIMMER • • JOCK—22 •

Scandinavian Perfection!  
Young blond competition  
swimmer w/steel grey eyes!  
28"W, 43"C, 5'9", 160 lbs.  
Super w-board abs. Hung  
huge & thick! Guaranteed  
butch studd!!!

• **WOLF 753-6539** •  
\$100 In—\$120 Out (no SIM)



**HUNG ITALIAN STUD**  
Tall, Handsome and Hairy  
Tony **337-0661**

## Models & Escorts

### FOR YOUR PLEASURE

Ruggedly Handsome  
Meaty 8", 42C, 30W, 6',  
170 Muscular Lbs.

**Jeff 626-2392**

Ed Wiley 10" 2 wks only Body  
Shop 563-7588 E39

Hot 25 yrs tan tattooed 8" Jersey  
dude bisex XXX-Hot new porn  
star 863-9064 avail 24 hrs Jeff  
Scott \$60/hr E39

I like real fine worship for my real  
fine muscles. Robert. Out only.  
861-6238 E39

**HOT TAN MUSCLE STUD**  
HUNG THK. ERIC 641-7240 E39

Horse-hung wtlfr 6'4" 32" waist  
50" shoulders 285-4319 E39

### CUTE & YOUNG

21—Blonde hair, blue eyes,  
5'7", 140, 38" smooth chest,  
28 waist, Hung 8", Versatile!  
Out Only! I'm Very Good Looking!  
**KEN 621-0170**

### Hot & Handsome

22 • 6 ft. • 155 • 38 chest  
**PAT 626-1387**

**MOVE UP TO QUALITY,  
NOT PRICE!**  
RICHARD OF S.F. 821-3457

**Handsome College Jock**  
Exceptional and Sincere  
Rob 239-8419



Hung Straight Stud Digs Head  
626-9816 E39

"Dick of Death" Mitch 550-7008 E39

Handsome College Student  
6 ft., 175 lbs., 40 chest, hung 8  
(new ad) Don 626-1928 E39

6'2", 31, 180, Hung, Top or  
Bottom, Hairy Chest, Anytime  
431-2316 Ric E39

Head My Way! In/Out \$25  
B.J.'s the best! 864-5483 E39

Sensual, Safe C&B Work by a Hot  
Master. 864-5566. Roger E39

### HOT JOCK

Full Equip GM RM  
Light to Heavy  
FF WS SM Leather  
Bondage!  
Steve 584-3983 E39

### Ripped BodyBuilder

Lite/Heavy S/M  
Leather/jocks, foul  
mouth, man smell. For  
those who like it rough.  
**DON 931-8257**  
VISA/MC/AmEx

# B.A.R. PEOPLE & PERSONALS

## Models & Escorts

FIRST & FOREMOST  
SINCE 1968 WITH  
SAN FRANCISCO'S FINEST  
**MALE MODELS & COMPANIONS**  
STANDARD RATES  
HOUR, DAY, OR WEEK  
Models Available Around Town  
or Around the Bay  
• Please Book Early •  
Travelers Checks and  
In City Personal Checks  
with proper ID are OK  
Our Models & Companions  
are Screened for your  
Health, Security and  
Peace of Mind, so  
STAY HEALTHY WITH  
**RICHARD OF S.F.**  
(415) 821-3457  
Applicants Needed  
Must Be Exceptional

**YOUNG & HUNG!**  
Handsome, Happy, Healthy, 24,  
Long, Thick, Smooth, Versatile  
843-8248 \$125 E39

**TALL DARK HANDSOME**  
Italian, Hung Big. Will give mas-  
sage in all the right places. Call  
775-7184 Tony E39

**HANDSOME - UNCUT**  
6 ft., 160#, 38" chest, 28" waist  
Hung 8" Chris 626-1928 E39

☆ **ELITE** ☆  
Attractive, Well-Groomed  
18 Year Old  
Blue/Blond, Well-Toned Body  
\$100.  
Leave message—will return call  
**BLAIR-928-4896**



sexy, hung, Italian  
Tony 431-6899

**Teddy Bear Stud**  
Handsome European Jock  
Tan line and trim  
Hung 9" C, Gr. active  
Bl/Blu, playful & fun!  
**Mike 771-5159**

**MALE STRIPPERS**  
PRIVATE OR BUSINESS  
**RICHARD OF S.F. 821-3457**

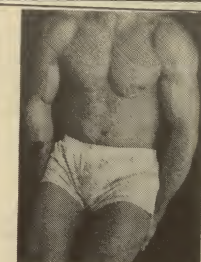
**ROGER OF S.F.**  
Short, intelligent bodybuilder expert  
in sensual physical S&M, C&B work  
Dominant but level-headed and  
discreet. Learn the ropes! Get an  
education in a safe place.  
(415) 864-5566

**HANDSOME—  
MANLY—VIRILE**  
TERRY: 6', 185lbs., 44" C.  
When you need a man,  
Terry's the one for you!  
**RICHARD OF S.F. 821-3457**

**Straight Chunky  
Irishman**  
Thick cut 8 plus inches, needs  
French action. 30, 5'10", 200lbs.,  
firm. NO GREEK.  
**DAN 861-7931**

## Models & Escorts

**COVER MAN**  
Scott: 26, 5'10", 160lbs., 44" C  
(Hairy), 30 Waist. Brown Hair,  
Green Eyes. Available 24 hrs. \$75  
SF, East Bay, South Bay  
**RICHARD OF S.F. 821-3457**

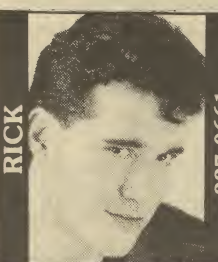


**DAN**  
\$100  
**922-3645**  
VISA/MC ACCEPTED  
(Additional \$25)

Oral Delight  
Mike 431-7230 \$20.00 E39

**REAL HOT MAN**  
5'11", 170#, Blk hair, blue eyes,  
Gdkg., BB, massage. Call Jim  
431-1609 E40

**HUGABLE HUNK**  
Masculine caring 40 yr. man  
Handsome, Versatile, Muscular,  
Healthy, Hung, Vic, 821-9988 E40  
Hndsm/guy needs maid to clean  
& serv/his big./863-6536/24hrs/fee E39  
6' 4", 195#, hairy X-Army sgt.  
Chuck 431-1579 E45



RICK

337-0661

**CUTE 19 Y.O. KID**  
DK. BLO., SMOOTH & SLIM  
HOT, PLAYFUL, TIGHT  
BUNS, BIG BASKET, \$60.  
**TODD 931-8257**

**COLLEGE STUD**  
CLASSIC AMERICAN  
Beautifully carved phys-  
ique with stunningly  
handsome looks. Clean  
cut and smooth, 22 years,  
drk. hair, brn. eyes, 155  
lbs., 5'9", 42" C, 28" W.  
Available for J/O  
massage.  
**NILES 584-5655. \$100.**

**MODELS AVAILABLE  
24 HOURS A DAY**  
**RICHARD OF S.F. 821-3457**

**MASSIVE  
CONSTRUCTION  
WORKER**  
St. looks, goodlooking  
friendly hunk. 28 y.o., 5'8"  
200 lbs., 19" a, 50" chest  
**CHUCK 931-8257**  
VISA/MC/MX

## Models & Escorts

**S & M**  
Phone Sex  
**346-8747**

**A MAN'S MAN!**  
JAKE: 6'2", 180lbs., 42" C.  
Solid as a rock—Hot video  
movies at home. In calls.  
Reserve Now! \$75.00  
**RICHARD OF S.F. 821-3457**

**PRIME TIME**  
MODELS/ESCORTS

BLACKS ASIANS CENTERFOLD MODELS  
G/O PORNO STARS SURFERS LATINOS  
• FRIENDLY •  
• HEALTHY •  
SERVING THE  
SAN FRANCISCO  
SAN JOSE  
AREA  
(415) 626-1387

**CAL**  
**STUDENT 24**  
Extremely Masculine  
Blond with Green Eyes  
5'10", 160 lbs., 44" c, 29" w  
Washboard Stomach, 8"  
Speedo Tan. JO  
Massage \$100 In/Out  
SCOTT  
(415) 825-2433 E39

**EROTIC  
MASSAGE  
FOR MEN 40+**  
LEE 928-2013  
24, 5'9", 140#, Brn/Grn.

**Brown Buddy**  
Hung 9"  
**861-0876**

**VERY SPECIAL ALL DAY or  
ALL EVENING RATES**  
**RICHARD OF S.F. 821-3457**



BIG BUTT tall hairy blue-eyed  
Daddy. Chad 861-7014 E45

**DISCIPLINE**  
given by towering rock-hard  
muscle stud. Safe, sane, Colt  
type model. Fully equipped mir-  
rored playroom has full leather.  
Into all safe trips only. Lief, e,  
282-1943

**HOT NY  
STUD**  
\$50/24 Hrs.  
**David 550-8616**

## Models & Escorts

★ ★ \$30 - Hot Athlete ★ ★  
★ Bill, 441-1054. Massage, etc. ★ E39

**HAIRY DADDY**  
TAKES CARE OF YOU  
Muscles, Massage, and More  
Handsome, Hung, Healthy Man  
24 Hrs. Andy 821-9955 E40

**HOT BLACK MODELS**  
STEVE IS VERY BRITISH  
**RICHARD OF S.F. 821-3457**

**Horse Riders**  
Blue Jeans won't hide my big  
bulge, unzipped & released. Dk.  
blo, smth, 20 yrs. old. \$60.  
VISA/MC/AMEX.  
**Bruce 931-8257**

**BEST BUNS IN TOWN**  
DREW: 29, 5'10". Smooth body.  
EVES/WEEKENDS, \$75.  
**RICHARD OF S.F. 821-3457**

**RICK DONOVAN**  
In S.F. 1st weekend  
of each month  
818 761-8227 E40

**COLT MUSCLE STAR**  
5'9", 185 lb., 17 1/2" a, 47 c, 32 w  
Quality Physique Fox for  
Muscle Fantasies 258-9211 E39

**ROCK HARD STUD**  
28 yr. old Blond Bodybuilder,  
6'1", 180, Extra Thick Tool.  
Healthy, Safe and Sane, Satisfy  
your wildest fantasy. Evs and  
Wkends, Frank, 861-3679. Leave  
number for call back. E40

**CALL KEVIN - 864-4010**  
Blond, blue eyes - Handsome &  
an exceptional young guy.  
25 yrs.—6 ft.—Healthy—Hung E39

**LONG XXX THICK**  
Perfect Top, very handsome  
swimmer's build. A gentleman,  
27 yrs., Brn. Hair, Blue Eyes.  
American Express/VISA/MC  
24 hours In/Out Rod 864-4010 E39

**BEST FRENCH**  
& other delites by hunky  
hry. Ital. model in Castro  
VITO 863-5539. Days best! E39



Actual Photo of Model  
**BLAKE**  
**552-3586**  
Handsome & XX Hung  
\$75 & \$90 & up In/Out

**ROGER 864-5566**  
Exotic bondage and re-  
straint fantasies fulfilled  
by a Master. Safe, dis-  
creet, expert.

● **College Jock** ●  
Luke: Warm, sincere,  
friendly, engaging smile  
\$75—24 Hours Weekends  
**Richard of S.F. 821-3457**

## Models & Escorts

**San Francisco's  
Hottest Top**

6ft., 185lbs., no-nonsense leather  
man, 34 y.o., hot rugged good-  
looking Blond Master Expert into  
W/S, S/M, F/F, verbal abuse,  
bondage, T/T. Well equipped game  
room. Sling, rack, mirror & toys.  
Novices Welcome. Safe  
controlled space

**MAX 673-4221**

**EX-CHIPPENDALE  
STRIPPER**  
Italian stud, extra handsome,  
well built B/B Always on top.  
6ft, 195lbs., long, thick, visuals,  
bodywork. Mental/physical dom.  
Satisfaction assured. Call Rex at  
282-1943

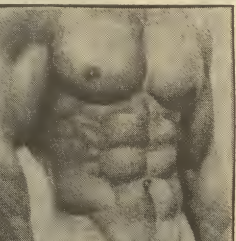
**Muscles, Muscles**  
HOT PORNO STAR  
Here two weeks only!  
220, 6ft, 19" arms, 51" chest  
**Call Nick 563-5176**

★ **Exceptional** ★  
Blue eyed, strikingly handsome  
**VIKING**  
complete with a classic European  
look. 6ft, 190 lbs. of muscled phys-  
ique. Masculine hairy chest.  
Defined legs & arms. Nice solid  
buns & hung medium thick 9"  
Definitely S.F.'s best & hottest  
top GR active. SAFE!  
**Johnson 752-1514**



Bill 469-7221

**Good-Looking Latino**  
5'9", 19 y.o., 10" double thick,  
smooth complex., 145#, swimmer,  
muscle body build. I love to cuddle!  
**Vega 775-2216 24 hrs.**



**BLAZE**  
285-7546

★★★★★★  
**Hot Leather Top**  
Hung Young Top with  
Playroom, Sling, Etc.  
Safe and Sane  
Novices Welcome  
If you like a young hot top  
"Spike" 922-6322  
★★★★★★



## High Holy Days at Ahavat Shalom

Congregation Ahavat Shalom, an egalitarian synagogue for lesbian, bisexual, and gay Jews and friends, will hold services for the High Holy Days beginning with the Rosh Hashanah (New Year) evening service on Friday, Oct. 3, at 7:30 p.m. The Rosh Hashanah morning service on Saturday, Oct. 4, will begin at 10:30 a.m. The Kol Nidre service is scheduled for 7:30 p.m. on Sunday, Oct. 12. Yom Kippur services begin on Monday, Oct. 13, with the shacharit (morning) service at 10 a.m., mincha (afternoon) service at 4 p.m., Yizkor (memorial service) at 5:30 p.m., and Ne'ilah (concluding service) at 6:30 p.m. A break-the-fast will follow the Ne'ilah service. All services will be held at Metropolitan Community Church, 150 Eureka St. (between 18th and 19th Streets), San Francisco.

There is no charge and all are welcome to attend. Sign language interpretation and child care provided; child care reservations are needed at least 48 hours in advance, however. Call the synagogue office at 621-1020 for more information.

## Cycle For Life Completes Course

Cycle For Life, a nationwide fundraising event to benefit AIDS service organizations, has completed its 4,200-mile journey from New York City to San Francisco. The cyclists began their trip on Memorial Day, May 31, and arrived in San Francisco Aug. 3. The project was designed to raise awareness about AIDS as well as to collect money. The beneficiaries of donations are: AIDS 800, the national, toll-free crisisline offering information, counseling, and referral, and various service organizations in communities across the country.

Local fundraisers were held in Cleveland, Chicago, Des Moines, Madison, Minneapolis, Omaha, Denver, Salt Lake City, and Sacramento. In addition, cyclists from Dallas and Los Angeles joined the coast-to-coast riders for their communities' AIDS organization.

Cycle For Life is still accepting donations at the following mailing address: Cycle for Life, P.O. Box 1652, New York, NY 10009. Checks can be made payable to Cycle for Life, and all donations are tax-deductible.

Throughout its 66-day course, Cycle For Life has been covered by mainstream press in communities all over the country. Interviews with cyclists and representatives from AIDS service organizations have appeared in print and on television, bringing the facts of AIDS and its victims to cities and towns in a direct and personal way.

Cycle for Life was staffed by volunteers and received fiscal sponsorship from the Fund For Human Dignity, Inc. The Fund is a national, non-profit, tax-deductible foundation dedicated to educating the public about the lives of lesbians and gay men. The Fund operates AIDS 800 (1-800-221-7044), the national, toll-free crisisline offering information and counseling, as well as the national clearinghouse on all lesbian, gay, and AIDS related issues. For further information on the Fund programs, please call (212) 529-1600, or write the Fund for Human Dignity, 666 Broadway, 4th Floor, New York, NY 10012.

## Star Soon To Be Born

A new bowling league to be called the 529 Scratch Trios is forming at Park Bowl. The league will be composed of three-person teams: all men, all women, or mixed okay. The combined averages of the three team members cannot exceed 520.

The league will bowl Monday evenings at 6:15 p.m. and is open to every bowler who has an established ABC or WIBC book average for '84-'85 or '85-'86. The minimum acceptable established average is 135. To have an established book average, a bowler must have bowled 21 or more games in an ABC or WIBC sanctioned league during one of the previously listed time spans/seasons. If you are in doubt, ask your league secretary.

There will be a one-time pre-season team sponsorship fee of \$30, the sum of which will be awarded to the top four teams at season's end. Also, there will be a \$10 charge per bowler per evening; \$6 of the per-evening charge will be applied toward the lineage fee, stats costs, and secretary/treasurer compensation. The remaining \$4 will be accumulated in a fund which will be divided among the teams at season's end based upon the number of game points accrued by each team.

While the league requires a minimum of eight teams to become established, a 12-team league will yield approximately \$4,300 in prize money at the end of a 27-week season.

A pre-season meeting will be held on the 2nd floor of Park Bowl at 6:15 p.m. on 10/27 (Monday) to elect league officers, establish rules, consider 4th bowler subs, and discuss the possibility of a perpetual league plaque.

The season will commence Monday, Nov. 3, and continue for 27 weeks, ending May 18. Non-bowling days will be during the week of Christmas, New Year, and Washington's Birthday.

On the bulletin board at Park Bowl, there are flyers containing more in-depth information and a league sign-up sheet. For questions that are not answered by the flyer, please contact Mal Garcia at 752-2366 on Tuesday evenings after 5 p.m. or Wednesday, Thursday, or Sunday between 10 a.m. and 3 p.m.

This league is a perfect remedy for late evenings.

## Castro Street Fair

The annual Castro Street Fair, one of the largest and most popular outdoor events in the Bay Area, will take place Sunday, Oct. 5.

Hours are from 10 a.m. until 6 p.m. at Castro and Market Streets in San Francisco.

The fair was founded in 1974 by the late Harvey Milk, then a Castro Street merchant and community activist. Since Milk's assassination in 1978, the fair has been produced by a nonprofit organization created in his memory.

Each year, revenues from the fair are donated to a community project, most recently the bronze plaque and sign dedicating Harvey Milk Plaza at the Castro Street Muni Metro station.

Plans for this year's fair include continuous live music, displays by neighborhood and community groups, and a wide variety of food, drink, and crafts. More than 20,000 people are expected to attend.

## Seth Montfort In Concert

Seth Montfort, a very talented musician and pianist extraordinaire, will give a recital at the First Unitarian Church, 1187 Franklin St., Tuesday, Sept. 30, at 7:30 p.m. The cost is \$7.

Montfort is a member of the Gay Artists and Writers Collective and will play a combination of Chopin, Mozart, Gershwin, and his original compositions.

Born in Denver in 1962, Montfort began his studies at age seven and by 16 he debuted with the Denver Symphony Orchestra. After winning several local competitions, Montfort appeared with the Colorado Philharmonic and the Jefferson Symphony. After moving to the Bay Area, Montfort studied at the San Francisco Conservatory of Music. He recently placed second in the Santa Barbara Young Artists Competition and the Joanna Hodges Master Class.

If you love good piano music, this recital will be a treat you won't want to miss.

## Mr. Olympia

The world's greatest muscle competition is coming to San Rafael at the Marin Veterans' Memorial Auditorium via closed-circuit satellite on Saturday, Oct. 11, at 2 p.m. Known as the 22nd Mr. Olympia, this contest pits the top professional bodybuilders from around the world who are competing for the \$100,000 in total prize money.

According to Gold's Gym, promoters of the closed-circuit showing, this promises to be the biggest Mr. Olympia yet. The contest originates from Columbus, Ohio,

and is being organized by former bodybuilding champion and movie phenomenon Arnold Schwarzenegger and his partner Jim Lorimer.

In addition to the men's competition, this year's guest poser is the two-time winner of the Ms. Olympia, Corinna Everson.

Tickets for the event are priced at \$18.50 and are available by calling Marin Center Box Office at 472-3500, Bass, or Gold's Gyms at Albany Hill, Walnut Creek, or San Francisco.

## 22 On The Red

The Golden Gate Business Association presents its 7th annual casino night to benefit the San Francisco AIDS Fund, AIDS research and treatment, and the GGBA Foundation. This year's black-tie affair, Saturday, Oct. 11, at the Giftcenter in San Francisco, features a Rio de Janeiro Carnival theme and Brazilian entertainment. The evening's events include: a fur fashion show by Neiman-Marcus; roulette, blackjack, a raffle with prizes donated by local merchants; and a silent auction for a Russian fur expedition. A gala gourmet dinner and fashion show begins with cocktails at 6 p.m., followed by gambling, dancing, and entertainment at 9 p.m. Tickets are \$150 for dinner and gambling, tax-deductible, or \$40 for gambling only. For tickets and more information, call 956-8677.

## Balloon Girls at Just Desserts

Terry Kramer presents hand-colored photographs of the Balloon Girls at Just Desserts, 248 Church St., through Oct. 5. For more information call 626-5774.

## Emerging Theater #4

The fourth series of new one act plays by members of the Theatre Rhinoceros Playwright's Workshop will be presented at the S.F. Repertory Theatre, Friday through Sunday, Sept. 26-28, at 8 p.m. Tickets are \$5. Call 864-3305.

The evening includes two plays. *The Delivery*, written and directed by Steve Luther, is an unusual amalgam of dark and light memories of his family experienced by a young man in a desperate situation. In the cast are Timothy Cavanaugh, Ann Block, John Gilbert, Megan Butler, and Brad Smith.

Jay B. Laws' *Night Waltz*, directed by Alan Herman, is an erotic horror story of seduction and suspense. Appearing in it are Charlie Hufford, Joe Cappetta, Randy Bennet, and Al Joyal. These "minimal productions" are fully staged but with stylized, sparse scenery. The Emerging Theatre series has been funded by the California Arts Council, and has presented 12 new works.

## GGII on Video

Gay Games II is on video! Relive the events and participate with the athletes as they strive to compete in the Gay Games. Gay Games highlights and women's Physique competition live on video from the August Games in San Francisco, \$39.95 each plus \$2 shipping to: B-GG Productions, P.O. Box 421916, San Francisco, CA 94142. Indicate VHS or Beta.

## Vote No on 64

# THE RAWHIDE II

THE BIGGEST AND BEST  
COUNTRY AND WESTERN DANCE BAR  
IN SAN FRANCISCO

BEER BUST EVERY SUNDAY  
NOON TO 6 PM  
ALL THE DRAFT BEER  
YOU CAN DRINK: \$4.00  
HOT DOGS: 75¢

Happy Hour — 12 Noon 'til 7pm  
Beer — Well — Wine  
Mon.-Fri.

FREE  
WESTERN  
DANCING LESSONS  
Mon., Tues., Wed.  
7:30PM — 9:30PM


280 SEVENTH STREET (Just off Folsom)  
SAN FRANCISCO  
(415) 621-1197

VIDEO GAMES  
& POOL TABLE

OPEN 7 DAYS  
11AM — 2AM



# BAY AREA REPORTER CLASSIFIEDS

**W**ITH 90,000 READERS A WEEK — A B.A.R. CLASSIFIED WILL GET A RESPONSE. 

## SUBSCRIPTION FORM

☐ 26 Issues—\$35.00 ☐ 52 Issues—\$65.00

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY/STATE/ZIP \_\_\_\_\_

BAY AREA REPORTER, 1528-15th Street, San Francisco, CA 94103



**Vote No on 64**

## For Sale

1979 Volvo 244DL 53K; A/C; AM/FM cassette; 4 Spd; Warranty for 2 years. \$5600/BO. 626-6875. E39

**GAY PORNO CLOSEOUT!**  
60-90% off! Huge stock of mags/8mm/Paperback/Photos/some Video. Will trade for gay porn/erotica old/new. Wanted attractive models 18-28. Prefer smooth body. A&A, Box 7706, Oakland, CA 94601. E39

15 VHS male video \$25 ea. or lot. Call (415) 648-2104. E39

Top of the line 3530 NEC Spinwriter computer printer. Letter quality. Reversible tractor feed. \$1,600 new one yr ago. Asking \$800 or b.o. Gary 621-6372 M-F, 7-10 pm. Sat/Sun 10-10. E40

Apple IIe computer, 128K, 2DD, monitor, modem, printer. \$1195. Call 345-6800. E42

## Rentals

\$75 a week — \$20 a night  
For Gays since 1970  
24 Hr. desk

**NATIONAL HOTEL**  
1139 Market St. 864-9343

**DONNELLY HOTEL**  
Clean - Quiet  
Central to Polk, Folsom, Castro Areas  
\$75 wk. & up  
1272 Market Street  
552-3373

**\$500 — LARGE  
SUNNY STUDIO &  
KITCHEN NOOK**  
View, Hdwd. Flrs., Cable, Transp.  
600 Fell St., San Francisco  
(415) 626-2041

Superior Accommodations in an  
Immaculate European Style Hotel  
Conveniently Located near The  
Civic Center  
\$17.50 per night  
**GOLDEN  
CITY INN**  
1554 Howard St.  
Between 11th & 12th  
431-9376

Where you spend Thursday night makes a difference!

## PLAY COMING HOME HOSPICE BINGO

\$3,000 IN CASH PRIZES!

Doors open at 6 pm

100 Diamond

## Rentals

**ELEGANT VICTORIANS**  
3-br/2 bath flats Golden Gate/Steiner. Views, w/w crpt, decks, frplcs, dw, disp, views, \$1195 up. 563-3031 Mon-Sat to 6 pm. EB

**RUSSIAN RIVER**  
It's now Indian Summer. 2 bedrm. luxury cabin, view, sun. Reduced rates (707) 762-2745. E42

☆☆☆☆☆☆☆☆☆☆  
Oakland near Grand Lake Theater and shops. 1 Br. built-ins, cable TV, enclosed parking, excellent bldg. and location. \$525. Mgr. 893-7321. E40

Lovely upper flat w/view Alamo Sq. Gourmet kit. New w/w cpt. Own Indry rm w/nu wsh/dryer. \$900. 861-1555. E39

## HOTEL GOTHAM SAN FRANCISCO'S CIVIC CENTER

- Best weekly rates in town
- Clean, secure—sunny rooms with private baths
- Near Polk Street, Castro Street and Polson Street
- Walk to restaurants, bars, ballet, opera and theatre
- Laundry facilities and parking available

**835 TURK STREET**  
(Between Franklin & Gough Sts.)  
SAN FRANCISCO, CA 94102  
★ 415/928-7291 ★

Locally Employed Welcome



Low Daily and  
Weekly Rates

ALL GAY  
SAUNA - LOUNGE - SUNDECK  
TV in Room or Share Kitchen  
NEAR CIVIC CENTER

**THE  
Gough Hayes  
HOTEL**

417 GOUGH STREET  
SAN FRANCISCO, CA 94102  
(415) 431-9131

**BEST POLK ST. ADDRESS**  
SMALL FRIENDLY ROOMING  
HOUSE ATMOSPHERE-GAY BLG.

## THE SHIRLEY

1544 Polk nr. Sacramento 928-3353  
FROM \$75 PER WEEK

## CIVIC CENTER HOTEL

\$70/wk & up — \$20/day & up  
24 hr Desk, Switchboard  
Great Transportation  
20-12th St. (nr. Market & Van Ness)  
861-2373

## COMMUNITY RENTALS

- Over 1300 Apts, flats & houses each month.
- Vacancies in all city areas.
- 2 convenient offices.
- Open 7 days a week.
- Gay owned/Gay staffed.

**552-9595**

## Bunkhouse Apts.

Office: 419 Ivy Street  
San Francisco  
Mon.-Fri. 1-6 PM  
Or By Appointment

Commercial Space  
Available for Retail

Studio, 419 Ivy, #16, ..... \$400  
Studio, 554 Hayes St., #5, ..... \$400  
1 B.R., 554 Hayes St., #8, ..... \$450  
Lg. Flat, 633 Hayes St., ..... \$750

Stove, refrigerator, carpets and curtains included. First and last months rent required. No deposits. All references checked. Must be employed.

**863-6262**

## IVY HOTEL

DAILY • WEEKLY • MONTHLY  
\$70 & Up Weekly  
(415) 863-6388  
539 Octavia, S.F. CA 94102

## Rentals

\$520 for 1 bedroom apt. & \$475 for 2 room studio w/ utilities included. Bldg. has washer & dryer. Call Jerry. H. 864-6435 — W. 775-1265. E39

**BEAUTY SALON**  
UPPER MARKET STREET  
\$1395/mo., 5 chairs, attractive, 864-2260 Wkdys. 9-5. E39

**OAKLAND HILL STUDIO**  
Deck, D/W, W&D, Util Incl., woodsy setting & privacy. \$435 929-5495 days, M-F, 530-0455 eves, non-smoker. E39

**LOVELY 1890 VICTORIAN**  
on Alamo Square. 1 bedroom flat. Flower filled patio, quiet secure, \$650. Call 626-3361. E39

## THEATRE DISTRICT WINTON HOTEL

445 O'Farrell 885-1988  
\$20 per night \$75 per week

**5 ROOM SOMA FLAT**  
Garden, \$695, 929-5495 days, M-F, 530-0455 eves & wkend. E39

2 BD \$695, Glen Park, deck, nr. BART, wsh-dr hkp, yrd, 282-0539 E39

**HOTEL CASA LOMA**  
600 FILLMORE STREET  
SUPER SPECIAL

3 nights (\$120 value) for \$69.95 + tax. Single or double incl. Cont. Bkfst. Sauna Hot Spa Sundek in S.F.'s oldest & best with this ad & only by advance reservation. 415-552-7100 EXPIRES 31 OCT. 1986. EB

**QUEEN ANN VICTORIAN**  
1890's flat, 3 Bedrms, 3 frpl., Laundry, Garage, Modern Kit., Secure—\$1295. 621-5155. E40

## COTTAGE-\$625

1 Bdrm, private, secure, quiet, beaut. garden with fountain, hot tub. Fell/Steiner. 864-6626, Sat/Sun. E39

Large, sunny 2 Bdrm/Castro. Good Transp. Drug/Alcohol free. Lesbian smoker, \$395 month. 861-2948. E39

2 Bdrms, Frplce, Gar, Yd. Oak nr. San Leandro. \$675. 552-1132 E41

## Roommates

Room, small, near park, 580 in Oakland. \$300 mo., share kitchen & bath. Gene 444-3090 E40

Gay roommate wanted to share 5-br. house with 2 men in Redwood City hills. No smokers or pets (we have 2 small dogs). Beautiful view. \$350 per month + 1/2 utilities. Call Michael at (415) 367-8056(h) or (415) 327-6465(w). E39

San Mateo area. Share home with male couple. Pvt. bedrm & bath. \$350. Ph. 593-6711. E39

Sh/Lx/Apt. \$300 B.V.Pk. 864-8597 E43

Marin. Free rent for Span. speaking hse/ld help. Pref. any color Latino 18-28. 454-6203. E40

**ROOMIES® Roommate Service**  
1-800-331-ROOM  
Gay owned. Low fee. E41

## Roommates

Masculine Roommate Wanted Palo Alto, M.V. area. P.O. Box 390621, M.V. 94039 E39

GWM 27 Grad student needs very affordable living situation nr UC Med Ctr. Will consider work in exch. for rent. Write RR2, Box 644, Putney, VT 05346 by 10/1. E39

**NEED A ROOMMATE**  
OUR GAY ROOMMATE SERVICE HAS HELPED 1000S OF GAY MEN AND LESBIANS  
**552-8868**

## GAY SHELTER

Do you need food, work, clothing, and a place to stay? All this is provided at the new U.S. Mission Shelter at 788 O'Farrell. Come on over or call (415) 775-6446.

Empl. man or student. Non-smoker, to share spacious 3-br flat w/2 of same. Own bdrm w/lavatory. Grand piano. Deck. View. nr. Alamo Sq. Secure. \$395 w/ref. 563-3031/921-6835. EB

3 Bdrm hse to share near El Cerrito Plaza BART w/GWM \$325 & Util. 237-0969. E40

House or Apt. Share  
By Grad Student  
Near Stanford. Call  
569-4771 E40

Share Diamond Hgts. Condo Pvt. Wing w/own Bath and Br. View - Fireplace - Pool - EZ Pkg. \$550 Incl. Util. 285-6842 E40

Share 3 Br. 2 Ba. Quiet Apt. Oakland \$300 & Dep. 530-8557. E40

## SHARE LUX. FLAT

with 2 SOM types. Pvt. King bed. Everything furnished. A deal for right mature man, slightly decadent. \$400 plus deposit. (415) 751-1468. E39

Hayward Hills w/View.  
Room/Bath/Pool/Deck. 1st and last & Util. \$375. No drugs. Mid-Oct. 886-3204. E39

Share/Exchange contemp. home in Russian River area. Sauna, Jacuzzi, Frpl, for lg. flat/home in S.F. Pref. BV. 673-9760 PM. E39

House to share for GWM \$400 a mo. Castro, 2 friends looking for responsible, stable man. Avail. 10/86. Mitch. 861-0973. E39

Non-Smoker to share with two others a 9 room house near 18 & Potrero. Washer, dryer, alarm system, cable TV. Close to Muni. \$350+1/2 Util & \$250 Sec. Call 550-0888. E39

## SUNNY BEDROOM

Unf, garden, vw. frpl. 3 Br. non-smoke house. Bernal Hts. Share w/quiet, mature GM. nr. transp. No pets. \$350/mo. 695-2820. E39

## Vacation Rentals

## POMO BEACH COTTAGES

On Clearlake 6-12 Mo. \$350 Mo. Glenhaven, CA 707-998-3417

Laguna Beach Vacation Rental, one-half blk to beach, beautiful garden setting. 1 bedroom apt. full kitchen. No pets. \$300. per week. Call (714) 497-3695 winter rates. E39

# BAY AREA REPORTER CLASSIFIEDS

## Vacation Rentals

**Dolores St. Bed & Breakfast**  
381 Dolores St. SF, CA 94110  
415-861-5887



**New Orleans Only Guest House Exclusively For Gay Men.**  
WE'VE GOT IT ALL!  
Atmosphere, Amenities and Ideal French Quarter location.  
Ursuline Guest House, 708 Ursuline, New Orleans, LA 70116  
(504) 525-8509

## Vote No on 64

### SKI CLUB

So. Lake Tahoe, CA  
5 min. to Heavenly/Casinos. 45 min. to Squaw. 8 bedroom complex on 1/4 acre near the lake. \$500 per person Nov. 1st-May 1st.  
Jeff (SF) 826-3240 or Larry (East Bay) 582-4190. VISA/MC accepted.

## Travel

**CRUISE & TOUR SPECIALISTS**  
"CRUISE TO REMEMBER" 1987  
8 days Feb/Mar From \$769  
Good Cabins Still Available  
Disney World Cruise Package  
7 days From \$490 per person  
Bill at G.E. TRAVEL (415) 430-1036

## RIO CARNIVAL

**\$1953 INCLUDES**  
Varig Round trip from S.F. - Praia Ipanema Beach Hotel - Some Meals.  
2/26/87 to 3/7/87. Call RON for brochure  
386-3725, Agent for Royal Travel Service, Long Beach.  
Also AUSTRALIA 11/20/86 to 12/4/86. Complete \$1917.

**ROYAL**  
Travel Service

**RSVP**  
A Cruise To Remember



February 14-21 • March 21-28 • 1987  
China Basin Travel 415-777-4741  
KNC Travel 415-753-1700  
Now, Voyager 415-626-1169  
Orion Travel 415-864-3233  
Passport to Leisure 415-621-8300

## TRAVEL FORECAST

TOKYO/JAPAN AIR LINES ..... \$580rt  
HONG KONG/JAL ..... \$630rt  
SINGAPORE/JAL ..... \$730rt  
BANGKOK/8 days, 7 nights, air & hotel ..... \$999rt  
LAX TO RIO/JAL ..... \$699rt  
150 Powell St., Mezz. D, SF, CA 94102  
MICHAEL 415-759-9999

## Travel

**Erholm House**  
BED AND BREAKFAST  
*Romantic Victorian Accommodations*  
In Bellingham, Wa. Bus to Expo  
Affordable Rates  
For Reservations or Info.: Call (206) 733-4091



**PASSPORT TO LEISURE**  
Travel Specialists  
(415) 621-8300  
No Charge Travel Planning by Professionals  
4111 - 18th Street at Castro San Francisco, CA 94114



## Business Opportunities

**BIG BUCKS LITTLE EFFORT**  
Lifetime income, minimum effort, no investment, no followup, no risk. Ideal way to become financially independent. Write to:  
TCM-B1  
1930 Sacramento, #9 San Francisco, CA 94109  
E41

## Wanted

Men—with unique features, abilities or interests—wanted for artistic nude photo project. Write to: P.O.Box 19073, Oakland, CA 94619.  
E41

## Jobs Offered

**LAW STUDENT**  
for part time research. Call John at (415) 433-0285.  
E40

**HOUSEBOY WANTED**  
for busy entrepreneur. Free rent in exchange for work. Call Charles at 431-8405.  
E39

Video Store — Retail Clerk needed immed.! Exp. Nec. Wknds/eves. req'd.  
775-7577 Mon.-Fri. 10-5  
E39

Barback and Bartender needed for So. of Mkt. bar. Apply at the Endup on Fri. 9/26/86 bet. 1-4 pm. No calls.  
E39

Model Search!! for 1988 calendars. Exc. pay 979-8864.  
E39

Medical Assistant wanted: Assist physician in experimental drug trial on patients with KS. 1 year min. experience required. Phlebotomy, phones, filing, light typing, P/T. 922-4800.  
E39

Ryders in San Jose hiring fulltime bartender. Call (408) 297-9378 for appt.  
E39

Models needed. Porn-print & video. Call 626-3636.  
E39

### DEPUTY SHERIFFS WANTED NOW!

Rare career opportunity in SF law enforcement. Start at \$28,704, full health/retirement benefits, excellent promotional opportunities. Must be 20 or older and a US citizen when hired. HS diploma (GED) and one year of college or work experience required. Come to Room 333, City Hall/Call 558-4119 before October 24. Sheriff Mike Hennessey, SF Sheriff's Department  
E39

Erotic nude perf. for adult gay cinema. Apply 729 Bush. 11 AM -4 PM.  
EB

Telephone Monitors for Gay Men's Talk line. For more info call 981-1875 or 928-4474  
E43

## Jobs Offered

### Staff RN's

Kaiser Permanente Medical Center in San Francisco is seeking Registered Nurses to work on the 11pm-7am shifts (benefitted positions).

### San Francisco

Selected candidates will be primarily working with AIDS/ARC and general med-surg patients.

Qualified applicants contact: Carol Peacock, Employment Coordinator, Personnel Department, 2266 Geary Blvd., San Francisco, CA 94115, (415) 929-4132. An Equal Opportunity Employer.



### TOP MONEY!!

Photog. needs models for Honcho, Mandate, etc. Call Matt 431-8122.  
E39

**REGISTERED NURSES**  
Positions available SFGH AIDS Unit. EOE. Call Alison, 821-8153, Monday-Friday.  
E39

### ★ ★ VIDEO CASTING ★ ★

2 co-stars w/Asian stars White/Latin 23-35 groomed defined - serious calls: 648-8955 10am-5pm Only  
E39

**GERIATRIC HOME AIDE INSTRUCTOR**  
Deadline for applying Oct. 10, 1986. Salary: \$22.40 per hour minimum; may be higher depending upon experience. A San Francisco Community College District Application for Employment form is available at 33 Gough Street, Certificated Services. Telephone: (415) 239-3031.  
E39

**PHILIPPINE STUDIES DEPARTMENT**  
of City College of San Francisco wishes to develop a pool of qualified individuals to teach part-time in the day and/or evening as openings occur. Deadline for applying: Interviews and hiring will be conducted throughout the academic year as needed. Salary: \$25.89 per hour minimum; may be higher depending on experience. Contact Joan Cousart Vitorelo, Chairperson, Philippine Studies Dept., City College of San Francisco, telephone: (415) 239-3544.  
E39

**FINANCE ASSISTANT (FULL-TIME) TO FUNDRAISERS**  
Salary: \$14,130 to \$17,663 per year, depending on applicant's experience, for a 35-hour work week. Fringe benefits. Job description and application available upon calling American Friends Service Committee, (415) 752-7766. Deadline for applications, Sept. 29, 1986. The position starts as soon as possible and no later than October 27, 1986. AA/EOE.  
E39

**NONVIOLENT TRAINING AND ORGANIZING PROGRAM ASSISTANT (FULL TIME)**  
Salary \$14,130 to \$17,633 per year depending on applicant's experience for 35-hour work week. Fringe benefits. Job description and application available upon calling American Friends Service Committee, (415) 752-7766. Deadline for applications, September 29, 1986. The position starts as soon as possible. AA/EOE.  
E39

**RECEPTIONIST/AUDIOVISUAL DEPARTMENT COORDINATOR (FULL-TIME)**  
Salary \$14,265 to \$17,831 per year depending on applicant's experience for a 35-hour work week. Fringe benefits. Job description available upon request. Call American Friends Service Committee (415) 752-7766. AA/EOE. Deadline for applications Oct. 6, 1986.  
E39

Phone solic. for the only gay homeless shelter in S.F. Full or part time. High comm. Start now. 474-7198.  
E41

### CARPET CLEANERS

Must have truck, 1 year experience. Trainee needed also. Jeff 583-3733.  
E39

**We're Looking For A Few Good Men.**  
MODELS/COMPANIONS  
RICHARD OF SF  
821-3457

## Counseling

### RELATIONSHIP & GROWTH COUNSELING

Individuals, couples. Communication issues, sexuality, depression, grief and loss, emotional and stress reactions. career/life transitions. Ron Fox, MA, MFCC (Lic. #ML 022194), S.F. 751-6714.

Sensitive E. Bay Therapist Gain insight on depression. Ins. accepted. 552-1132.  
E41

Renounce Unwanted Habits. Let hypnosis guide you. Joseph Itiel, CH. 647-0574  
E42

## Body Services

Quality non-sexual bodywork for people moving toward high-level wellness. Bill Broughton 474-4016. Sliding scale.  
E41

New Chiropractic office in the Castro specializing in Sports Injuries, also accepting Personal Injury (including auto) and Work. Comp. patients. Reduced fees for AIDS patients. Dr. Michael Ward 821-0181.  
E39

**WHOLISTIC ELF**  
WILL MASSAGE YOUR BODY. CERTIFIED. NO SEX. \$31/90 MIN. STEVE 689-3472  
E39

## Financial Services

**AFFORDABLE LEGAL SERVICE**  
BANKRUPTCY/ESTS  
WILLS • CORPS • PARTNERSHIPS  
LAW OFFICE OF  
SCOTT V. SMITH  
863-1417

**FINANCIAL PROBLEMS?**  
FREE INITIAL CONSULTATION WITH EXPERIENCED ATTORNEY  
Walter R. Nelson 864-0368

## Moving & Hauling

SINCE 1973  
567-6166  
VISA/MC  
P.U.C.T. 140305



**ALLEN MOVING**  
EST 1973  
Call 140305  
567-6146

**FREE WARDROBE RENTAL**  
Office & Household • Insured  
Lowest Rates • Free Estimates  
Storage • Packing Materials  
VISA/MASTERCARD

Planetary Movers  
We move at warp speed!  
652-7787 T144899  
E44

**HAULING ON WITH RON**  
Reasonable Rates 285-9846  
EB

Save \$ You do the work, we do the driving. Sm./Lgr. Truck \$15/25 HR. 558-8863  
E42

## Kelly's Hauling Service

Large Truck/Experienced Men  
861-2216 • 431-6566

## Moving & Hauling

Where's the Beef?  
Need a piano moved?  
We got the beef! Call  
Planetary 652-7787 T144899  
E44



## SUNSHINE MOVERS

- Lowest Legal Rates
- Expert Piano Moving
- 24 Hr./7 Day Service
- Licensed & Fully Insured
- Corporate and Office
- Packing with Care

Call Jeremy FOR FREE ESTIMATE  
**821-9440**  
CAL T 140575

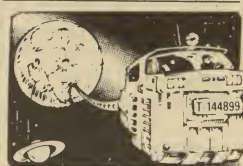
Lotus Hauling to the dump  
Sm.-Lge. truck 626-3131  
E42

One Big Man, One Big Truck  
\$20/hr. plus. Fred 931-0193  
E39

Hauling  
Garage/Basement Cleaning  
641-4544 Leo  
E43

Hauling, etc. with 1/2 ton PU  
★ \$30 a load. Bill 441-1054 ★  
E44

Who Ya' Gonna Call?  
NoBusters! 98% of our moves are breakage free.  
652-7787 Planetary T144899  
E44



THE BEST MOVERS IN THE GALAXY!

## PLANETARY MOVERS

Save 15-50%! We're efficient! Fully equipped 18-30' trucks! Free wardrobes! Careful, courteous crews! Storage, pianos & packing too! No hidden fees—MC/Visa/Amex!  
**BORROW OUR RE-USEABLE BOXES!**  
5% OF PROFITS DONATED TO PEACE/ENVIRONMENTAL CAUSES  
CALL ANYTIME  
652-7787

Hauling, Delivery, Dump. 1-2 Men, Pickup. Victor 554-0226  
E39

Swan Delivery & Hauling to the dump 861-8612  
E42

Cheap Hauling  
Fast & Efficient 386-0263  
E40

**"When you have to be sure that your move is right"**

Specializing in offices and households.  
Licensed • Insured

## GEMINI MOVERS

(415) 929-8609  
(CAL. T142874)





# 24 HOUR LIVE ACTION NETWORK

THE ONLY SERVICE THAT  
GUARANTEES A CONNECTION  
NOT A RECORDING!

JOIN THE PARTY — Talk Man-to-Man about ANYTHING with lots of other guys calling in from near and far. Make a date — make a friend — or ?  
Call 415-976-8500, when you're connected start talking (or just listen to the action until you get the idea!)

DIAL 415-976-8500

MONEY BACK GUARANTEE:

In the rare instance that you might not make a connection when calling at other than peak hours, we will refund the \$2.00 charge. Just send us a copy of your phone bill with the call underlined to: Network, P.O. Box 1336, San Francisco, CA 94101.

Only \$2.00 per call (Toll charges may apply in some areas).  
Service for California residents only. 18+ Only

ILLUSTRATIONS: Randy West